



CONGRESS 2011

TICKET ORDER FORM

Saturday 9th July - Tuesday 12th July

Southport Theatre and Convention Centre

Promenade, Southport, Merseyside, PR9 0DZ, England

www.visitsouthport.com/conferences/venues/southport-theatre-and-convention-centre

For information on accommodation in Southport go to

www.visitsouthport.com/conferences/accommodation

or contact the Southport Accommodation Booking Service on
tel: ## 44 (0)1704 533 333 or email info@VisitSouthport.com

Saturday 9 July IDTA Inventive Dance Competition and
the Evening Sequence Dance

Sunday 10 July IDTA Ballroom and Theatre lectures and workshops
plus the IDTA Cabaret Evening

Monday 11 July IDTA Ballroom lectures and
the IDTA Annual Dinner & Dance

Tuesday 12 July IDTA Annual General Meeting

DELEGATES ARE REQUESTED TO USE THE CONFERENCE ENTRANCE LOCATED BETWEEN THE
CONFERENCE CENTRE AND THE RAMADA PLAZA HOTEL TO GAIN ACCESS TO THE IDTA CONGRESS

IDTA Ltd. International House, 76 Bennett Road, Brighton, BN2 5JL
Tel: 01273 685 652 Fax: 01273 606 111 www.idta.co.uk email: info@idta.co.uk

6 May 2011



CONGRESS 2011

Saturday 9th July - Tuesday 12th July

Southport Theatre and Convention Centre

Promenade, Southport, Merseyside, PR9 0DZ, England

COME TO CONGRESS

by Dawn Parker

The Board of Directors and I are delighted to invite members to attend the Association's Annual Congress at the Southport Theatre and Convention Centre. The Congress Arrangements Committees have once again worked hard to try to find the right balance for everyone attending based on your requests and recommendations. We have a full programme of lectures and workshops for members, which we are sure will give you great ideas for your school.

Congress starts at 9.00 am on Saturday 9 July with the IDTA Inventive Dance Competitions in Classical, Modern Sequence and Latin. The competitions start at 10.00 am and run throughout the day ending at approx 5.00 pm. We look forward to the competitions, which will be run by the IDTA Sequence Faculty. Application forms for members wishing to take part in the competitions are available from Carol or Liz at Head Office. The closing date for competition entries is 27 June.

The IDTA is delighted to present the Nancy Clarke Trophies and prizes for the winning dances in the Classical Sequence, Modern Sequence and Latin sections. First prize will be £200 plus £50 expenses for the winning couple. Each of the remaining finalists will also receive £50 expenses per couple.

The Evening Sequence Dance will start at 8.00pm and I look forward to welcoming the winners of the day's competitions to demonstrate and lead off their winning dances and introduce the dance demonstrations during the evening.

Sunday 10 July is the first of two days of Ballroom Branch lectures in the Ballroom, with Fringe Talks in the Lakeside Suite. The list of lectures and lecturers is long and varied and we have invited IDTA Examiners, members and professionals to Congress. We aim to find a balance of work for you and work for your school that is both informative and entertaining and assist members with their continuing professional development.

At Sunday's Theatre Branch workshops we look forward to welcoming national and international dancers and choreographers to the floor in the Waterfront Suite. This year the format of the workshops has been updated and we are delighted to launch the revised Theatre Craft Grade 5 syllabus at Congress this year. We do hope you can attend the presentation of this final grade revision by the Theatre Craft Faculty. Following the presentation there will be 5 workshops covering Ballet, Tap, Modern Jazz, Musical Theatre and Zumba®. Members and their students may select to take part in three of the five workshops and watch the remaining two. Please read carefully the ticket booking form enclosed, if you have any questions please contact Carol at Head Office.

On Sunday evening the IDTA would like to invite IDTA members attending the Congress to the IDTA Cabaret Evening in the Ballroom with performances by singer Gaynor Connor, comedian Roy Walker and students of the Southport Dance Academy. The evening will include general dancing to music provided by our DJ for the Congress, Richard Miller.

