

BBC

young dancer

2017

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## **IMPORTANT DATES**

Open to video entries	<b>31 May 2016</b>
Closing date for video entries	<b>22 July 2016</b>
Second Round	<b>October 2016</b>
Category Finals	<b>January 2017</b>
Final	<b>20 - 22 April 2017</b>

### **Follow us**

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This entry brochure is available in easy read, downloadable at [www.bbc.co.uk/youngdancer](http://www.bbc.co.uk/youngdancer), or email us at [young.dancer@bbc.co.uk](mailto:young.dancer@bbc.co.uk) to request a hard copy. There is also an audio version, downloadable from the website. In addition, we can provide this information in Braille – please let us know if you would like a Braille copy of the BBC Young Dancer entry brochure.

# Welcome

We're delighted to launch BBC Young Dancer 2017.

This is only the second time this biennial talent search has been run and this year it is open to dancers aged 16-21 in four categories – Ballet, Contemporary, South Asian Dance and Street Dance.

BBC Young Dancer is a fully inclusive project and positively welcomes applications from deaf and disabled dancers, for whom the upper age limit is 25.



**"Just to share this stage with such talented dancers is one thing, but to win the competition is amazing!"**

Connor Scott

The first ever Grand Final took place at Sadler's Wells, London last year and was won on that occasion by 17 year-old contemporary dancer Connor Scott. He is now training full-time at Rambert School of Ballet and Contemporary Dance.

In the Grand Final Connor competed against Vidya Patel (South Asian Dance); Jacob O'Connell (Contemporary); Archie Sullivan (Ballet); Harry Barnes and Kieran Lai (Hip Hop). The audience and judges were treated to a wide range of dance styles and choreography. All the finalists impressed and many (including some of the category finalists) were immediately offered work in their sectors as well as further performance opportunities.

We are thrilled that BBC Young Dancer will return to Sadler's Wells next year for the 2017 Grand Final where once again, dancers will have

the opportunity to perform on the main stage in front of a panel of internationally renowned dance professionals. It won't be easy to get there: to reach the Grand Final dancers will need to win through three competitive rounds, being judged on criteria designed to reward technical command, creative and expressive ability, along with hard work and dedication. As well as the title, the winner will receive a specially-commissioned trophy and £3000 to help further their dance studies.

And it's not just about winning. Every round is a performance opportunity and as dancers progress, they'll get the chance to dance for leading professionals in their genre. Along the way there will be workshops with top dance practitioners and for the dancers who reach the Grand Final, new choreography will be made especially for them by some of the best emerging choreographers. Perhaps most importantly of all, the competition brings the opportunity to meet and work alongside other young people with a passion for dance.

Now it's time to turn the page to find out more about BBC Young Dancer 2017, including how to enter.

Good luck!



**The winner of BBC Young Dancer 2015, Connor Scott, on stage at Sadler's Wells with the judges and presenters: l-r Zoe Ball, Clemency Burton-Hill, Wayne McGregor, Tamara Rojo, Darcey Bussell, Connor Scott, Alistair Spalding, Carlos Acosta, Kenrick Sandy, Mavin Khoo, Matthew Bourne**

# Schedule

## Application / Preliminary Round

Entrants are invited to submit a video of themselves in performance by 22 July 2016. You may enter in one of four categories: Ballet, Contemporary, Street Dance or South Asian Dance. You should dance two contrasting solos with a total duration of no more than 6 minutes. See Repertoire on p.12 for more information.

You should email us a link where we can download your video, or submit two copies of your video on either a memory stick or on a DVD. All videos will be assessed by an expert judging panel and the selected dancers will be invited to participate in the next stage. A maximum of 80 dancers (20 from each category) will go through to the Second Round.

We will email you within a week to let you know that your application has arrived safely. If you don't receive an email from us, please get in touch!

Your DVD may be used in future broadcasts.

## Second Round

The second round will take place in October 2016.

You should prepare two solos, each of which should be between 1 minute 30 seconds and 4 minutes in duration. These can be the same pieces as on your video, or one or both of them may be different. See **Repertoire** on p.12 for more information.

Your performance will be assessed by an expert panel and five dancers per category will be selected to go through to the Category Finals. In addition reserves will be selected to take part if any of the Category Finalists are unable to dance.

