



IDTA

**DANCE
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spotlight on...

Bonnie Langford

- New Patron for IDTA



A warm welcome to Bonnie Langford who has become a Patron of our Association.

Never out of the spotlight Bonnie Langford, is a popular dancer and entertainer who came to prominence as a child star in the early 1970s before subsequently becoming well known for her role as a companion of Dr Who on BBC TV in the 1980s. She has appeared on stage in various musicals in both the West End and Broadway. Cats, Peter Pan, Chicago and most recently 42nd Street form part of the extensive list of stage work and she was for many years a regular cast member of Eastenders, the BBC 1 soap opera.

She is one of the few people who have sustained a career from early childhood - indeed at six years old she appeared in Opportunity Knocks - through to adult stardom.



All aspects of dancing have been part of her life since her school days at Arts Educational School, London. She has been featured in the light entertainment series The Hot Shoe Show which she co-presented with another IDTA patron Wayne Sleep. She has also appeared in Dancing on Ice and was a judge on Baby Ballroom.

What was your first professional theatre job, and what are you working on now?

My first professional theatre job was playing Bonnie Butler in a musical version of Gone With The Wind at the Theatre Royal Drury Lane, London. My most recent job was playing Dorothy Brock in 42nd Street also at the Theatre Royal Drury Lane. I'm now playing Roz in 9 to 5, the musical at the Savoy Theatre, London.

What would be your dream job?

I don't have one.





How vital do you think it is for would be performers to have extensive professional training?

I think it's vital to have talent, commitment and a very strong work ethic. Training helps to hone those talents and prepare you for a long career.

What aspects of training do you think teachers should focus on most?

Versatility.

What is the best advice a teacher has given you and what do you wish someone had told you when you were starting out?

You don't always have to be perfect.

What aspects of training do you think teachers should focus on most?

Versatility.

What's your best advice for auditions?

Listen, observe then see what happens!

What aspect of being a patron of the IDTA are you looking forward to most?

Hearing about the joy that people gain from dance.