IDTA members attending Congress should book their complimentary ticket in advance through Head Office using the enclosed booking form.

Lectures continue in the Ballroom on Monday 11 July and it is my great pleasure to invite you to attend the Annual Dinner & Dance on the Monday evening. This is always a very special occasion with the opportunity to meet old and new friends. With dancing to Todd Miller with the Joe Loss Orchestra & Singing Stars, plus demonstrations by Riccardo Cocchi & Yulia Zagoruychenko and Isaia Berardi & Cinzia Birarelli and students from the Southport Dance Academy.

The final morning of Congress is the Annual General Meeting on Tuesday 12 July in the Ballroom of the Convention Centre. Doors open at 9.00 am for registration and the meeting starts promptly at 10.00 am. Please ensure you arrive in plenty of time as no one may enter the hall once the AGM has started at 10.00 am sharp. Chairing the AGM will be my last duty as President of the IDTA before I hand over to our President-Elect, Yvonne Goût. I hope that you can attend to take part in the election of the Board of Directors and take an active role in the running of the IDTA.

I look forward to welcoming you all to the Annual Congress. If you have any questions please contact Carol or Liz at IDTA Head Office.



CONGRESS 2011

SEQUENCE DAY - TICKET ORDER FORM

Saturday 9th July 2011, Floral Hall Ballroom

The Sequence Day includes the Inventive Dance Competitions in Classical Sequence, Modern Sequence and Latin (doors open 9.00 am - first rounds 10.00 am), plus the **EVENING SEQUENCE DANCE** featuring the winners of the Inventive Dance Competitions and demonstration
Doors open 7.30 pm, Dance commences 8.00 pm, Evening ends 11.00 pm

Entry for IDTA members to watch the competition is free, please present your 2011 IDTA membership card at the entrance.

Spectator tickets for students, spouses and non-members are £8.50
 IDTA members, qualified dance teachers and members of the public may attend the teaching session at the end of the competition.

To order your Sequence Day spectator ticket or Evening Sequence Dance ticket, please complete the form below and return with a cheque for the appropriate amount made payable to "IDTA Ltd". If you are unsure of the total price of your order please forward the booking form and an invoice will be sent to you.

Closing date for ticket orders 27 June.

Name	.....	
	IDTA Member No.....	Other Association	
Address	.....	
		
Daytime Tel	.....	
Spectator Tickets - daytime competition			
IDTA student	.....	£8.50	
IDTA spouse/partner	.....	£8.50	
Qualified Dance Teacher	.....	£8.50	
Member of General Public	.....	£8.50	
Evening Dance tickets			
Member	.....	£5.00	
Non Member	.....	£7.00	
GRAND TOTAL	£.....		

*IF YOU WOULD LIKE TO PARTICIPATE IN THE COMPETITION PLEASE TELEPHONE
 CAROL AT IDTA HEAD OFFICE FOR AN ENTRY FORM OR EMAIL carol@idta.co.uk*

IDTA Ltd. International House, 76 Bennett Road, Brighton, BN2 5JL
 Tel: 01273 685 652 Fax: 01273 606 111 www.idta.co.uk email: carol@idta.co.uk

6 May 2011

IDTA INVENTIVE DANCE COMPETITIONS
Classical Sequence, Modern Sequence and Latin



SATURDAY 9th July 2011
Doors open 9.00 am. First Rounds 10.00 am

FLORAL HALL BALLROOM, SOUTHPORT

COMPETITORS APPLICATION FORM

Please enter my / our dance the:

in the **Classical Sequence / Modern Sequence / Latin** Inventive Dance Competition.

Name in full: IDTA Mem No:

..... IDTA Mem No:
In the case of two arrangers both names must be stated.

If you are a qualified teacher with an organisation recognised by the BDC please state your

Association and membership number

Address:

.....

Postcode..... Tele no.

I will be partnered by who is a member of the
..... Association (Mem No.)