The Second Round will be filmed and may be used in future broadcasts.

## Category Finals

The Category Finals will take place in January 2017.

Five dancers per category will perform in front of an audience and an expert panel of judges. The Category Finals will be recorded for broadcast on BBC Four.

You should prepare two solos and a pas de deux

/ duet that demonstrates your partnering skills. Each of your three pieces should be between 1 minute 30 seconds and 4 minutes in duration. You must repeat at least one solo from the Second Round. The other solo may also be repeated or may be different. See Repertoire on p.12 for more information.

The winner of each category will receive a specially-commissioned trophy, and £1000 to help support and further their dance studies. They will also progress to the BBC Young Dancer Grand Final. One judge will sit across all four Category Finals and has the right to select up to two additional dancers who will join the category winners and compete at the Grand Final. In addition, reserves will be selected to take part should any of the Finalists be unable to dance.

## Grand Final

The Grand Final will take place on the main stage at Sadler's Wells in London in front of an audience and a panel of internationally renowned dance professionals. The Grand Final will be filmed for broadcast on BBC Two.

Finalists will perform one solo and a pas de deux / duet. These can both be the same as have been performed previously, or one or both of them can be new. This part of the programme should not last more than 9 minutes.

In addition, during March / April 2017, finalists will work with a professional choreographer who will create a new solo for them to perform at the Grand Final.

All of the finalists will also perform in a short group piece, created specifically for the Grand Final. This will not be assessed by the judging panel.

The winner will be awarded the title of BBC Young Dancer 2017, a prize of £3000 to help support and further their dance studies and a specially-commissioned trophy.

## Workshops

All of the category finalists will attend workshops in early January 2017 with renowned dancers and teachers from their dance style, at which they will work through and develop their programmes.

# Who can enter and how to enter

## Eligibility

BBC Young Dancer is a fully inclusive project; dancers can come from diverse backgrounds and levels of experience. Support is available for dancers with access needs throughout their BBC Young Dancer experience.

In order to be eligible for BBC Young Dancer 2017 the following criteria must apply.

**Age:** you must be between 16 and 21\* years of age on 1st September 2016.

\*For deaf and disabled dancers the age range is between 16 and 25 on 1st September 2016.

(These age limits are designed to apply across all categories. We understand that the working culture of these categories will vary and fully expect that dancers in some categories may come from a narrower age range.)

**Residency:** you must be a resident of the United Kingdom (including the Channel Islands and Isle of Man) at the time of entry and for the duration of the competition.

You must not be - and nor should you ever have been - employed on a professional, full-time contract as a dancer – UNLESS that contract ended before your 16th birthday. Work placements do not count as professional, full-time contracts. If you are offered professional work which would start during the course of BBC Young Dancer, you must either withdraw from the competition or refuse the work. If you are offered professional work which doesn't start until after the Grand Final, you may accept the work and stay in the competition.

You must provide a copy of your birth certificate or passport with your application (the copy of your birth certificate or passport will be destroyed once your entry has been validated). Please do not send original birth certificates or passports!

You may also be asked to provide proof of UK residency.

Entrants aged under 18 years of age will require the signed consent of their parent or guardian (see Entry Form).

We are unable to accept entries from anyone closely related to a BBC staff member or anyone involved in the running of BBC Young Dancer.

Any entrant who the BBC (in its absolute discretion) considers unable to cope with the stress or other demands of BBC Young Dancer 2017 will not be able to take part. If you are unable to take part in any stage for any reason including illness, injury or other eventuality then the BBC reserves the right to substitute an alternative entrant for part or the remainder of the competition (in the BBC's sole discretion).



The BBC Young Dancer 2017 finalists on stage with Darcey Bussell

## How to enter

Complete and return the entry form along with a copy of your birth certificate or passport, either via email or post.

The form is downloadable at:

**[www.bbc.co.uk/youngdancer](http://www.bbc.co.uk/youngdancer)**, or email us at **[young.dancer@bbc.co.uk](mailto:young.dancer@bbc.co.uk)** to request a hard copy.

Email us a link where we can download your video, or send two copies of your video on DVD or memory stick to us at:

**BBC Young Dancer, Cardiff CF5 2YQ**  
(We recommend that you obtain proof of posting.)

We will email you within a week to let you know that your application has arrived safely. If you don't receive an email from us, please get in touch!

