

International Dance Teachers' Association

IDTA ACTING AWARDS SYLLABUS

The IDTA wishes to thank the Musical Theatre Faculty for their work on designing the Acting Awards to compliment the Musical Theatre Syllabus.

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CONTENTS

	Page
1. Introduction	5-6
2. Introductory Acting Awards Solo, Duo and Team	7-8
3. Bronze Acting Awards Solo, Duo and Team	9-10
4. Silver Acting Awards Solo, Duo and Team	11-13
5. Gold Acting Awards Solo, Duo and Team	14-16
6. Gold Bar 1 Acting Awards Solo, Duo and Team	17-19

Acting Awards

Candidates will be awarded a final holistic mark out of 100, which will be based upon evaluation of -

- * Projection
- * Diction
- * Believability
- * Reaction
- * Vocal Variety
- * Use of Pause
- * Pace
- * Inflection
- * Facial and Physical expression
- * Imagination

Acting Awards Syllabus

- * Teachers are highly recommended to utilise the duo and team awards in between the solo awards. This will help develop a broader range of acting skills.
- * Solos, duos and teams can be taken in any order at the relevant level.
- * It is advisable to use appropriate warm ups and drama activities during preparation classes, to enhance acting skills and techniques towards the final product.
- * Age recommendations are for guidance only, and therefore at the teacher's discretion.
- * Suitable practice clothes to be worn.

- * For the solo examinations, candidates must enter the room and perform solo. For Introductory Solo Award the candidates must perform solo, but may enter the room in twos.
- * Unless otherwise stated, all the examination content is performed from memory.
- * For introductions and any other conversation, the eye line should be at the examiner. For any performance, the eye line should be out to an audience **or remain within the scene**.
- * No recorded sound or accompaniment to be used throughout the Acting Awards.
- * Hand props may be used at any level.

Report Forms:

Acting Awards Solo	Theatre Branch Medal Test form
Acting Awards Duo	Theatre Branch Duo/trio Medal Test form
Acting Awards Team	Musical Theatre Team / Acting Award Team form

Introductory Solo Award

Recommended age from 7 yrs.

5 minutes

Introduction (Good morning / afternoon my name is.....).

Show and Tell - Candidate will bring a favourite object into the studio and talk with the Examiner about the object, eg. Toy, book, Photograph. (approximately 1 minute).

Poem - Candidate to perform an 8 line poem for the Examiner, a printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end. Candidate to introduce the name and author of their chosen poem.

Thank You - A verbal thank you before exiting the room.

Introductory Duo Award

Recommended age from 7 yrs.

5 minutes

Introduction (Good morning / afternoon my name is.....).

Tell a Story - Candidates will tell a pre prepared story (approximately 2 minutes), with equal participation, about an experience or place that interests them. (eg the beach, a fair, the zoo, a birthday party, a trip to the park).

Poem - Candidates to perform a poem of maximum 16 lines arranged by the teacher as a duo performance. A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end. One candidate to introduce the name and author of the poem.

Thank You - An individual verbal thank you before exiting the room.

Introductory Team Award

Recommended age from 7 yrs.

5 minutes

Introductions (individually - Good morning / afternoon my name is.....)

Poem / Scene - Candidates to perform a poem or short scripted scene (maximum 2 minutes). A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end. One candidate to introduce the title and author of the poem.

Thank You - One candidate to give the verbal thank you on behalf of the group before all exiting the room.

Bronze Solo Award

Recommended age from 9 yrs.

5 minutes

Introduction (Good morning / afternoon my name is.....).

About Me - Candidate will talk to the Examiner (approximately 1 minute) about themselves, hobbies, likes / dislikes, experiences etc. This should be pre-prepared.

Poem or Short Monologue - Poem (approximately 16 lines) or monologue (approximately 1 minute). A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end. Candidate to introduce the title and author of the poem or monologue.

Two Compulsory Set Questions

- What is your poem/monologue about?
- What do you like about it?

Thank You - A verbal thank you before exiting the room.

Bronze Duo Award

Recommended age from 9 yrs.

