

INTERNATIONAL DANCE TEACHERS' ASSOCIATION LTD.

SPECIFICATION

IDTA Level 1 Award In Graded Examination in Dance: Grade 1

IDTA Level 1 Award In Graded Examination in Dance: Grade 2

IDTA Level 1 Award In Graded Examination in Dance: Grade 3

IDTA Level 2 Award In Graded Examination in Dance: Grade 4

IDTA Level 2 Award In Graded Examination in Dance: Grade 5

Single unit qualifications. Units available in the following dance genres;

Ballet, Tap, Modern Jazz, Theatre Craft,

Modern Ballroom, Latin American, Classical Sequence, Freestyle

IDTA Level 3 Certificate In Vocational Graded Examination in Dance: Intermediate

IDTA Level 4 Certificate In Vocational Graded Examination in Dance: Advanced 1

IDTA Level 4 Diploma In Vocational Graded Examination in Dance: Advanced 2

Single unit qualifications. Units available in the following dance genres;

Ballet, Tap, Modern Jazz, Theatre Craft

May 2016

INTERNATIONAL DANCE TEACHERS' ASSOCIATION Ltd

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SPECIFICATION AT A GLANCE

Qualification Titles	Total no. of units	Framework level	Guided Learning Hours	Credit value	Total Qualification Time
IDTA Level 1 Award In Graded Examination in Dance: Grade 1	1	1	60	7	70
IDTA Level 1 Award In Graded Examination in Dance: Grade 2	1	1	60	7	70
IDTA Level 1 Award In Graded Examination in Dance: Grade 3	1	1	60	7	70
IDTA Level 2 Award In Graded Examination in Dance: Grade 4	1	2	75	10	95
IDTA Level 2 Award In Graded Examination in Dance: Grade 5	1	2	75	10	95
IDTA Level 3 Certificate In Vocational Graded Examination in Dance: Intermediate	1	3	150	28	275
IDTA Level 4 Certificate In Vocational Graded Examination in Dance: Advanced 1	1	4	150	33	325
IDTA Level 4 Diploma In Vocational Graded Examination in Dance: Advanced 2	1	4	150	38	375

Assessment	
Form of assessment	All assessment is by external assessment. Candidates should register through their IDTA dance teacher for assessment which will be carried out by an IDTA appointed Examiner.
Examination Format	The examination (unit) specifications contain the title, learning outcomes (what has to be learnt) and assessment requirements (evidence on which the candidate is assessed). (See Appendix 1)
Bands of Assessment	There are three bands of attainment, pass, merit or distinction.
Quality Assurance	Quality Assurance ensures that all assessments are carried out to the same standard by external assessment of candidates' work. A team of external examiners is appointed, trained and standardised by the International Dance Teachers' Association Ltd. (IDTA) and the qualifications conform to the normal quality assurance procedures and processes operated by IDTA.

SECTION A: QUALIFICATION SUMMARY

Welcome to the International Dance Teachers' Association Ltd. (IDTA) specification for

IDTA Level 1 Award In Graded Examination in Dance: Grade 1
IDTA Level 1 Award In Graded Examination in Dance: Grade 2
IDTA Level 1 Award In Graded Examination in Dance: Grade 3
IDTA Level 2 Award In Graded Examination in Dance: Grade 4
IDTA Level 2 Award In Graded Examination in Dance: Grade 5
Dance Genres: Ballet, Tap, Modern Jazz, Theatre Craft, Modern Ballroom, Latin American, Classical Sequence and Freestyle

IDTA Level 3 Certificate In Vocational Graded Examination in Dance: Intermediate
IDTA Level 4 Certificate In Vocational Graded Examination in Dance: Advanced 1
IDTA Level 4 Diploma In Vocational Graded Examination in Dance: Advanced 2
Dance Genres: Ballet, Tap, Modern Jazz, Theatre Craft

This specification is designed to give teachers and learners practical information on the qualifications run by the IDTA.

If you have any general queries about these qualifications or any other IDTA qualifications, then please do not hesitate to call us on tel: 01273 685652 or email us at info@idta.co.uk

A.1 AIMS AND BROAD OBJECTIVES

The aim of the IDTA Graded and Vocational Graded qualifications is to provide candidates with the opportunity to obtain recognised qualifications in Dance.

The qualifications also aim to encourage personal self-confidence and group awareness, and develop a general appreciation of Dance and provide an assessment of the candidate's progress and development.

The syllabus objectives of the Graded and Vocational Graded Examinations are to:

- gain understanding of rhythm and its development
- gain appreciation of varying musical styles and their interpretation
- develop the range of movement within the students' natural capabilities
- build a sound technique
- promote the understanding and use of dance terminology
- gain a clear understanding of body mechanics
- develop an awareness of the use of space
- develop an awareness of audience and sense of performance
- encourage the development of self-expression
- promote self-confidence in performance

The purpose of the IDTA's Graded and Vocational Graded qualifications is to motivate and encourage candidates of all ages and levels through a system of progressive mastery and to provide a form of training that develops and enhances skills, knowledge and understanding in a safe and consistent way. The qualifications are not only beneficial to those studying Dance as a recreational pursuit but could also prepare learners for further learning by helping them to develop their skills enabling them to progress to the next level.