Your entry needs to include:

- Signed application form, including repertoire information for your video and the Second Round
- Photo
- Copy of birth certificate or passport
- Link to your video or two copies of your video on DVD or memory stick

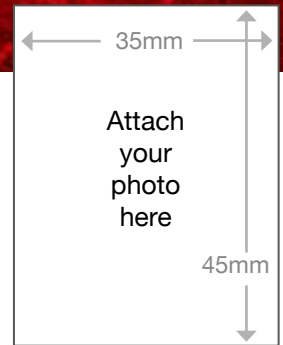
The closing date for applications is 22 July 2016.



Magpie Dance (Youth Group) by James Keates

© Jane Hobson

# Application form



Please fill in sections A and B of this Application Form using the information in this brochure.

The completed form and relevant documentation should be sent to:

**BBC Young Dancer 2017, Cardiff, CF5 2YQ**  
or scanned and emailed to **young.dancer@bbc.co.uk**  
by **22 July 2016**. We recommend that you obtain proof of posting.

Please complete in BLOCK CAPITALS & attach passport size photo.

Please ensure that you (and your parent/guardian if you are under 18) sign the form on the last page.

## A: Personal details

I would like to enter BBC Young Dancer 2017. I have read this entry brochure and agree to abide by the rules and the Broadcast Terms and Conditions.

Name ..... Surname .....

Male  Female  (please tick) Date of birth ..... Age .....

Nationality .....

Category: (Please tick) Ballet  Contemporary  South Asian Dance  Street Dance

Home address .....

County ..... Postcode .....

Telephone + STD code ..... Mobile no .....

Email (Please note – this is how we will get in touch with you, please write your email address carefully!)

.....

Name of School / Education Institution (if applicable) .....

Address .....

County ..... Postcode .....

If you are away from home during term-time please provide this address below:

Term-time address .....

County ..... Postcode ..... Phone number .....

Name(s) of weekend or evening dance schools/classes/colleges etc (if any) .....

.....

Dance Teacher ..... Dance Teacher's phone no .....

Interests .....

Do you have any access needs? Yes  No

If so, please let us know how we can support your application .....

.....

.....

.....

Where did you hear about BBC Young Dancer 2017? .....

I enclose a copy of my birth certificate or passport to prove my age  (please tick)

# Application form

## B: Performance details

Please write your choice of dances that appear on your Video in the table below (6 minutes max).

### Piece 1

Name / Title of dance		
Choreographer – name and contact details if known		
Music	Title of Track	
	Artist	
	Composer	
	Publisher of music and record label of recording	
Duration of dance		

### Piece 2

Name / Title of dance		
Choreographer – name and contact details if known		
Music	Title of Track	
	Artist	
	Composer	
	Publisher of music and record label of recording	
Duration of dance		

Please write your choice of dances for the Second Round in the table below – if different from your video (duration of each piece should be 1.30-4 mins)

You can change your choice of repertoire for the Second Round, as long as you let us know by 1st October.

### Piece 1

Name / Title of dance		
Choreographer – name and contact details if known		
Music	Title of Track	
	Artist	
	Composer	
	Publisher of music and record label of recording	
Duration of dance		

### Piece 2

Name / Title of dance		
Choreographer – name and contact details if known		
Music	Title of Track	
	Artist	
	Composer	
	Publisher of music and record label of recording	
Duration of dance		

Please check that you have completed your form accurately and return it to:

**BBC Young Dancer 2017, Cardiff, CF5 2YQ by 22 July 2016**



# Application form

## **BBC Broadcast Terms and Conditions**

I agree to take part in BBC Young Dancer 2017 and to abide by its rules, terms and conditions. As a condition of entry, I hereby consent to the photographing and recording of my contribution(s) and performance(s) ("Contributions") and the BBC's use / broadcast of my Preliminary Round video submission subject to these terms and conditions.

I hereby consent to the photographing and recording (in audio and/or audio-visual) of my participation in BBC Young Dancer 2017, the nature and content of which has been fully explained to me.

In particular I acknowledge that adjudicators' comments, both positive and negative, will be recorded and may be included in any BBC output.