The entrance fee for qualified teachers who are not members of the IDTA is £13.00. The entry fee entitles you to attend the competition, finals and teaching of the winning dances in the Floral Hall, Southport. If you would like to attend the evening sequence dance tickets are priced at £5.00 per person (members) and £7.00 per person (non members). Please enclose a cheque for the appropriate amount, made payable to IDTA Ltd. with this application.

I / We have read the rules and conditions set out above and overleaf, and agree to abide by them.
I / We hereby assign the copyright of my / our dance(s) to the IDTA.

Signed:.....
in the case of two arrangers both must sign).

Office use only	Date Received.....	Check by
	Ack Sent.....	Ref No:

RULES

1. Competitors and their partners must be a member of the IDTA or an Association recognised by the British Dance Council. Each competitor may enter one dance only in each section.
2. A typed description must be handed to the Steward before the start of the competition with the competitor's name, address and telephone number included.

We would encourage competitors who have access to a PC to also bring a CD with the description of their dance preferably in Microsoft Word format.

3. The description of the dance should follow the style given in the attached leaflet
(a) Four Bar Headings (b) Description (c) Footwork (d) Timing
4. The title of the recommended CD, its number and manufacturers name should be included.
5. The dance must be based on recognised technique.

Dances must be 16 bars in length and must not have previously been performed in public. **A CD player will be available and competitors must bring their own CDs – labelled with the name of the dance and track number. THE IDTA WILL ONLY ACCEPT AND PLAY ORIGINAL MUSIC CDS.** Competitors must report to stewards 30 minutes before the commencement of the competition and will dance in the order published in the programme. Slow dances will be of two sequences and fast dances of 3 sequences.

The winning couple(s) will receive a prize of £200 plus £50 expenses and are requested to demonstrate their dance at the Evening Sequence Dance on the Saturday evening of Congress.

Each of the remaining finalists will receive £50 expenses per couple.

THIS FORM MUST BE COMPLETED AND RETURNED TO HEAD OFFICE BY MONDAY 27 JUNE 2011

***THE CLOSING DATE WILL BE STRICTLY ADHERED TO
AND NO REMINDERS WILL BE SENT***

Arrangements will be made for the descriptions of the winning dance to be duplicated and made available during the evening of Saturday 9th July 2011.

The signed acceptance of these rules shall assign to the International Dance Teachers' Association any copyright, which may be vested in the winning competitors.

Failure to comply with these rules may result in disqualification.



CONGRESS 2011

BALLROOM BRANCH LECTURES AND WORKSHOPS

SUNDAY 10th JULY: Floral Hall Ballroom

9.15 – 9.45	Meet & Greet – The President, Directors and Area Committee representatives invite members attending the Congress for the first time and members attending on their own to an informal reception in the Lakeside Suite to welcome you to the Congress	
10.00	Latin - Exercises for Latin and Latin Arms	Youlie Mouzafiarova
10.45	Ballroom - Medal work, amalgamations for silver & gold	Michael Sandham
11.15	Sequence	Clem Dallender
11.45	BOKWA®	Cara Donaldson
12.3	Lunch	
1.15	Freestyle - Intermediate class work	Angela Stirland
1.45	Latin Groups - Samba & Cha Cha Cha	to be confirmed
2.30	Business Ideas	Tony Bennett
3.15	Quality Ballroom	Len Armstrong
4.00	End	

Please note the programmes may be subject to change

SUNDAY 10th JULY: Fringe Talks - Lakeside Suite

11.15-12.15	Master Class computer programme drop in session, Presentations and Q&As	to be confirmed
1.15-2.15	Promoting Sequence Dancing	Sequence Faculty
2.15-3.00	Changes to the Ballroom Student (Pre-Associate) examinations	Faculty Chairman

Please note the programmes may be subject to change

IDTA Members are invited to the IDTA Cabaret Evening in the Floral Hall Ballroom on Sunday 10th July, 8.00 pm, featuring comedian Roy Walker, singer Gaynor Connor and students from the Southport Dance Academy, plus general dancing.