These qualifications are suitable for learners in the pre-16, 16+, 16-18, 19+ age groups.

The broad objectives are:

- To focus delivery and assessment on Dance
- To provide a progressive mastery framework for specific dance genres

A.2 PROGRESSION

The Graded and Vocational Graded qualifications provide a progression route. It can be argued that Graded and Vocational Graded qualifications by themselves are not strictly speaking 'vocational' in that they are not absolutely essential for entry into Dance. However, they remain a positive means of determining progress and enable students to learn the necessary techniques to gain entry to FE and HE courses. Graded and Vocational Graded qualifications operate according to a well established methodology of 'progressive mastery'. They allow candidates to be tested in discrete stages in the development of a wide range of skills. They tend to be more rigorous than other types of exams and for that reason industry is confident that achievement at the highest level gained by candidates of Vocational Graded qualifications will have the skills necessary to perform or work in other areas of the business.

A.3 QUALIFICATION STRUCTURE

A Graded or Vocational Graded qualification consists of pre-prepared elements, all of which are performance based. They are single unit qualifications in which candidates are asked to undertake performance based assessment as specified in the relevant syllabus. The unit specifications for each grade can be found in Appendix 1 below. For more information on qualification structure and content in a particular discipline please contact IDTA Sales Ltd for a copy of the relevant syllabus at tel: 01273 608583 or email sales@idta.co.uk

The qualification Guided Learning Hours (GLH) and Total Qualification Time (TQT) are set out in the unit template at Appendix 1.

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## **SECTION B: ASSESSMENT INFORMATION**

### **B.1 ASSESSMENT METHODOLOGY**

The underlying philosophy for assessment is that learners should receive credit for positive achievement, and that all should be encouraged to reach their fullest potential.

All assessment of these qualifications is external and is undertaken by IDTA Examiners. Please see Appendix 2 for more detail about how IDTA marks and grades its qualifications.

### **B.2 EXPECTATIONS OF KNOWLEDGE, SKILLS AND UNDERSTANDING**

The Grade Examination system is one based on the principle of 'progressive mastery': each step in the exam chain demonstrates learning, progression and skills in incremental steps. Successful learning is characterised by a mastery of the fundamentals of the skills demanded in each grade. Learners will be able to complete a set of dance sequences in their chosen genre (the complexity and variety of which are determined by which qualification is being attempted), which allow them to demonstrate discipline-specific artistic appreciation. These technical and performance skills set a firm platform for further technical and artistic development by the learner.

### **B.3 QUALITY ASSURANCE**

All IDTA examinations and Grade and Vocational Grade qualifications are standardised according to the processes and procedures laid down by the IDTA.

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SECTION C: CANDIDATE ACCESS AND REGISTRATION

The qualifications will:

- be available to everyone who is capable of reaching the required standards
- be free from any barriers that restrict access and progression
- offer equal opportunities for all wishing to access the qualifications

There are no prerequisites for other qualifications to be completed, and no specified prior knowledge, skills or understanding required prior to taking an IDTA Graded or Vocational Graded qualification. It is expected, however, that for successful learning, the skills demanded in each grade are likely to be mastered before progressing to the next grade.

Candidates for IDTA examinations must be entered through an IDTA dance teacher. A list of IDTA teachers is available from the IDTA website at www.idta.co.uk or from IDTA Head Office. This is not a complete list of IDTA dance teacher members, only those who have stated they wish to appear on these mailing lists.

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## **SECTION D: COMPLAINTS AND APPEALS**

Please see the IDTA Complaints procedure and Appeals Policy for details about how we operate our complaints and appeals procedures. Available to IDTA member teachers to download from the members section of the IDTA website or on request from IDTA Head Office.

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SECTION E: EQUAL OPPORTUNITIES POLICY

The IDTA is committed to a comprehensive policy of equal opportunities in the management of its qualifications in which individuals are selected and treated on the basis of their relevant merits and abilities without regard to race, religion, colour, sex, age, national origin, disability or sexual orientation, and are given equal opportunities within the company. The aim of this policy is to ensure that no candidate entering an examination receives less favourable treatment on grounds not relevant to good candidate practice.

Our equal opportunities policy is available to IDTA member teachers to download from the members section of the IDTA website or on request from IDTA Head Office.

