



IDTA

**DANCE
INTERNATIONAL
MAGAZINE**

Issue 1 - January 2016

Dance Proms 2015

A celebration of dance at the Royal Albert Hall

Reports on IDTA competitions and events

SPOTLIGHT ON

The Harwood Trio - Ballet success



dance
proms
2015

Dance Proms 2015

Royal Albert Hall, London

We have been so lucky in our choice of presenters and this year was no exception.

Matt Flint slipped into the role with ease. His warm, light hearted and enthusiastic approach set just the right note to introduce the fifth Dance Proms.

The setting in the Royal Albert Hall is both awe inspiring and inspirational to the young dancers, some of whom had never before been to London and without exception they danced their hearts out.

Dance Proms is an International celebration of Dance and this year we had participants from Austria, Italy and Norway. Their work was superb and greatly appreciated by the large and knowledgeable audience.

Each year is special in its own right and 2015 was no exception.

The production, in the supremely capable hands of Jo Dakin and Benita, was slick and professional. The lighting

was amazing and the careful use of screens giving details of each act made the show easy to follow and gave credit to the teachers whose ideas for exciting choreography made the show spectacular.

The varied programme from many different genres was thoroughly enjoyable. Latin was well represented but Ballroom was noticeable by its absence.

The finale, which came all too soon, was brilliantly choreographed by Craig Bartley and involved all four hundred and ninety dancers in a challenging routine that thoroughly deserved the standing ovation.

On stage were all the teachers and many had tears of joy in their eyes as they saw their pupils performing with such dedication and total commitment.



Fearons Middleton - I'm A Star



The Stage Factory - Bang Bang



Susan Robinson - The Jumbies



Diamond Dance Centre - Latin Medley

I had the pleasure of meeting the Austrian and Chinese Ambassadors after the show. The Austrian Ambassador was justifiably proud of his country's dancers and the Chinese Ambassador expressed a desire to have his country represented next year. They will have to be good for the standard of entries is very high.

The Dance Proms is a wonderful event and I can only urge you, the multi-talented IDTA members, to be involved next year and help to keep the continuity of this amazing legacy for future generations of young dancers.

If you do not have an act to submit to the selection panel perhaps you would consider being a volunteer for the Proms. It is a wonderful experience to be involved at the grass roots and we really do need you.

Next year Dance Proms 2016 will take place on Sunday, 30 October. We hope to have the pleasure of your company.

Jane Tumelty



IL Balletto - Voci Di Primavera



Summerscales Performing Arts - Thunder



Sugartree, Goodman Dance - **Juicy**



Elsber School - **The Mime**



Julie Mitchell Edinburgh - **Cyberbully**



Finale choreographer, **Craig Bartley with Joanne Ward**



A2 Arts Performing Arts Academy - **Egyptian**



Dancing World Tanzschule Alexander Kreissi - **Will - A - Mania**



Dupont Dance - **Soda Pop**



Julie Bromage Dance - **Barnum**



Khronos, Brit School - Over The Edge



Guest Act - Untitled Dance Company



MADD College - Joie De Vie



LWHS Arts Garage - Le Danse Classique



Sujata Banerjee Dance - Basant



Kulturskolen, Tromso Kommune - Sweet Sixteen Issue



Expressions Theatre Arts - Celebrating Motown



New Cottage Dance - Junioe - Michael Jackson