I hereby assign the complete copyright in my Contributions, including without limitation my choreography, and give all consents as may be required under the Copyright, Designs and Patents Act 1988 (as amended) and grant to the BBC any and all rights necessary to enable the BBC to make the fullest use of its photographs and recordings without restriction or further cost in any and all media throughout the world for the duration of such rights and indemnify the BBC against any third party claims in this respect. In particular I hereby grant to the BBC the unlimited right to edit, copy, alter, add to, take from, adapt or translate my contributions hereunder and in relation to such contributions hereby waive irrevocably all 'moral rights' which I have now or in the future, including without limitation any rights under section 77 to 85 inclusive of the Copyright, Designs and Patents Act 1988 or any similar law of any jurisdiction.

I hereby warrant that I own all rights and/or have secured necessary consents from all third parties who own rights in and to my Preliminary Round video submission and confirm that the work that I am performing is either a) my own choreography, or b) where the work that I am performing is not my own choreography that I will inform the BBC in advance of the names and contact details (if possible) of the choreographers whose work I am performing. I hereby grant the BBC the permission to use my Preliminary Round video submission or part/s thereof in or in connection with the competition and the programmes.

I acknowledge that any dance partner I work with will be required to sign the BBC's standard Contributor Release Form which will assign the complete copyright in their contribution(s) and performance(s) to the BBC and waive their 'moral rights' in their contribution(s) and performance(s) for no payment.

The BBC may without further consent use my name, likeness, biography, photographs of me and recordings of interviews with me in promoting and publicising the Programme(s) in all media formats worldwide.

The BBC reserves the right to alter, amend or cancel the selection process and/or the programmes at its absolute discretion. It is under no obligation to make or broadcast any programme containing my Contributions. The BBC reserves the right to repeat any programmes made on any of the BBC's services.

I warrant that I have truthfully and accurately completed the programme Application Form and acknowledge and agree that the BBC may in its sole discretion disqualify any applicant from any part of the selection process or the programme itself and that it may disqualify me if I have breached this or any other rule, term or condition.

If requested I agree to supply a completed parental consent form if I am under 18 years of age.

I agree and consent to the BBC carrying out background checks on me and to the BBC holding and processing (including sharing with third parties) personal information and data in accordance with data protection legislation it may obtain about me in order to consider my eligibility to appear in the Programme and to award a prize (in the event I win such prize) and for the purposes of the production of the Programme.

I agree at the request of the BBC to take part in publicity events in connection with BBC Young Dancer 2017.

The BBC shall not be liable to me or my legal representative for any loss or damage or injury to me or my property caused or suffered in connection with the BBC's making of the Programme(s) unless caused by the negligence of the BBC and recoverable on that ground.

I agree that my contribution shall not contain anything which is an infringement of copyright or which is calculated to bring the BBC into disrepute or which is defamatory provided however that the BBC shall not be entitled to bring claim against me in respect of any defamatory material that was included in my contribution without negligence or malice on my part.

The Courts of England and Wales shall have sole jurisdiction in relation to this declaration which shall be interpreted to the laws of England and Wales.

# Application form

## Diversity Monitoring

The BBC is committed to promoting equal opportunities for all and aims to reflect the diversity of the UK. For more information please visit <http://www.bbc.co.uk/diversity>

To help us, we ask you to complete the form below. Where you prefer not to answer a question please select prefer not to say.

The sensitive personal information you provide in this form will be held in accordance with the Data Protection Act 1998. It will be treated in strictest confidence and used only for the purposes permitted by schedule 3 of the Data Protection Act.

## Section 1

What is your ethnic / cultural group? *(Please select one option only.)*

- |                                |   |
|--------------------------------|---|
| <input type="checkbox"/> White | <input type="checkbox"/> Chinese                    |
| <input type="checkbox"/> Mixed | <input type="checkbox"/> Middle / Near Eastern      |
| <input type="checkbox"/> Black | <input type="checkbox"/> Central / Eastern European |
| <input type="checkbox"/> Asian | <input type="checkbox"/> Prefer not to say          |

## Section 2

Do you consider yourself to have a disability?

- Yes                       No                       Prefer not to say

If you answered Yes above please fill in the section below.

Which of the following options best describes your disability?