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## **SECTION F: CONTACTS & SUPPORT**

For further information or guidance please do not hesitate to contact the IDTA at:

INTERNATIONAL DANCE TEACHERS' ASSOCIATION Ltd

International House,

76 Bennett Road,

Brighton,

BN2 5JL

England

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Email: [info@idta.co.uk](mailto:info@idta.co.uk),

Web: [www.idta.co.uk](http://www.idta.co.uk)

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APPENDIX 1: UNIT SPECIFICATIONS BY GRADE

Unit specifications are divided into learning outcomes and assessment requirements:

- Learning Outcome - a statement of what has been learnt as a result of the successful completion of the assessment requirements
- Assessment Requirements - the evidence upon which the candidate is assessed

Unit specifications also give details of the Credit Value (notional learning) and the Guided Learning Hours (GLH) which represent indicative teaching time for the unit.

| | | |
|--------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|--|
| Title: | IDTA Level 1 Award In Graded Examination in Dance: Grade 1 | |
| Level: | Level 1 | |
| GLH: | 60 | |
| Credit Value: | 7 | |
| Total Qualification Time: | 70 | |
| Learning outcomes
The learner will: | Assessment Criteria
The learner can: | |
| 1. Be able to perform simple movement sequences showing an awareness of basic technique in the chosen dance genre. | 1.1 Demonstrate a basic knowledge of the vocabulary of the chosen dance genre.
1.2 Demonstrate basic technical skills. | |
| 2. Be able to perform simple movement sequences showing an awareness of musicality in the chosen dance genre. | 2.1 Demonstrate a basic sense of appropriate timing and rhythm.
2.2 Demonstrate a basic responsiveness to music. | |
| 3. Be able to show an awareness of performance in the chosen dance genre. | 3.1 Demonstrate a basic use of expression.
3.2 Demonstrate a basic awareness of an audience. | |

IDTA Level 1 Award In Graded Examination in Dance: Grade 1

Single unit qualifications. Units available in the following dance genres; Ballet, Tap, Modern Jazz, Theatre Craft, Modern Ballroom, Latin American, Classical Sequence, Freestyle.

| | | |
|--------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|--|
| Title: | IDTA Level 1 Award In Graded Examination in Dance: Grade 2 | |
| Level: | Level 1 | |
| GLH: | 60 | |
| Credit Value: | 7 | |
| Total Qualification Time: | 70 | |
| Learning outcomes
The learner will: | Assessment Criteria
The learner can: | |
| 1. Be able to perform simple movement sequences showing an awareness of basic technique in the chosen dance genre. | 1.1 Demonstrate knowledge and basic understanding of the vocabulary of the chosen dance genre.
1.2 Demonstrate technical skills. | |
| 2. Be able to perform simple movement sequences showing an awareness of musicality in the chosen dance genre. | 2.1 Demonstrate a sense of appropriate timing and rhythm.
2.2 Demonstrate a responsiveness to music. | |
| 3. Be able to show an awareness of performance in the chosen dance genre. | 3.1 Demonstrate a basic use of expression as appropriate.
3.2 Demonstrate an awareness of an audience. | |

IDTA Level 1 Award In Graded Examination in Dance: Grade 2.

Single unit qualifications. Units available in the following dance genres; Ballet, Tap, Modern Jazz, Theatre Craft, Modern Ballroom, Latin American, Classical Sequence, Freestyle.

| | | |
|---------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|--|
| Title: | IDTA Level 1 Award In Graded Examination in Dance: Grade 3 | |
| Level: | Level 1 | |
| GLH: | 60 | |
| Credit Value: | 7 | |
| Total Qualification Time: | 70 | |
| Learning outcomes
The learner will: | Assessment Criteria
The learner can: | |
| 1. Be able to perform simple movement sequences showing an awareness of basic techniques in the chosen dance genre. | 1.1 Demonstrate knowledge and understanding of the vocabulary of the chosen dance genre.
1.2 Demonstrate consistent technical skills | |
| 2. Be able to perform simple movement sequences showing an awareness of musicality in the chosen dance genre. | 2.1 Demonstrate a basic understanding of appropriate timing and rhythm.
2.2 Demonstrate a responsiveness to music appropriately. | |
| 3. Be able to show an awareness of performance in the chosen dance genre. | 3.1 Demonstrate the use of expression appropriately.
3.2. Demonstrate an appropriate awareness of an audience. | |

IDTA Level 1 Award In Graded Examination in Dance: Grade 3

Single unit qualifications. Units available in the following dance genres; Ballet, Tap, Modern Jazz, Theatre Craft, Modern Ballroom, Latin American, Classical Sequence, Freestyle.

| | | |
|-----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Title: | IDTA Level 2 Award In Graded Examination in Dance: Grade 4 | |
| Level: | Level 2 | |
| GLH: | 75 | |
| Credit Value: | 10 | |
| Total Qualification Time: | 95 | |
| Learning outcomes
The learner will: | Assessment Criteria
The learner can: | |
| 1. Be able to perform movement sequences showing an awareness of the technique in the chosen dance genre. | 1.1 Demonstrate a clear knowledge and understanding of the vocabulary of the chosen dance genre.
1.2 Demonstrate secure technical skills. | |
| 2. Be able to perform movement sequences demonstrating musicality in the chosen dance genre. | 2.2 Demonstrate an understanding of a range of rhythmical sounds, accents and timings.
2.2 Demonstrate an understanding of musical interpretation including;
a) phrasing
b) dynamics
c) atmosphere | |
| 3. Be able to show a sense of performance in the chosen dance genre. | 3.1 Demonstrate the use of expression and performance skills appropriately.
3.2 Communicate appropriately with the audience. | |

