

RULES OF THE IDTA NATIONWIDE MEDALLIST COMPETITIONS

RULES APPLICABLE TO ALL BRANCHES 2018

January 2018

- 1 Each Area will select a specific competition for the purpose of selecting the competitors for the Nationwide competition. This specific contest may be any time prior to the Nationwide competition.
- 2 A Professional (who shall be defined as persons who have lost their amateur status) shall not be allowed to partner or compete in the Nationwide competitions. A person who has taken any professional qualification, in any core or non-core genre, from any dance teaching association recognized by the IDTA/BDC, including modules and derives income from teaching dancing shall be deemed to have lost their amateur status. See also Ballroom, Latin, Classical Sequence and Modern Sequence rules below.
- 3 All competitors in Nationwide must have passed an IDTA one dance medal test or above, or Graded examination (not a Social Dance Award, All Round Efficiency), in the branch concerned in the previous twelve months prior to the qualifying heat. *See also Freestyle and Rock 'n' Roll and Street Dance rules below.*
- 4 All competitors must enter Nationwide Heats in the Area in which their dance school competes and may only compete in one Area.
- 5 If a pupil leaves their school after qualifying for a Nationwide Final, they forfeit the right to compete in the Finals in that year. The teacher who has lost the pupil must inform their Nationwide Area Representative as soon as possible. (with effect from 1st June 2015)
- 6 When competitors have been called to the floor, the heat, semi-final or final will not be delayed if a competitor is not available.
- 7 Each competitor shall dance in the age group in which he or she qualified at his or her respective Area heat.
- 8 After the start of a competition partners may not be changed unless an emergency arises.
- 9 Child Protection / Safe Guarding guidelines recommend that photography and filming should not be permitted. If you photograph or film your own child, we recommend that you do not publish the images on public/open social networking sites.
- 10 Any complaints are to be taken by the school principal to their Area representative, who will inform the chairman, who will confer with the sub committee.
- 11 No school name or logo to be worn by competitors while dancing in the Nationwide competitions.
- 12 Repechage MAY be used for first rounds where applicable.
- 13 Any substances that could cause a hazard or leave a residue on the dance floor must not be used.
- 14 Competitors must be courteous to other competitors and adjudicators at all times.

15 If a competitor is injured or ill and the paramedics state that they must not dance the appropriate people will be advised (parent/guardian/chaperon/teacher) and the committee and scrutineer will be advised. The competitor will not be allowed to dance against medical advice.

16. Photography/Filming

The IDTA will be videoing this competition and the footage or still images maybe used for promotional/advertising purposes. Anyone who does not wish to be film must notify the organisers prior to event and when collecting their number cards at the event and they will be removed from any footage.

In the event of television coverage, live streaming or production of a DVD recording all competitors agree that the rights to any fees from such recording will vest with IDTA Ltd (the organisers) and no competitors nor associations shall have any claim against the organisers, television company, video streaming company or DVD producer.

17. Number cards

A representative from each school, either the principal or a nominated person must collect all the number cards for the school by 2.00 pm. Number cards will not be issued after this time. Competitors must not collect number cards.

Street Dance

S1 **From the 2018 Finals** - All competitors in Nationwide must have passed an IDTA one dance medal test or above, (not a Social Dance Award or All Round Efficiency), **in Street Dance, in the previous twelve months prior to the qualifying heat.** Competitors must only dance in the highest grade in which they hold an IDTA medal in the relevant Branch.

S2 Competitors **MUST NOT** perform acrobatics or any freehanded rotating movements ie: backflips, somersaults etc until the finals. Acrobatics are potentially dangerous and great care should be taken to ensure that the preparation, execution and landing is fully understood. (Freehanded' means where there is no support or contact from the partner or no contact with the floor with feet or hands during the rotational movement, therefore for example, cartwheels are allowed but unassisted or independent back-flips are not allowed. An Arab Spring is not allowed because it is a combination movement between a cartwheel and a walkover. Death Dives are not permitted).

Head Spins are not allowed

Knee Spins and Freezes are not recommended. (Freezes ie: a break dance floor move - a stationery position achieved and held for one or more beats of music with one hand in contact with the floor).

All lifts and throws are potentially dangerous and great care should be taken to ensure that the preparation, execution and landing of the lifts are fully understood.

S3 Street Dance is a non-progressive dance form and competitors must not travel around the floor.

S4 All competitors **MUST** wear suitable footwear **AT ALL TIMES** for the Street Dance competitions. Appropriate Street wear is allowed but jewelry **MUST NOT** be worn.

S5 For Street Dance duos and crews, a majority of Street choreography must be used.

- S6 The qualifying date for all age groups is: 1st October for the Street Dance Finals.
- S7. Crews consist of a minimum of 5 and a maximum of 16 members.
A **MAXIMUM** of 3 minutes is allowed from the start of the music.
Appropriate music must be selected by the team, notice to be taken of lyrics, radio edit to be used.
- S8 A competitor may only dance in one Street Dance Crew.
- S9 Coaching of Crews during their performance is NOT Permitted and may result in disqualification.
- S10 In Street Dance Duos competitions should one member of the qualifying couple leave their school, the privilege remains with the qualifying school to replace that member. Should a partnership divide within the school, the teacher will decide which of the two partners shall compete. There shall be no increase in the number of couples competing.
- S11 Emergency substitutes are permitted in Street Dance Crews provided that all of the competitors are in the same qualifying age group

Street Dance Age Groups

- S12. Solo - Competitors must always dance in their own age group category.
- S13. Street Dance Duo competitions - All age groups below and including 17 years and under - The eligibility of a pair to enter a competition is determined by the age of the elder member.
Example: if one member of the couple is 9 years old and the other is 14 years old the couple dance in the 14-17 age group category.
- S14 Street Dance competitions - All age groups above 18 years - The eligibility of a pair to enter a competition is determined by the age of the younger member. Example: if one member of the couple is 24 years old and the other is 26 years old the couple dance in the 18-25 age group category.
- S15 Street Dance Duos competitions – Where one member of the partnership is in the 14 to 17 year age group and the other is in the 18 to 25 they must dance in the older age group.
- S16 Crews and Quads - in all age group at least 75% of the crew or quad members must be in the specified age group eg: 10 - 13 years.

RULES OF THE IDTA NATIONWIDE ROSETTE COMPETITIONS

General

- R1 Each Area will select a specific competition for the purpose of selecting the contestants for the Rosette competition. This specific contest may be any time prior to the Nationwide competition.*
- R2 There are two age groups - 3-5 years and 6-8 years.*
- R3 Competitors may dance solo or with a partner.*

Street Dance

- R13 Street Dance Rosette competitors are not permitted to dance in any other Nationwide competitions held on the same day with the exception of the following where suitably qualified:
up to 9 years inc. Street Dance Duos OR up to 13 years inc. Street Dance Duos;
up to 9 years inc. Street Dance Crew OR up to 13 years inc. Street Dance Crew.*

RULES OF THE IDTA NATIONWIDE STARDANCE COMPETITIONS

General

- SD1 Each Area will select a specific competition for the purpose of selecting the contestants for the Stardance competition. This specific contest may be any time prior to the Nationwide competition.*
- SD2 There is one age group of 6-10 years.*
- SD3 Competitors may dance solo or with a partner.*

Street Dance

- SD13 Stardance competitors are not permitted to dance in any other Nationwide competitions held on the same day with the exception of the following where suitably qualified:
up to 9 years inc. Street Dance Duos OR up to 13 years inc. Street Dance Duos;
up to 9 years inc. Street Dance Crew OR up to 13 years inc. Street Dance Crew.*