- |   |  |
|---|--|
| <input type="checkbox"/> Visual                           | <input type="checkbox"/> Learning difficulties |
| <input type="checkbox"/> Manual dexterity or coordination | <input type="checkbox"/> Hearing               |
| <input type="checkbox"/> Mobility                         | <input type="checkbox"/> Speech                |
| <input type="checkbox"/> Mental Health                    | <input type="checkbox"/> Prefer not to say     |

Signed ..... (entrant)

If under 18:

Name of parent/ legal guardian .....

Signed ..... (parent or guardian of entrants aged 18 or under)

Phone number of parent / legal guardian.....



**BBC**  
**young dancer**  
2017

# Competition format

Please note that all dancers who progress to the Second Round and beyond will be sent full briefing packs before every stage. Please get in touch with us at any point if you have any questions about BBC Young Dancer.

## Application / Preliminary Round

You should dance two contrasting solos with a total duration of no more than 6 minutes.

You should either send us a link where we can download your video, or submit two copies of your video on either a memory stick or on a DVD. DVDs should be clearly labelled with your name, category and names of your solos. A memory stick should be accompanied by the same information. If you are sending video files, you must use either MPEG-4 or Quicktime (.mov) formats.

The video should be unedited within the performances and its quality should be good enough for us to assess your dancing. It does not have to be of a professional broadcast quality and you will not be penalised for poor quality of video or sound as long as an assessment of your performance is possible.

We recommend that you keep a copy of your performances. We are unable to return your video. The material will be kept for reference and possible broadcast. We are unable to refund any expenses incurred in the making of your video.

All videos will be watched by a judging panel and the selected dancers will be invited to participate in the next stage.

## Second Round

You should prepare two short solos, each of which should be between 1 minute 30 seconds and 4 minutes in duration. These can be the same pieces as on your video, or one or both may be different. See Repertoire on p.12 for more information.

There will be an opportunity to rehearse on stage before your Second Round performance, and there will be a space to warm up in beforehand.

You must send us in advance the music you would like to dance to. We will arrange for you to do this via a file-sharing application and will send you a link if you are selected for the Second Round.

You must include details of your Second Round pieces on the Application Form. You can change your mind about your Second Round repertoire as long as you let us know in writing by 1 October 2016.

The order of performance will be decided by the BBC.

If you are unable to take part in the Second Round for any reason including illness, injury or other eventuality then the BBC reserves the right to substitute an alternative entrant for part or the remainder of the competition (in the BBC's sole discretion).

## Category Finals

You should prepare two solos and a pas de deux / duet that demonstrates your partnering skills. You must repeat at least one solo from the Second Round. The other solo may also be repeated or may be different. See Repertoire on p.12 for more information.

Each of your three pieces should be between 1 minute 30 seconds and 4 minutes in duration. Your three pieces will not be danced consecutively.

The order of performance will be decided by the BBC.

We will need you to arrive the day before your Category Final for an interview on camera. There will be an opportunity to rehearse on stage before your Category Final performance, and a space to warm up in beforehand.

You must provide details of what you would like to perform in your Category Final by 16 December 2016. You must also send us the music you are going to dance to via our file-sharing application by 16 December 2016.

If you are unable to take part in the Category Finals for any reason including illness, injury or other eventuality then the BBC reserves the right to substitute an alternative entrant.

## Grand Final

The Grand Final will take place on the main stage at Sadler's Wells in London.

In the Grand Final you will perform four pieces.

# Competition format



You will dance a solo and a pas de deux / duet of your choice. These can both be the same as in a previous round, or one or both of them can be different. This part of your programme should not last more than 9 minutes and your pieces will not be danced consecutively.

The order of performance will be decided by the BBC.

In addition, during March / April you will work with a professional choreographer selected by the BBC, to create a new solo specifically for you to perform.

All of the finalists will also perform in a short group piece, created specifically for the Grand Final. This will not be assessed by the judging panel.

There will be an opportunity to rehearse on stage before the Grand Final, and there will be a space to warm up in before your performance.

You must provide details of what you would like to perform in the Grand Final (including the music) by 24 February 2017.

The winner will be awarded the title of BBC Young Dancer 2017, a prize of £3000 to help support and further their dance studies and a specially-commissioned trophy. In addition, the BBC has arranged for all the grand finalists to be supported during the following year with workshops,

coaching and mentoring delivered by Dancers' Career Development (see below).

