

Recognition of prior learning for IDTA level 4 Diploma in Dance Teaching MEMBERS

Please complete this form if you are requesting any of your prior learning, qualifications or experience to be taken into account by IDTA. Please read the candidate guidance before completing this form.

Name	
Address	
Email	
Tel / mobile numbers	
IDTA membership number	

Section A - Evidence

You will need to provide us with supporting evidence if you wish us to take any of your prior learning or experience into account. Please tick one or more of the evidence types below.

IDTA Associate status

Existing Associate qualification in Ballroom genres	
Existing Associate qualification in Theatre genres	

RPL Assessment Fee £51.00 – an invoice will be sent to you for payment
from 1st September 2017
fee correct at time of printing and may be subject to change.

IDTA

**International Dance
Teachers' Association**

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Other qualifications that might be taken into account:

Qualification certificate from other Ofqual recognised dance organisation <i>Name of organisation issuing certificate:</i> <i>Date of confirmation of award given by organisation:</i>	
Qualification certificate from other CDET validated dance organisation <i>Name of organisation issuing certificate or course provider (if applicable):</i> <i>Date of confirmation of award given by organisation or course completed (if applicable):</i>	
Qualification certificate from non-dance organisation	
Course certificate from non-dance organisation	
Course outline and learning outcomes	
Course material	
Other evidence	

Please attach the evidence to this form.

Section B – evidence provided to meet unit assessment criteria

In this section you should provide a brief description of the evidence you are providing to meet any of the assessment criteria for the units. You do not need to complete every section only the criteria for which you have evidence.

AC	Safe dance practice	Evidence provided by candidate
1.1	Conduct a risk assessment which identifies the likelihood and impact of possible risks in the teaching environment	
1.2	Identify legislation that is applicable to the safe teaching of dance and explain how to put this into in practice	
1.3	Explain the importance of supporting and maintaining a healthy and safe environment for dance teaching	
2.1	Explain how to recognise poor posture	
2.2	Give examples of effective nutrition and hydration for dancers and explain why this is important	
2.3	Explain how to recognise injuries and how to take appropriate action	
3.1	Explain the key stages of development in a particular group of students	
3.2	Explain the effects on dancer performance	

LO	Technique and syllabus knowledge	Evidence provided by candidate
1	Be able to demonstrate an understanding of the required dance syllabi up to a specified level	Covered by current Associate (Theatre and Ballroom)
2	Be able to demonstrate an understanding of musical application and choreography relevant to the syllabus	Covered by current Associate (Theatre and Ballroom)
3	Be able to demonstrate an understanding and appreciation of the chosen dance genre	Covered by current Associate (Theatre and Ballroom)

LO	Teaching practice	Evidence provided by candidate
1	Be able to demonstrate effective teaching practice	Covered by current Associate (Theatre)
2	Be able to manage the learning process	
3	Be able to communicate effectively	Covered by current Associate (Theatre)
4	Be able to reflect on and evaluate own teaching practice	Covered by current Associate (Theatre)

Section C – other evidence

Please attach any additional evidence that you would like us to take into account as evidence of your prior learning, experience or achievements.

For Office Use Only

Recognition of prior learning granted/not granted

If RPL not granted please state reason(s):

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Signed:.....

Date:.....