IDTA Level 2 Award In Graded Examination in Dance: Grade 4

Single unit qualifications. Units available in the following dance genres; Ballet, Tap, Modern Jazz, Theatre Craft, Modern Ballroom, Latin American, Classical Sequence, Freestyle.

| | | |
|------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Title: | IDTA Level 2 Award In Graded Examination in Dance: Grade 5 | |
| Level: | Level 2 | |
| GLH: | 75 | |
| Credit Value: | 10 | |
| Total Qualification Time: | 95 | |
| Learning outcomes
The learner will: | Assessment Criteria
The learner can: | |
| 1. Be able to perform movement sequences showing an understanding of technique in the chosen dance genre. | 1.1 Demonstrate a sound knowledge and understanding of the vocabulary of the chosen dance genre.
1.2 Demonstrate sound and secure technical skills. | |
| 2. Be able to perform movement sequences showing an understanding of musicality in the chosen dance genre. | 2.1 Demonstrate a clear understanding of a range of rhythmical sounds, accents and timings.
2.2. Demonstrate a clear understanding of musical interpretation including:
a) Phrasing
b) Dynamics
c) Atmosphere | |
| 3. Be able to show a sense of performance in the chosen dance genre. | 3.1 Demonstrate the secure use of expression and performance skills appropriately.
3.2 Communicate confidently and appropriately with the audience. | |

IDTA Level 2 Award In Graded Examination in Dance: Grade 5

Single unit qualifications. Units available in the following dance genres; Ballet, Tap, Modern Jazz, Theatre Craft, Modern Ballroom, Latin American, Classical Sequence, Freestyle.

| | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Title: | IDTA Level 3 Certificate In Vocational Graded Examination in Dance: Intermediate | |
| Level: | Level 3 | |
| GLH: | 150 | |
| Credit Value: | 28 | |
| Total Qualification Time: | 275 | |
| Learning outcomes
The learner will: | Assessment Criteria
The learner can: | |
| 1 Apply and demonstrate through performance a sound and established knowledge and understanding of the fundamental and relevant technique and vocabulary in the chosen dance genre. | 1.1 Apply and demonstrate a sound and established knowledge and understanding of the mechanics and purpose of the required vocabulary
1.2 Demonstrate a mature approach in responding to and interpreting direction | |
| 2. Perform a range of complex movement sequences showing sound and secure technical skills in the chosen dance genre. | 2.1 Demonstrate appropriate physical awareness, strength and stamina in technical skills
2.2 Demonstrate a disciplined and mature approach in a range of technical skills including:
a) Spatial awareness
b) Control
c) Co-ordination | |
| 3. Perform a range of complex movement sequences showing an understanding of musicality in the chosen dance genre. | 3.1 Demonstrate a sound and secure understanding of a more complex range of rhythmical sounds, accents and timings
3.2 Demonstrate a sound and secure understanding of musical interpretation within more complex sequences including:
a) Phrasing
b) Dynamics | |

| | |
|--------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4. Apply and demonstrate a range of performance skills with assurance in the chosen dance genre. | c) Atmosphere
4.1 Demonstrate the ability to engage appropriately with an audience
4.2 Demonstrate a developed awareness of the subtleties of performance including:
a) Expression
b) Communication
c) Projection |
|--------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

IDTA Level 3 Certificate In Vocational Graded Examination in Dance: Intermediate

Single unit qualifications. Units available in the following dance genres; Ballet, Tap, Modern Jazz, Theatre Craft.

| | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Title: | IDTA Level 4 Certificate In Vocational Graded Examination in Dance: Advanced 1 | |
| Level: | 4 | |
| GLH: | 150 | |
| Credit Value: | 33 | |
| Total Qualification Time: | 325 | |
| Learning outcomes
The learner will: | Assessment Criteria
The learner can: | |
| 1. Apply and demonstrate through performance a thorough knowledge and understanding of the fundamental and relevant technique and vocabulary of the chosen dance genre. | 1.1 Apply and demonstrate a thorough knowledge and understanding of the mechanics and purpose of the required vocabulary.
1.2 Demonstrate a mature and professional approach in responding to and interpreting direction. | |
| 2. Perform a range of complex and physically demanding movement sequences showing highly developed technical skills in the chosen dance genre. | 2.1 Demonstrate advanced technical skills showing appropriate physical awareness, strength and stamina.
2.2 Demonstrate a disciplined, mature and professional approach in a range of advanced technical skills including:
a) Spatial awareness
b) Control
c) Co-ordination | |
| 3. Perform a range of complex movement sequences showing a highly developed understanding of musicality in chosen dance genre. | 3.1 Demonstrate a highly developed understanding of a more complex range of rhythmical sounds, accents and timings.
3.2 Demonstrate a highly developed understanding of musical interpretation within more complex sequences including:
a) Phrasing
b) Dynamics
c) Atmosphere | |
| 4. Apply and demonstrate mature and appropriate range of performance skills with assurance in Ballet | 4.1 Demonstrate the ability to engage with an audience in a mature, appropriate and professional way
4.2 Demonstrate an appreciation and understanding of the subtleties of performance including:
a) Expression
b) Communication
c) Projection | |

