

## examination information

**NEW THEATRE ROSETTES:** please find below the additional Theatre Rosettes which have been added to the existing 12 rosettes, giving teachers a wider range of rosettes to use. The new rosettes will be available for examination from 1<sup>st</sup> September 2018. Teachers can select any combination of rosettes to suit their classes. A copy of this information will be on the Members Section of the website to download and added to the syllabus.

Existing 12 Rosettes as per 2016 Theatre Dance Syllabus.

- |                                |                             |
|--------------------------------|-----------------------------|
| 1. BALLET - TURQUOISE - (BT)   | 2. TAP - RED - (TR)         |
| 3. THEATRE CRAFT - YELLOW (SY) | 4. MODERN - GREEN - (MG)    |
| 5. GYM - ORANGE - (GO)         | 6. NATIONAL - PINK - (NP)   |
| 7. BALLET- BEIGE - (BB)        | 8. TAP - BLUE - (TB)        |
| 9. THEATRE CRAFT- MAUVE (SM)   | 10. MODERN - GOLD - (JG)    |
| 11. GYM - LIME (GL)            | 12. NATIONAL - PURPLE (NAT) |

### ADDITIONAL ROSETTES

13. BALLET - WINE - (BW)  
Music 3/4  
1-6 Sway R&L  
1-6 Step side close sway R  
1-6 Passing through 1st pointe L foot devant  
1-6 Suitable Ports de Bras to be arranged by the teacher
14. TAP - SALMON - (TS)  
Music 4/4  
Step close step clap to R side 1-4  
Repeat to L side 5-8  
Heel forward R and close R to L 12  
Heel forward L and close L to R 34  
Repeat the last 4 counts 5-8
15. THEATRE CRAFT - EMERALD (SE)  
Music: Medium 4/4  
Step close step clap R, repeat to L. 1-8  
Sway to R then hand shake with both hands. 1 2  
Repeat L, R, L. 3-8  
Repeat all 3 more times.
16. MODERN JAZZ - BLACK - (MB)  
Music 4/4  
Pattern and Direction to be arranged by the teacher to suit studio.  
Commence feet together.  
4 heel extensions RLRL 1 – 8  
4 step a changes RLRL 1 – 8  
4 Bars

17. GYMNASTIC DANCE - CREAM - (GC)  
 Music Slow 4/4  
 Commence sitting facing side, legs and arms extended forward  
 Preparatory Backward Roll, toes touching floor 1 – 4  
 Recover to sitting, legs and arms extended forward 5 – 8  
 Roll down spine to lye on back, arms by sides 1 – 4  
 Place hands and feet in preparation for Bridge Position 5 – 8  
 Bridge position 1-4  
 Lower from Bridge position 5 – 8  
 Roll towards the back 1 – 4  
 Take toes to head as final position 5 – 8
18. NATIONAL - WINE - (NW)  
 Music Strong 4/4  
 1-2. Step forward R ( as though stepping over a threshold) and close L with knee bend  
 3-4 Step back R (as above) and close L with knee bend  
 5-8 Repeat  
 1-4 Step side and close twice to R (miming sweeping the floor)  
 5-8 Repeat to the L  
 1-16 Repeat all
19. BALLET- CREAM - (BC)  
 Music 6/8  
 2 bars 2 pointes R foot devant and close in demi plié and hold  
 2 bars Repeat L  
 3 bars. 6 sautés in 1st  
 1 bar Stretch knees
20. TAP AQUA - (TA)  
 Music 4/4  
 Travelling in a circle:  
 4 heel ball walks RLRL 1-8  
 8 walks on the balls of the feet 1-8
21. THEATRE CRAFT- WHITE (SW)  
 Music: Medium 4/4 - can be characterised  
 4 jumps with the feet together 1-4  
 4 claps 5-8  
 Heel R forward and close, repeat L,R,L 1-8  
 Repeat all 3 more times
22. MODERN JAZZ - WHITE - (MW)  
 Music 4/4  
 Commence facing front, feet together  
 4 galops travelling to the R side finish feet in 2nd 1- 4  
 2 knee bounces slapping thighs 5 – 6  
 Clap 7  
 Pause 8  
 Jump to the floor into crouch position 1 – 2  
 Jump feet to 2nd position with arm line of own choice 3 – 4  
 Repeat last bar 5 - 8  
 4 Bars

23. GYMNASTIC DANCE - AQUA (GA)  
 Music MED 4/4  
 Pattern and Direction to suit studio
- |   |       |
|---|-------|
| 4 skips forward, RLRL   | 1 – 4 |
| Join feet and forward roll to stand   | 5 - 8 |
| 4 skips forwards, RLRL  | 1 – 4 |
| Join feet and forward roll to finish sitting legs straddle, arms upward stretch | 5 – 8 |
| Relax over R leg  | 1 – 2 |
| Recover to upward stretch facing the front                                      | 3 - 4 |
| Relax over L leg  | 5 - 6 |
| Recover to upward stretch facing the front                                      | 7 – 8 |
| Roll towards the back onto stomach  | 1 – 4 |
| Place hands under chin, crossing feet as final position.                        | 5 – 8 |

24. NATIONAL - SALMON (NS)  
 Music 2/4
- |        |   |
|--------|---|
| 2 bars | 3 spring heels and pause                          |
| 2 bars | Repeat  |
| 2 bars | Turn on heels to end with knees bent facing front |
| 2 bars | 3 'pat a cake' claps R over L, L over R, R over L |
| 8 bars | Repeat all  |