

## Members Invitation Pack



# ANNUAL CONGRESS

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## ONLINE 2021

**IDTA**



Anna Jones  
IDTA President

## You're invited !

- Dear Member,

We would like to invite you to attend the Annual Congress Online event on Sunday 25th July 2021.

Please join us for this new format and attend a spectacular array of Theatre, Ballroom and Freestyle lectures including Demonstrations and presentations of the John Knight and John Dilworth Awards.

You will find further details about the event and how to register within this invitation pack. I hope you can make it.

Anna Jones

IDTA President



# Annual Congress 2021

## Online and Interactive

It's hard to beat the experience and excitement we all get from meeting up in person and attending Congress in Southport. However, well for now at least our hands are tied.

We wanted to provide our Members with an enjoyable experience and deliver the next best thing we could.

Following the success and positive feedback we received from the Interactive London Seminar we have been working hard behind the scenes to ensure that Annual Congress is even bigger and better.

All the lectures will be available for you to enjoy at your fingertips. You choose which lectures you attend and when you attend them in this new and exciting format.







### Invite Guests

You can invite an unlimited amount of guests to Congress 2021

Guests need to be registered and payment made by an IDTA member. Click [HERE](#) to register your guests



### Sunday 25th July

Set your reminder and add to your calendar.  
View at your leisure anytime throughout the day.

All lectures and workshops will be available from 09:00 - 23:59

### ● How to register

IDTA Members **do not** need to register to attend for the event.

An access code will automatically be emailed to you approximately  
2 weeks prior to the event.

To register guests please complete the online booking form by  
clicking [HERE](#)





**BALLROOM  
EXPERIENCE**

**IDTA**

**THEATRE  
EXPERIENCE**

**IDTA**

● On the day

## YOU'RE IN CONTROL



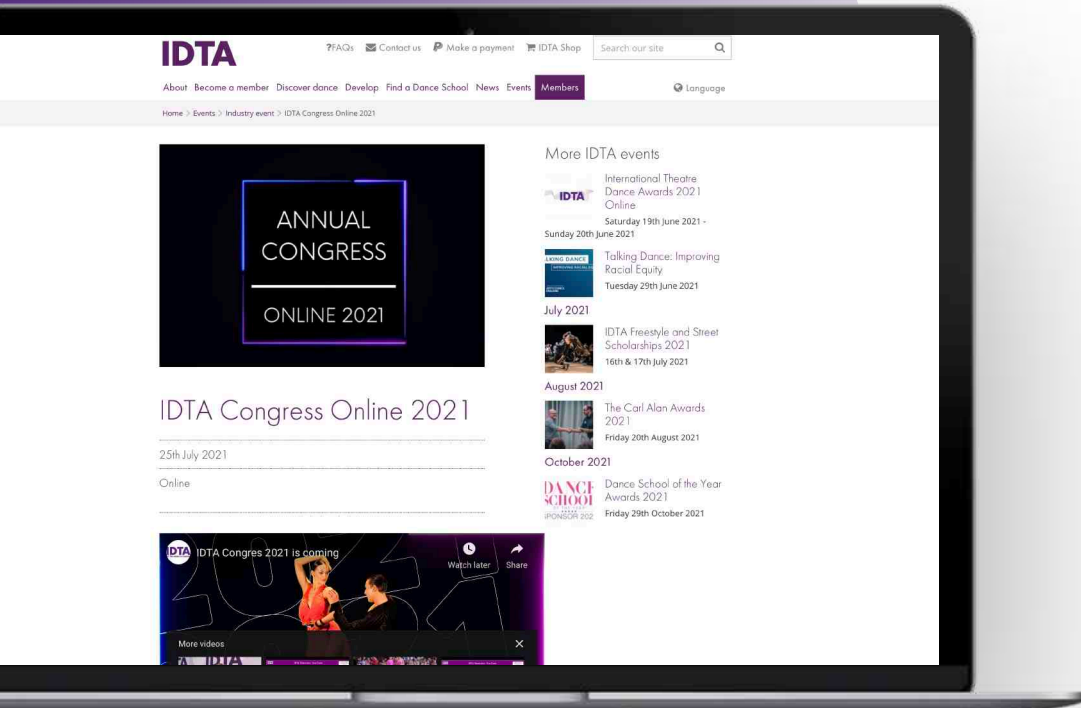
At certain points throughout the event you will be given choices. These choices allow you to enjoy a fully personalised experience and ensure you have an enjoyable time at IDTA Congress Online.