IDTA Level 4 Certificate In Vocational Graded Examination in Dance: Advanced 1

Single unit qualifications. Units available in the following dance genres; Ballet, Tap, Modern Jazz, Theatre Craft.

| | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Title: | IDTA Level 4 Diploma In Vocational Graded Examination in Dance: Advanced 2 | |
| Level: | 4 | |
| GLH: | 150 | |
| Credit Value: | 38 | |
| Total Qualification Time: | 375 | |
| Learning outcomes
The learner will: | Assessment Criteria
The learner can: | |
| 1. Apply and demonstrate through performance a thorough knowledge and understanding of the fundamental and relevant technique and vocabulary of the chosen dance genre. | 1.1 Apply and demonstrate a thorough and detailed knowledge and understanding of the mechanics and purpose of the required vocabulary.
1.2 Demonstrate a mature, professional and assured approach in responding to and interpreting direction. | |
| 2. Perform a range of complex and physically demanding movement sequences showing highly developed technical skills in chosen dance genre. | 2.1 Demonstrate high level technical skills showing appropriate physical awareness, strength and stamina.
2.2 Demonstrate a disciplined, mature, confident and professional approach in a range of high level technical skills including:
a) Spatial awareness
b) Control
c) Co-ordination | |
| 3. Perform a range of complex movement sequences showing a highly developed understanding of musicality in chosen dance genre. | 3.1 Demonstrate a highly developed and mature understanding of a more complex range of rhythmical sounds, accents and timings.
3.2 Demonstrate a highly developed and mature understanding of musical interpretation within more complex sequences including:
a) Phrasing
b) Dynamics
c) Atmosphere | |
| 4. Apply and demonstrate a mature and appropriate range of performance skills with assurance in the chosen dance genre. | 4.1 Demonstrate the ability to engage with an audience in a mature, appropriate, assured and professional way.
4.2 Demonstrate a well developed appreciation and understanding of the subtleties of performance including:
a) Expression
b) Communication
c) Projection | |

IDTA Level 4 Diploma In Vocational Graded Examination in Dance: Advanced 2

Single unit qualifications. Units available in the following dance genres; Ballet, Tap, Modern Jazz, Theatre Craft.

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## APPENDIX 2: IDTA ATTAINMENT BANDS

### GRADED EXAMINATIONS IN DANCE:

Candidates will be assessed by the Association's Examiners to a set standard based on the following criteria and attainment bands for Graded examinations in their chosen dance genre;

|                                                                                           |              |
|-------------------------------------------------------------------------------------------|--------------|
| <b>Technique:</b> Knowledge and understanding of technique. Physical control of the body. | max 60 marks |
| <b>Musicality:</b> Responsiveness to music and interpretation.                            | max 20 marks |
| <b>Performance:</b> Creativity and the ability to execute the work for an audience        | max 20 marks |

### ATTAINMENT BANDS

#### Pass 65-74

|              |                                                                                |
|--------------|--------------------------------------------------------------------------------|
| Technique:   | Has an understanding of the syllabus requirements with adequate demonstration. |
| Musicality:  | Shows some awareness of timing and rhythm.                                     |
| Performance: | Attains a basic sense of presentation.                                         |

#### Merit 75-84

|              |                                                                                                                 |
|--------------|-----------------------------------------------------------------------------------------------------------------|
| Technique:   | Has an understanding of the syllabus requirements with competent to good demonstration.                         |
| Musicality:  | Maintains awareness of timing and rhythm, and may respond to the mood and changes of the music.                 |
| Performance: | Shows development of expression through movement and may show ability to project the performance to an audience |

#### Distinction 85-100

|              |                                                                                                        |
|--------------|--------------------------------------------------------------------------------------------------------|
| Technique:   | Shows a very good/excellent understanding of the syllabus requirements with a very good demonstration. |
| Musicality:  | Maintains a very good/excellent rhythm and timing and responds well to the dynamics of the music.      |
| Performance: | Shows confidence in performance and presentation.                                                      |

### VOCATIONAL GRADED EXAMINATIONS IN DANCE:

Candidates will be assessed by the Association's Examiners to a set standard based on the following criteria and attainment bands for Vocational Graded examinations in their chosen dance genre;

|                                     |              |
|-------------------------------------|--------------|
| <b>Technical Accuracy</b>           | max 60 marks |
| <b>Timing and Musical Awareness</b> | max 20 marks |
| <b>Performance and Presentation</b> | max 20 marks |