Tickets available in advance only through IDTA Head Office.

MONDAY 11th JULY: Floral Hall Ballroom

10.00	Musical Theatre Syllabus for Ballroom Schools	Linda Regan and Liz Kendrick
10.30	Ballroom - Waltz & Quickstep	to be confirmed
11.00	Street Dance	Tom Cliffe
11.30	Latin - Rumba & Cha Cha Cha	to be confirmed
12.00	Cheer Leading	Sabrina Steele
12.30	Lunch	
1.30	To be confirmed	to be confirmed
2.00	Quality Ballroom - Foxtrot & Tango	Isaia Berardi & Cinzia Birarelli
2.45	Quality Latin - Paso Doble & Jive	Riccardo Cocchi & Yulia Zagoruychenko
3.30	End	

Please note the programmes may be subject to change

MONDAY 11th JULY: ANNUAL DINNER & DANCE

Floral Hall, Southport. Reception at 6.30 pm for dinner at 7.00pm. Tickets £47.50 per person.

Dancing to **TODD MILLER WITH THE JOE LOSS ORCHESTRA & SINGERS**,

Demonstrations by: **RICCARDO COCCHI & YULIA ZAGORUYCHENKO AND ISAIA BERARDI & CINZIA BIRARELLI AND STUDENTS FROM THE SOUTHPORT DANCE ACADEMY.**

TUESDAY 12th JULY: Annual General Meeting, Floral Hall, 10.00 am

Please note: members cannot be admitted after the meeting has started.



CONGRESS 2011

BALLROOM BRANCH TICKET ORDER FORM

Entry to the Ballroom Branch lectures is free to IDTA members on presentation of their current 2011 membership card.

Please complete the ticket booking form below for;

- | | |
|--|---|
| 1. Provisional Members | 2. IDTA sponsored students |
| 3. IDTA member's spouse/partner | 4. Qualified dance teachers from a BDC organisation |
| 4. Cabaret Evening (IDTA members only) | 5. Annual Dinner & Dance |
| 6. Reception for members attending Congress for the first time and members attending on their own. | |

Please return to IDTA Head Office with a cheque for the appropriate amount made payable to 'IDTA Ltd'. If you are unsure of the total price of your order please forward the booking form and an invoice will be sent to you.

Closing date for ticket orders 27th June.

Name			
IDTA member no. / if other association please state association name			
IDTA Provisional Member no. £7.50 per day	Provisional membership number Please indicate days you will be attending: Sunday / Monday		
Address			
Email address			
Daytime Tel.			
IDTA Sponsored Students £15.00 per day	Please state the names of the student(s) and tick ✓ the day(s) on which they will be attending*		
	Name	Day(s)	
		SUN	MON
		SUN	MON
		SUN	MON
	*conditions apply to attendance and will be issued with tickets.		
IDTA Spouse/Partner £15.00 per day	Please state your spouse's name and tick ✓ the day(s) they will be attending		
	Name	Day(s)	
		SUN	MON
Qualified Dance Teacher £25.00 per day	Please tick ✓ the day(s) you will be attending	SUN	MON
Reception Sunday am	I wish to attend the Reception on Sunday morning I am attending Congress for the first time I am attending Congress alone		
IDTA Cabaret Evening Sunday - IDTA members only Complimentary	I wish to attend the IDTA Cabaret Evening please reserve complimentary ticket(s) for myself and my spouse / partner - please indicate number of tickets		.....
Annual Dinner & Dance Monday Evening	Please supply..... Dinner & Dance tickets @ £47.50 each. Discount of 15% on orders of 10 or more. Tables of 8's and 10's available please note groups may be split when table plan is set. <u>Minimum age 16 years.</u> <u>Last date for orders 27th June 2011</u>		



