

# FREESTYLE SEMINAR - Sunday 15th May 2011

Forest Community Centre, Hawbush Road, access off Beeches Road, Leamore, Walsall, WS3 1AG

## INVITED LECTURERS

PROFESSIONAL WORKSHOPS Auditorium 1		AMATEUR WORKSHOPS Dance Studio	
9.15 am	Doors open / registration	9.15 am	Doors open / registration
9.45-10.00	<b>WARM UP</b> ANDREW CHADWICK	9.45-10.00	<b>WARM UP</b> LINDA REGAN
10.00-10.45	<b>COMMERCIAL STREET JAZZ</b> ANDREW CHADWICK	10.00-10.45	<b>MUSICAL THEATRE SYLLABUS</b> LINDA REGAN
10.45-11.15	<b>CHEERLEADING</b> SABRINA STEEL	10.45-11.30	<b>COMMERCIAL STREET JAZZ</b> ANDREW CHADWICK
11.15-12.00	<b>MUSICAL THEATRE SYLLABUS</b> LINDA REGAN	11.30-12.00	<b>FREESTYLE BASIC</b> TBA
12.00-12.30	<b>BELLY DANCING</b> HELEN AINSLIE	12.00-12.30	<b>CHEERLEADING</b> SABRINA STEEL
12.30-1.00	<b>FREESTYLE BASIC</b> TBA	12.30-1.00	<b>STREET DANCE CLASS WORK</b> <i>HEATHER FRANCIS</i>
<b>1.00-1.30</b>	<b>LUNCH</b>	<b>1.00-1.30</b>	<b>LUNCH</b>
1.30-2.15	<b>FREESTYLE SLOW</b> ROBERT HAMILTON	1.30-2.00	<b>BELLY DANCING</b> HELEN AINSLIE
2.15-2.45	<b>STREET DANCE CLASSWORK</b> <i>HEATHER FRANCIS</i>	2.00-2.30	<b>FREESTYLE FAST</b> LISA DYKE
2.45-3.30	<b>ROCK N ROLL</b> SHERYL PEARSON	2.30-3.15	<b>FREESTYLE SLOW</b> ROBERT HAMILTON
3.30-4.00	<b>FREESTYLE FAST</b> LISA DYKE	3.15-4.00	<b>ROCK N ROLL</b> SHERYL PEARSON
4.00	<b>FINISH</b>	4.00	<b>FINISH</b>

Please note content and lectures may change - Closing date for tickets Tuesday 3 May 2011

## FREESTYLE SEMINAR 2011

NAME..... MEM No.....

ADDRESS.....

..... POSTCODE.....

TEL.....

EMAIL.....

### I WISH TO PLACE AN ORDER FOR TICKETS FOR THE PROFESSIONAL WORKSHOPS

IDTA member	.....	X	@ £30	Total .....
IDTA student - 16 yrs and over	.....	X	@ £25	Total .....
Non Members	.....	X	@ £40	Total .....
<b>GRAND TOTAL</b>				<b>£.....</b>

**TICKETS FOR THE AMATEUR WORKSHOPS MUST BE ORDERED BY AN IDTA TEACHER.**  
**PLEASE ASK YOUR TEACHER TO CONTACT CAROL COATES AT IDTA HEAD FOR MORE DETAILS.**  
**TICKETS £15.00 PER PUPIL**

The Amateur workshops are suitable for children from 7 years of age but please note the content of the programme.