8 minutes

Introduction (Good morning / afternoon my name is.....).

What We Like To Do - Candidates to devise a talk (approximately 1½ minutes), showing equal participation about a shared experience or favourite thing / pastime.

Poem or Duologue - A poem (approximately 32 lines) or duologue (approximately 1½ minutes) to be performed showing equal participation by the candidates. A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end. Both candidates to share a short introduction of the poem or duologue including title and author.

Two Compulsory Set Questions

(Candidates will share the answering of both questions)

- What is your duologue/poem about?
- How does it make you feel?

Thank You - An individual verbal thank you before exiting the room.

Bronze Team Award

Recommended age from 9 yrs.

5 minutes

Introductions (Good morning / afternoon my name is.....).

Poem or Scripted Scene - (maximum 3 minutes) A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end. One candidate to introduce the title and author of the poem or piece.

Thank You - One candidate to give the verbal thank you on behalf of the group before all exiting the room.

Silver Solo Award

Recommended age from 11 yrs.

10 minutes

Introduction (Good morning / afternoon my name is.....).

About Me - Candidate will talk to the Examiner (approximately 1 minute) about themselves, their interests and their aspirations. This should be pre-prepared.

Mime - Candidates to choose one from the following list to pre-prepare. (approximately 1 minute)

- A birthday party
- A haunted house
- A fairground

Monologue - (approximately 2 minutes) Candidates to introduce the title and author of a chosen monologue and give a brief description of their character and setting. A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end.

Three Compulsory Set questions -

- Which did you prefer, the mime or the monologue, and why?
- How do you relate, or not relate to your character?
- Why do you think your character behaved the way they did?

Thank You - A verbal thank you before exiting the room.

Silver Duo Award

Recommended age from 11 yrs.

10 minutes

Introduction (Good morning / afternoon my name is.....).

What We Like To Do - Candidates to devise a talk (approximately 1½ minutes), showing equal participation, about a shared experience or favourite thing / pastime.

Mime - Candidates to choose one from the following list to pre prepare (approximately 1½ minutes)

- Magician and their assistant
- Teacher and pupil
- Waiter/waitress and customer

Duologue - (approximately 2 minutes) to be performed showing equal participation by the candidates. A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end. Both candidates to share an introduction of the duologue giving title, author and brief explanation of the scene and characters.

Three Compulsory Set questions

- Tell me more about your Characters.
- How did you use physicality to portray your characters?
- In your opinion what would happen next?

Thank You - An individual verbal thank you before exiting the room.

Silver Team Award

Recommended age from 11 yrs.

8 minutes

Introductions (Good morning / afternoon my name is.....).

Mime - A group mime (approximately 1½ minutes) in a chosen location. One candidate to explain briefly the setting.

Script - Perform a scripted scene (maximum 3 minutes) A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end. One candidate to introduce the title and author of the scripted scene.

Thank You - One candidate to give the verbal thank you on behalf of the group before all exiting the room.

Gold Solo Award

Recommended age from 13 yrs._

10 minutes

Introduction (Good morning / afternoon my name is.....).

About Me - Candidate will talk to the Examiner (approximately 1 minute) about themselves, their interests and their aspirations. This should be pre-prepared.

Improvisation Prep - Examiner to choose one from the following list, and the candidates to respond accordingly. (approximately 1 minute, the Examiner will stop the performance where appropriate.)

- Telephone conversation
- Teacher
- TV presenter

Monologue - (approximately 2 minutes) Candidate to introduce the title and author of a chosen monologue and give a brief description of their character and setting. A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end.

Contrasting Monologue - (approximately 2 minutes) Candidate to introduce the title and author of a chosen monologue and give a brief description of the character and setting. A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end.

Two Compulsory Set Questions

(A more detailed response required now at this level)

- Talk about the contrasts between the two monologues.
- Which of the two characters would you prefer as a friend, and why?

Thank You - A verbal thank you before exiting the room.

Gold Duo Award

Recommended age from 13 yrs.

10 minutes

Introduction (Good morning / afternoon my name is.....).