### ATTAINMENT BANDS

#### Pass 65-74

|             |                                                                            |
|-------------|----------------------------------------------------------------------------|
| Technique   | An understanding of the syllabus requirements with adequate demonstration. |
| Musicality  | Shows some awareness of timing and rhythm.                                 |
| Performance | Attains a basic sense of presentation.                                     |

#### Merit 75-84

|             |                                                                                                                   |
|-------------|-------------------------------------------------------------------------------------------------------------------|
| Technique   | An understanding of the syllabus requirements with competent to good demonstration.                               |
| Musicality  | Maintains awareness of timing and rhythm, with a competent to good response to the mood and changes of the music. |
| Performance | Shows expression through movement with developing performance skills.                                             |

#### Distinction 85-100

|             |                                                                                                 |
|-------------|-------------------------------------------------------------------------------------------------|
| Technique   | Shows an in depth understanding of the syllabus requirements with a secure demonstration.       |
| Musicality  | Displays a keen rhythmic awareness responding to the musical phrasing, atmosphere and dynamics. |
| Performance | Confidence in performance and presentation.                                                     |

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APPENDIX 3: OTHER IDTA DANCE TESTS

The International Dance Teachers' Association Ltd is one of the world's largest dance examination boards, covering the full spectrum of dance examinations on a global scale, with over 7,000 members in 55 countries. The Association celebrated its centenary in 2003.

The aims of the Association are;

To promote knowledge and foster the art of dance in all its forms.

To consult.

To maintain and improve teaching standards.

To offer a comprehensive range of professional qualifications in all dance genres.

To provide and maintain syllabi and technique in all dance genres to train dance for the profession.

The IDTA is a member of;

British Dance Council (BDC)

Council for Dance Education and Training (CDET)

Federation of Dance Awarding Bodies (FDAB)

Sport & Recreation Alliance (SRA)

Theatre Dance Council International (TDCI)

The IDTA is an awarding organisation recognised by Ofqual in England, Qualifications Wales in Wales and CCEA in Northern Ireland.

IDTA Examinations:

The IDTA has developed a range of examinations suitable for all ages and levels of experience and achievement.

Individuals, who gain a professional dance teaching qualification with the IDTA and are accepted into membership of the Association, may enter their pupils for IDTA examinations at amateur, performer and professional levels.

Professional teaching examinations are available in eight core subjects, divided into three branches. Firstly, the Ballroom Branch which includes: Ballroom, Latin and Classical Sequence, secondly, the Freestyle Branch and finally, the four core subjects of Ballet, Tap, Modern Jazz and Theatre Craft are classified as Theatre Branch subjects.

The IDTA also offers teaching examinations in the non-core subjects of Line Dancing, Cheerleading, Street Dance, Rock 'n' Roll, Salsa, Belly Dancing, Argentine Tango, Dance Exercise and Gymnastic Dance (note: restrictions apply).

There are three levels of teaching qualification the first being Associate level, progressing to Licentiate and finally Fellowship.

Access to the examination service is available only to members and is restricted to the branch(es) in which they hold professional teaching qualifications.

The Association offers a wide variety of tests and awards for amateur / social dancers including Rosettes, Stardance Awards, Pre-juvenile Groups Awards, Preparatory and Primary Grades; plus a wide range of medal tests in many genres, from One Dance through Bronze, Silver and Gold medals and advancing through the Bars, Stars and President's Awards to the International Supreme Award. For the medal tests and higher awards, the dances are choreographed by the teacher and build in length and complexity. The Association also offers Social Dance Awards, and Team Awards.

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## APPENDIX 4: IDTA DANCE EXAMINATION GUIDE

### MODERN BALLROOM, LATIN AMERICAN, CLASSICAL SEQUENCE AND FREESTYLE GRADE EXAMINATIONS

#### Examination Procedures

1. The teacher will ensure that the candidate is suitably dressed with appropriate footwear. Candidates may wear an identifying coloured ribbon, number or badge which is noted on the report form to assist the Examiner.
2. Prior to the examination the teacher will ensure that the examination report form is filled in correctly and will verify the details with the candidate and the Examiner.
3. The teacher will be responsible for the music, taking instructions from the Examiner.
4. Candidates will perform all units of the grade being taken. Percentage contributions for each unit are recorded on the report form. Final marking will be based upon the total of marks awarded. (Pass mark 65%).
5. Candidates may be partnered by a Professional, Pre-Associate or Amateur dancer.

#### All Grades

**Entry:** Each candidate will greet the Examiner and hand the examination report to him/her.

**Preparation for Dance :** Candidates will perform the set routine together as in the syllabus.

**Dance Demonstration:** Candidates will perform the set dances individually with a partner as in the syllabus.

**Knowledge and Understanding :** On instruction from the Examiner the candidates will perform the set work required for the Grade being taken. All work should be performed individually, one after another, unless otherwise stated. The music can continue to play or be restarted if necessary. During the solo demonstrations a slower than standard tempo may be used.