If an entrant is unable to take part in the Grand Final for any reason including illness, injury or other eventuality then the BBC reserves the right to substitute an alternative entrant (in the BBC's sole discretion).



The BBC has partnered with Dancers' Career Development to provide confidential, bespoke career transition support to the finalists of the BBC Young Dancer Competition. This continues from the aftercare support package Dancers' Career Development provided for the six finalists of the inaugural BBC Young Dancer 2015.

Dancers' Career Development is a registered charity which supports all professional dancers in the UK, from all genres, in their transition to a post-performance career. Transition support services include Confidential one-to-one consultations; Careers Profiling; Transition Coaching; EVOLVE Workshops; EMERGE Shadowing Programme; Networking with qualified individuals and other retrained dancers; and Mentoring.

Find out more about Dancers' Career Development by going to [www.thedcd.org.uk](http://www.thedcd.org.uk)



Magpie Dance (Youth Group) by James Keates

# Repertoire

Your solos should be contrasting in style and quality, showing your range and versatility and allowing technique, performance quality, artistry and interpretation to be assessed.

You must take one of your solos from the Second Round through to the Category Final and may repeat it again at the Grand Final. You may also repeat your other solo and your pas de deux / duet at the various stages of the competition or you may present alternative choices. In the case where you present two solos, the second solo may contain improvisation, if desired and appropriate to the dance form.

The definition of 'known' (used below) is that a piece can currently be found, or has been, in the repertoire of a professional dance company or artist.

## Ballet

One solo should show classical technique, the other should show neo-classical or contemporary ballet. At least one of your solos should be from the classical repertoire; the second can also be from known repertoire or can be choreographed by or for you.

Your partner work should be a classical or contemporary ballet pas de deux, either from known repertoire or choreographed by or for you. You will be asked to provide your own partner, who should be a non-professional partner of a similar age. If you have difficulty finding someone, BBC Young Dancer can help with the choice of a partner.

## Contemporary

Your solos should demonstrate different qualities, dynamic and style – preferably showing the essence of differing techniques, eg Graham, Cunningham. They may be from known repertoire or can be choreographed by or for you.

Your partner work should be a contemporary duet, either from known repertoire or choreographed by or for you. You will be asked to provide your own partner, who should be a non-professional partner of a similar age. If you have difficulty finding someone, BBC Young Dancer can help with the choice of a partner.

## Street Dance

This category may include popping, locking, house, hip hop, breakdance, krump etc. Your solos should show different qualities, dynamic and style. Your first solo should demonstrate an understanding and application of the foundational techniques in your chosen discipline, or a combination of techniques. The second solo could incorporate the same or a variety of street dance styles which show theatrical or narrative work. One or both solos can be choreographed by or for you.

Your partner work should be a duet which incorporates any of the styles of movement within Street Dance and can be choreographed by you or another choreographer. Your partner should be a non-professional dancer of a similar age. If you have difficulty finding a partner, BBC Young Dancer can help.



## South Asian Dance

Your solos should demonstrate different qualities, dynamic and style, showing classical technique, dramatic or narrative work and also work with a personal quality. Your first solo should demonstrate movements and technique from either Bharatanatyam or Kathak. The second solo could show a more contemporary style and/or could show movement vocabulary from another South Asian dance form. Either can be known repertoire or can be choreographed by or for you.

Your partner work should be a contemporary duet with a partner who is a non-professional dancer of a similar age. If you have difficulty finding someone, BBC Young Dancer can help.

# Additional information

## Child Protection

The BBC's child protection policy can be found at: [www.bbc.co.uk/info/policies/child\\_protection.shtml](http://www.bbc.co.uk/info/policies/child_protection.shtml)

## Choreography

We need to know the names of all choreographers whose work you are performing. If you are the choreographer of a piece or pieces, there is a space on the Application Form for you to grant rights in your choreography to the BBC for use in connection with these programmes. If you are not the choreographer, you must tell us who the choreographer is and provide contact details if you know them, so that we can secure rights in the choreography. There is space on the Application Form for you to give us choreographers' details for the first two rounds.