What We Like To Do - Candidates to devise a talk (approximately 1½ minutes), showing equal participation, about a shared experience or favourite thing / pastime.

Improvisation Prep - Examiner to choose one from the following list, and the candidates to respond accordingly. (approximately 1 minute the Examiner will stop the performance where appropriate.)

- Telephone conversation
- TV Presenters
- Interview

Duologue - (approximately 2 minutes) to be performed showing equal participation by the candidates. A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end. Both candidates to share an introduction of the duologue giving title, author, and brief explanation of the scene and characters.

Contrasting Duologue - (approximately 2 minutes) to be performed showing equal participation by the candidates. A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end. Both candidates to share an introduction of the duologue giving title, author, and brief explanation of the scene and characters.

Two Compulsory Set Questions

(A more detailed response required now at this level)

- What research did you do to develop your characterisation?
- What did you find the most challenging in the rehearsal process of these Duologues?

Thank You - An individual verbal thank you before exiting the room.

Gold Team Award

Recommended age from 13 yrs.

10 minutes

Introductions (Good morning / afternoon my name is.....).

Script - Perform a scripted scene (maximum 3 minutes) from a published work. A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end. Candidate to introduce the title and author of the scripted scene.

Script - Perform a scripted scene created and written by the candidates (maximum 3 minutes). A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end. One candidate to introduce the title and author of the scripted scene.

Thank You - One candidate to give the verbal thank you on behalf of the group before all exiting the room

Gold Bar Solo Award

Recommended age from 15 yrs.

10 minutes

Introduction - (Good morning / afternoon my name is.....).

About Me, True - Candidate will talk to the Examiner (approximately 1 minute) about themselves, their interests and their aspirations. This should be pre-prepared.

About Me, False - Candidate will talk to the Examiner for approximately 1 minute, but this will be false, and in an accent of their own choice. This should be pre-prepared.

Monologue - (approximately 2 minutes) Candidate to introduce the title and author of their chosen monologue, and give a brief description of their character and setting. A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end.

Contrasting Monologue - (approximately 2 minutes) Candidate to introduce the title and author of a chosen monologue and give a brief description of their character and setting. A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end. Candidate to use a different dialect/accents to their own.

Hot Seat - Candidates will decide which monologue character they wish to be questioned on by the Examiner. They must answer the questions in character (approximately 1½ minutes).

Gold Bar Duo Award

Recommended age from 15 yrs.

10 minutes

Introduction (Good morning / afternoon my name is.....).

What We Like To Do - Candidates to devise a talk (approximately 1½ minutes) showing equal participation about a shared experience or favourite thing / pastime.

Improvisation - The Examiner will give the candidates an opening line or scenario and after conferring with each other for (approximately 2 minutes), the candidates will then improvise a short scene. The Examiner will stop the scene at an appropriate time.

Duologue - (approximately 2 minutes) to be performed showing equal participation by the candidates. A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end. Both candidates to share an introduction of the duologue giving title, author, and brief explanation of the scene and characters.

Contrasting Duologue - (approximately 2 minutes) to be performed showing equal participation by the candidates. A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end. Both candidates to share an introduction of the duologue giving title, author, and brief explanation of the scene and characters. Candidates to use a different dialect/accents to their own.

Hot Seat - Candidates will decide which Duologue character they wish to be questioned on by the Examiner. They must answer the questions in character (approximately 1½ minutes).

Thank You - An individual verbal thank you before exiting the room.

Gold Bar 1 Team Award

Recommended age from 15 yrs.

10 minutes

Introductions (Good morning / afternoon my name is.....).

Script - Perform a scripted scene (maximum 3 minutes) from a published work. A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end. One candidate to introduce the title and author of the scripted scene.

Script - Perform a scripted scene created and written by the candidates (maximum 3 minutes). A printed version will be handed to the Examiner at the start of the Examination, and will be returned at the end. One candidate to introduce the title and author of the scripted scene.

N.B One of the scripts must be performed in a different dialect/accnt to their own.

Thank You - One candidate to give the verbal thank you on behalf of the group before all exiting the room