**Skill:** Candidates will demonstrate the practical aspects of the Grade as instructed by the Examiner. All work should be performed individually, one after another, unless otherwise stated. The music can continue to play or be restarted if necessary. During the solo demonstrations a slower than standard tempo may be used.

**Exit:** Candidates will acknowledge and thank the Examiner before leaving the examination room.

#### Length of Examinations

|                   |                                                                  |
|-------------------|------------------------------------------------------------------|
| Preparatory       | 15 minutes per three candidates, 20 minutes per four candidates. |
| Primary & Grade 1 | 15 minutes per three candidates.                                 |
| Grade 2           | 20 minutes per three candidates.                                 |
| Grade 3           | 25 minutes per three candidates.                                 |
| Grade 4 & 5       | 30 minutes per three candidates.                                 |

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BALLET, TAP, MODERN JAZZ AND THEATRE CRAFT GRADE EXAMINATIONS**Examination Procedures**

1. The teacher will ensure that the candidate is suitably dressed with appropriate footwear. Candidates may wear an identifying coloured ribbon, number or badge which is noted on the report form to assist the Examiner.
2. Prior to the examination the teacher will ensure that the examination report form is filled in correctly and will verify the details with the candidate and the Examiner.
3. A music operator will be responsible for the music, taking instructions from the Examiner.
4. Candidates will perform all units of the grade being taken. Percentage contributions for each unit are recorded on the report form. Final marking will be based upon the total of marks awarded. (Pass mark 65%).

Length of Examinations

| | | |
|-------------------|--------------------|------------|
| Preparatory | up to 4 candidates | 15 minutes |
| Primary & Grade 1 | 1-3 candidates | 15 minutes |
| Grades 2 & 3 | 1-3 candidates | 20 minutes |
| Grade 4 | 1-3 candidates | 25 minutes |
| Grade 5 | 1-3 candidates | 30 minutes |

BALLET GRADE EXAMINATIONS

| | PREPARATORY GRADE | PRIMARY GRADE | GRADE I | GRADE II | GRADE III | GRADE IV | GRADE V |
|------------------------------------------|-------------------|---------------|---------|----------|-----------|----------|---------|
| BARRE | | | X | X | X | X | X |
| CENTRE EXERCISES | X | X | X | X | X | X | X |
| ADAGE | | | X | X | X | X | X |
| ALLEGRO | | | X | X | X | X | X |
| FREE MOVEMENT/
CREATIVE IMPROVISATION | | X | X | X | X | X | X |
| VARIATIONS | | | X | X | X | X | X |
| DANCE | X | X | X | | | | |
| CURTSEY / BOW | X | X | X | X | X | X | X |
| GLOSSARY | | | | | X | X | X |

TAP GRADE EXAMINATIONS

| | PREPARATORY GRADE | PRIMARY GRADE | GRADE I | GRADE II | GRADE III | GRADE IV | GRADE V |
|---------------|-------------------|---------------|---------|----------|-----------|----------|---------|
| EXERCISES | X | X | X | X | X | X | X |
| DANCE(S) | X | X | X | X | X | X | X |
| THANK YOU/BOW | X | X | X | X | X | X | X |
| GLOSSARY | | X | X | X | X | X | X |
| AMALGAMATIONS | | | X | X | X | X | X |

MODERN JAZZ GRADE EXAMINATIONS

| | PREPARATORY GRADE | PRIMARY GRADE | GRADE I | GRADE II | GRADE III | GRADE IV | GRADE V |
|---------------------------|-------------------|---------------|---------|----------|-----------|----------|---------|
| WARM UPS | X | X | X | X | X | X | X |
| BARRE | | X | X | X | X | X | X |
| CREATIVE ACTIVITY | X | X | X | X | X | X | X |
| COMBINATIONS | | X | X | X | X | X | X |
| DANCE | X | | | | | | X |
| UNSEEN AMALGAMATIONS | | | | | | X | X |
| CHOREOGRAPHED COMBINATION | | | | | | X | |
| BOW | X | X | X | X | X | X | X |

THEATRE CRAFT GRADE EXAMINATIONS

| | PREPARATORY
GRADE | PRIMARY
GRADE | GRADE
I | GRADE
II | GRADE
III | GRADE
IV | GRADE
V |
|---------------------|------------------------------|--------------------------|--------------------|---------------------|----------------------|---------------------|--------------------|
| EXERCISES | X | X | X | X | X | X | X |
| AMALGAMATION | X | X | X | X | X | X | X |
| DANCE | X | X | X | X | X | X | X |
| BOW/CURTSEY | X | X | X | X | X | X | X |
| GLOSSARY | | | | | | X | X |

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**BALLET, TAP, MODERN JAZZ AND THEATRE CRAFT VOCATIONAL GRADED EXAMINATIONS****Examination Procedures**

1. The teacher will ensure that the candidate is suitably dressed with appropriate footwear. Candidates may wear an identifying coloured ribbon, number or badge which is noted on the report form to assist the Examiner.
2. Prior to the examination the teacher will ensure that the examination report form is filled in correctly and will verify the details with the candidate and the Examiner.
3. A music operator will be responsible for the music, taking instructions from the Examiner.
4. Candidates will perform all units of the grade being taken. Percentage contributions for each unit are recorded on the report form. Final marking will be based upon the total of marks awarded. (Pass mark 65%).