## Clothing, costume and props

On your video and at the Second Round, you should dance in practice clothes or simple costumes, appropriate to the style of work that you are performing.

For the Category Finals and Grand Final your work should be fully costumed. If you have difficulty with this, BBC Young Dancer will be able to advise and assist you with obtaining costumes.

Please note that in all rounds, any props used must be small enough to be easily lifted or moved by the performer.

## Data Protection

The BBC will only use your personal details for the purposes of administrating BBC Young Dancer 2017 and will not publish them or provide them to anyone not connected with this event without your permission. If the BBC is required to pass

your details to any third party for the purposes of administrating BBC Young Dancer 2017, the BBC will require that they only use your details strictly for these purposes. If you would like to know more about the BBC's Privacy and Cookies Policy, please go to <http://www.bbc.co.uk/privacy/>

## Deaf and disabled dancers

The application process for BBC Young Dancer is fully inclusive and we positively welcome applications from deaf and disabled dancers aged 16-25. Resources and support are available to dancers with access and other needs throughout the duration of the competition.

This entry brochure is available in easy read, downloadable at [www.bbc.co.uk/youngdancer](http://www.bbc.co.uk/youngdancer), or email us at [young.dancer@bbc.co.uk](mailto:young.dancer@bbc.co.uk) to request a hard copy. There is an audio version, which is downloadable from the website. We can also provide this information in Braille – please let us know if you would like a Braille copy of the BBC Young Dancer entry brochure.



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## Expenses

You, and your partner if you are bringing one, will be reimbursed for any reasonable travel expenses in line with the BBC's Expense Policy on production of a receipt/invoice. Reasonable travel expenses means standard rail fare or equivalent. We are unable to reimburse travel expenses if you are travelling from outside the UK.

We are unable to refund any expenses incurred in the making of your video.

# Additional information

## Interviews, television cameras and photography

Television cameras will be present to record the Second Round, Category Finals, Workshops and Grand Final of BBC Young Dancer 2017. You will also be contacted by the BBC and interviewed on camera at various stages. Interviews and/or your performances will be recorded for possible use on television, radio and online. We may also take photographs of you for use or in connection with the programmes.



The judging panel at the BBC Young Dancer 2015 Grand Final

## Judging criteria

The judging panels will be marking all dancers across all categories to the following criteria:

- technique
- artistry and interpretation, including musicality
- performance quality
- distinctive movement style / individuality

And an additional criterion for partner work:

- communication and interaction / combined virtuosity

Please note that the judges' decision on all matters is final.

The BBC will not enter into any correspondence, either verbal or written, about results.

## Music

For all performance rounds, you must send us in advance the music you would like to dance to. We will arrange for you to do this via a file-sharing application and will send you a link if you are selected for the Second Round.

The language and content of all music must be suitable for public broadcast and performances for a mixed aged audience. Any dance piece with inappropriate or offensive lyrics will not be accepted.

There are some songs and pieces of music which we are not able to broadcast for copyright reasons. In particular, you may not create your own samples of commercial music, or use a version of a commercial track which you have altered in any way, without permission from the composer and recording artist. Please tell us on the entry form what music you would like to use at the Second Round so that we can check it in advance. (You can change your mind about your Second Round repertoire as long as you let us know by 1 October.) Your music for the Category Final must similarly be cleared with us in advance – by 16 December. You may be asked to choose another piece of music if your original choice cannot be broadcast for copyright reasons.

## Partners

You will be asked to provide your own partner, who should also be a non-professional dancer of a similar age. If you have difficulty with this, BBC Young Dancer can help with the choice of a partner.

## Physio

There will be a physiotherapist on call during the Category Finals and Grand Final.

## Venues

All venues used by BBC Young Dancer will have a performance area of at least 10m x 10m.



The BBC Young Dancer 2015 finalists

This entry brochure is available in easy read, downloadable from our website, or you can email us to request a hard copy. There is also a downloadable audio version, and in addition we can provide this information in Braille. Please let us know if you would like a Braille copy of the BBC Young Dancer entry brochure.

**BBC YOUNG DANCER 2017**, Cardiff, CF5 2YQ

[www.bbc.co.uk/youngdancer](http://www.bbc.co.uk/youngdancer)

[young.dancer@bbc.co.uk](mailto:young.dancer@bbc.co.uk)

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