

INTERNATIONAL THEATRE DANCE AWARDS

16th and 17th February 2019 - Royal Northern College of Music

The International Theatre Dance Awards run by IDTA are obtainable only through audition and candidates are initially nominated by the Association's examiners when taking the higher grades or performers examinations through a qualified teacher.

Eight awards are granted in Ballet, Theatre Craft, Tap, and Modern Jazz at higher grade and Performers level. The event takes place annually, usually in February at a venue in Manchester. The closing date for nominations from exam sessions each year is the **30th November**.

Over 500 candidates out of more than 7,500 are nominated each year for these awards and those who are successful are awarded a trophy and a cheque to further their dance career. Certificates are awarded to every nominee and the teachers of the winners.

The following additional trophies will be presented:

The Bill Tasker Award for Theatre Craft Grades or Performers

The Ken Dodd Award for Tap Grades or Performers (1 Girl and 1 Boy)

The Gladys Thorpe Memorial Award for Ballet Performers (including bursary)

The above awards chosen by an independent assessor

The Veronica Tweedale Award (including bursary) for the runner up of the Ballet Grades Class

The Pam Tidmarsh Award (including bursary) for the runner up of the Modern Jazz Grades Class

The Peggy Harrison Award for the runner up in the Modern Jazz Performers class

FORMAT OF CLASS

The class will be held in an audition format and consist of unseen technical work of the designated genre. As part of the class a 'variation/combination' will be set. This will be danced in small groups and from these, nominees will be chosen to re dance the 'variation/combination' in the final. Nominees will no longer require a pre set solo.

Very large classes will be divided at the discretion of the Committee.

RULES

1. Candidates must be well groomed and dressed as stated in the current syllabus. Theatrical costume must not be worn. No parents or teachers will be allowed in the changing area.

2. Where a nominated candidate is further nominated at a higher level in the same subject he/she loses his/her lower nomination and is entered for the higher - whether grade or performer. All Award winners automatically lose the right to be nominated for a further award in the same subject and section.

3. All nominated candidates maintain the right to take part in the Awards irrespective of any professional or teaching qualifications.

4. Skirts are no longer required for the Theatre Craft Classes.

5. Pointework will not be included in any of the Ballet Classes.

6. For safety reasons in the Modern Jazz classes it is recommended that nominees wear 'foot undies' (jazz shoes/boots may be worn if preferred).

7 Nominees must be registered 45 minutes before the start of a class. Failure to do so may result in them being unable to perform.

8. In the event of a nominated candidate being unable to take part, entry may not be deferred to the following year.

9. In the event of a nominated candidate changing schools, written permission to take part must be supplied by both school principals.

10. Admission to the hall may be restricted whilst classes are in progress. Please note no standing in the auditorium.

11. Out of respect to the class teacher, assessors and performers video cameras, cameras and mobile phone cameras may not be used. A professional photographer will be in attendance.

The IDTA maybe be videoing this competition and the footage or still images maybe used for promotional/advertising purposes. Anyone who does not wish to be filmed must notify the organisers prior to event and when collecting their number cards at the event and they will be removed from any footage.

In the event of television coverage, live streaming or production of a DVD recording all competitors agree that the rights to any fees from such recording will vest with IDTA Ltd (the organisers) and no competitors nor associations shall have any claim against the organisers, television company, video streaming company or DVD producer.

12. Age Restrictions:
Theatre Craft, Ballet and Tap Grades maximum age 16 years on day of examination.
Modern Grades maximum age 18 years on day of examination.
All Performers Classes 21 years on the day of examination