**Length of Examinations**

Intermediate, Advanced 1, Advanced 2

One candidate 1 hour

Two / Three candidates 1¼ hours

*NB: Where male and female candidates are entered in the same set allow 1½ hours***BALLET - INTERMEDIATE PERFORMER**

|              |             |                 |
|--------------|-------------|-----------------|
| BARRE        | DEMI-POINTE | CENTRE PRACTICE |
| ADAGE        | PIROUETTES  | ALLEGRO         |
| EN DIAGONALE | BATTERIE    | POINTE WORK     |

**BALLET - ADVANCED 1 PERFORMER**

|            |                 |       |
|------------|-----------------|-------|
| BARRE      | CENTRE PRACTICE | ADAGE |
| PIROUETTES | ALLEGRO         | BOYS  |
| BATTERIE   | POINTE          |       |

**BALLET - ADVANCED 2 PERFORMER**

|                            |                            |                      |
|----------------------------|----------------------------|----------------------|
| BARRE                      | CENTRE PRACTICE            | ADAGE                |
| PIROUETTES                 | EN DIAGONALE AND EN MANÈGE | ALLEGRO AND BATTERIE |
| POINTE WORK AT THE BARRE   | CENTRE                     | VARIATION            |
| EN DIAGONALE AND EN MANÈGE | RÉVÉRANCE                  |                      |

**TAP - INTERMEDIATE, ADVANCED 2 AND ADVANCED 2 PERFORMERS**

SECTION 1 PREPARATORY EXERCISES AND WARM-UP

SECTION 2 RHYTHMIC DEVELOPMENT

SECTION 3 TAP

SECTION 4 DANCE (Improvisation and Dance Advanced 2)

CHOREOGRAPHED BOW.

**MODERN JAZZ - INTERMEDIATE PERFORMER**

- I) SET TECHNICAL TRAINING EXERCISES
- II) SHORT CONVERSATION WITH THE EXAMINER ON THE RELEVANT TOPIC
- III) IMPROVISATION ON A THEME
- IV) BASIC WEIGHT TRANSFERENCE AND RHYTHMIC REACTION
- V) INTERPRETATION
- VI) JAZZ VIBE
- VII) UNSEEN AMALGAMATIONS  
JAZZ DANCE

**MODERN JAZZ - ADVANCED 1 PERFORMER**

- I) PHYSICAL ANALYSIS / TRAINING EXERCISES
- II) BARRE TECHNIQUE
- III) FLOOR DISCIPLINE
- IV) IMPROVISATION
- V) BASIC WEIGHT TRANSFERENCE AND RHYTHMIC REACTION
- VI) JAZZ VIBE
- VII) UNSEEN AMALGAMATIONS
- VIII) DANCE APPRECIATION
- IX) INTERPRETATION  
JAZZ ENCORE

**MODERN JAZZ - ADVANCED 2 PERFORMER**

- I) PHYSICAL ANALYSIS / TRAINING EXERCISES
- II) BARRE TECHNIQUE
- III) FLOOR DISCIPLINE
- IV) IMPROVISATION
- V) WEIGHT TRANSFERENCE
- VI) JAZZ VIBE
- VII) UNSEEN AMALGAMATIONS
- VIII) DANCE APPRECIATION
- IX) INTERPRETATION  
CHOREOGRAPHED BOW

**THEATRE CRAFT - INTERMEDIATE, ADVANCED 1 AND ADVANCED 2 PERFORMERS**

- SECTION 1 BODY TONING AND DEVELOPMENT
- SECTION 2 RHYTHMIC DEVELOPMENT
- SECTION 3 DANCE COMPOSITION
- SECTION 4 MUSICAL THEATRE

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MEDAL TESTS AND OTHER DANCE AWARDS OFFERED BY THE IDTA.

The Association offers a wide variety of tests and awards for amateur / social dancers including Rosettes, Stardance Awards, Pre-juvenile Groups Awards, Preparatory and Primary Grades; plus a wide range of medal tests in many genres, from One Dance through Bronze, Silver and Gold medals and advancing through the Bars, Stars and President's Awards to the International Supreme Award. For the medal tests and higher awards, the dances are choreographed by the teacher and build in length and complexity. The Association also offers Social Dance Awards, and Team Awards.

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