CONGRESS 2011

THEATRE BRANCH - LECTURES AND WORKSHOPS

Sunday 10th July: WATERFRONT SUITE

INVITED LECTURERS

9.55 am	Introduction and welcome	
10.00 am	LAUNCH AND PRESENTATION OF THE REVISED IDTA THEATRE CRAFT GRADE 5 SYLLABUS	<i>Theatre Craft Faculty</i>
11.00 am	break	
11.10 am	TAP	<i>Colin Lang</i>
12.10 pm	break	
12.20 pm	BALLET	<i>Christopher Moore</i>
1.20 pm	lunch	
2.00 pm	MUSICAL THEATRE - SING SING DANCE (vocal development with dance)	<i>Liz Kendrick & Ian Meeson</i>
3.00 pm	break	
3.10 pm	ZUMBA®	<i>Cara Donaldson</i>
3.45 pm	break	
3.50 pm	TV JAZZ	<i>Anthony Cranwell</i>
4.50 pm	Thanks and end	

PLEASE NOTE THE PROGRAMME MAY BE SUBJECT TO CHANGE

The Theatre workshops will be held in the new Waterfront Suite in the Southport Convention Centre. Delegates should use the conference entrance, situated between the hotel and the convention centre. Delegates will be directed to the new Waterfront Suite. Please do not use the box office / theatre entrance to gain access to the IDTA conference.

Members and their students may select 3 of the 5 workshops (Tap, Ballet, Musical Theatre, Zumba®, TV Jazz) to participate in this year and watch the remaining 2 workshops during the day, plus the open presentation of the revised Theatre Craft Grade 5 syllabus.

Entry to the Theatre Branch workshops is free to IDTA members on presentation of their current membership card. If you wish to spectate you do not need to book a place, please show your 2011 membership card on entry to the Waterfront Suite. Space on the floor is limited, so anyone wishing to participate in the workshops (member or student) must book their place in advance.

If you or your students (maximum of three students per member) would like to take part in the workshops please complete the booking form below indicating which workshops you would like to take part in and the number of tickets required. Tickets to participate in the lectures must be booked in advance and will not be available on the door. Member's tickets are free but must be pre-booked in order for a place to be allocated on the floor.

* Students must be 16 years or over or hold a current Intermediate Performers Card.

* Students aged 13-15 years may attend to watch the lectures only.

* Student ticket price £15.00 per person to perform or spectate.

* Non-members are welcome to spectate, tickets £15.00 per person.

* Provisional members ticket price £7.50 per person to perform or spectate.

Please return the completed form to IDTA Head Office with a cheque for the appropriate amount made payable to 'IDTA Ltd'. If you are unsure of the total price of your order please forward the booking form and an invoice will be sent to you.



CONGRESS 2011

THEATRE BRANCH - TICKET ORDER FORM

Sunday 10th July: WATERFRONT SUITE

THEATRE BRANCH MEMBER / PROVISIONAL MEMBER TICKET ORDER FORM			
Name			
IDTA Member No		Free entry to spectate or participate	
Provisional Mem. No.		Fee £7.50 to spectate or participate	
Address			
Daytime Tel / Mob.			
If you wish to participate in the workshops please indicate your choice below with a tick ✓:			
TAP		ZUMBA	
BALLET		TV JAZZ	
MUSICAL THEATRE			

THEATRE BRANCH STUDENT TICKET ORDER FORM - SUNDAY 10th JULY - TO BE COMPLETED BY TEACHER PLEASE TICK ✓ THE WORKSHOP YOUR STUDENT(S) WOULD LIKE TO PARTICIPATE IN MAXIMUM OF THREE MAY BE SELECTED					
	TAP	BALLET	MUSICAL THEATRE	ZUMBA	TV JAZZ
NAME					
NAME					
NAME					

Non Members - Spectator tickets only - Please state names below - £15 per person.
NAME
NAME
NAME

Closing date for ticket orders 27th June.

Performer tickets must be booked in advance and will not be available on the day.
Please book early to avoid disappointment

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