You can click the screens on our stage to navigate through the event. The first choice you have to make is whether you would like a Ballroom or Theatre Congress experience.



## ● How to access

# Recommended viewing ★★☆☆☆



Although the seminar can be viewed on mobile and tablet devices we recommend viewing on a laptop for best results and most enjoyable experience navigating the different options.

**DON'T FORGET** Members will automatically receive an access code and a link, so no need for you to register. Registration is only required if you would like to invite guests.





- Ballroom and Freestyle

## THE ★★☆☆★ LECTURERS



## ● Rumba and Cha Cha Cha

## Darren Hammond and Marina Steshenko

Darren Hammond (South Africa) and Marina Steshenko. (Ukraine)

Are a brand new professional couple, dancing together for just over 6 months. Marina is an established professional having made numerous finals around the world Including "Freedom to Dance" professional Latin 2019. Darren is a former u/21 World and British Open Champion as well as Finalist at the World Amateur Latin championships WDC- AL. They have just returned from dancing their debut competition together the "Miami Vibe Dance Championships" in Miami, USA. Where they finished 3rd.

Darren and Marina are on a mission to share their passion for Latin American dancing, and to create an authentic, unique style of dancing that will inspire the next generation of dreamers.





● Classical Sequence

## Jackie Sanderson

Jackie is the principal of the Sanderson Dance & Fitness group and teach at the Nelson centre.

Her qualifications include the United Kingdom Alliance, International Dance Teachers Association, British Association of Teachers of Dancing, Imperial Society of Teachers of Dancing, Pilates Institute. Fellow & Examiner in Ballroom, Latin, Classical Sequence, Freestyle, Rock & Roll, Salsa, Cheerleading & Western Line

Jackie is the Past President U.K.A and also a Carl Alan Award Winner



● Viennese waltz

## Paul Taylor

After having a very successful dancing career as an Amateur and Professional, Paul started teaching dancing 38 years ago, and in that time has taught many British Champions of all ages. Paul is excited to be a part of Congress Online.



● Argentine tango

## Trudi Clark

Trudi is a Fellow of the International Dance Teachers Association and founded MirrorsDance, in 2008. Winner of the Giles Bursary, John Dilworth Scholarship and Arthur J Gallagher Awards, Trudi lectures and demonstrates at many events.

She was a core Dancer in ITV's 'The Halcyon' Series, performs and demonstrates with Strictly Come Dancing Professionals, partnered the late Paul Bottomer, 4 times Argentine Tango World Champion, and has won Australian and UK Competitions in Argentine Tango. Trudi also produces shows and teaches all abilities in Ballroom, Latin American, Salsa, Rock N Roll, Disco Freestyle, West Coast Swing and Argentine Tango.



## ● Freestyle Fast

## Angela Stirland

Angela has been a dance teacher, choreographer and gymnastics coach for almost 20 years. She teaches many styles of dance under the IDTA umbrella to which she is a fellow member.

Her awards include 'Le Classique De Danse Award' in the 'Professional Freestyle' category in 2013 and since then pupils of the school have been nominated each year since, winning five amateur Classique Awards and four Diva Awards in four years.





## ● Samba and Jive

## Anton and Patrizia

Anton was born in Russia, Patrizia in Poland, they both started dancing at the age of 9. They met when competing in Amateurs and decided to dance together.

They Moved to England 11 years ago and started competing in Professional category. They are currently runners up of British Nationals and Uk Closed Championships. British Showdance Champions and British Open Semifinalists.



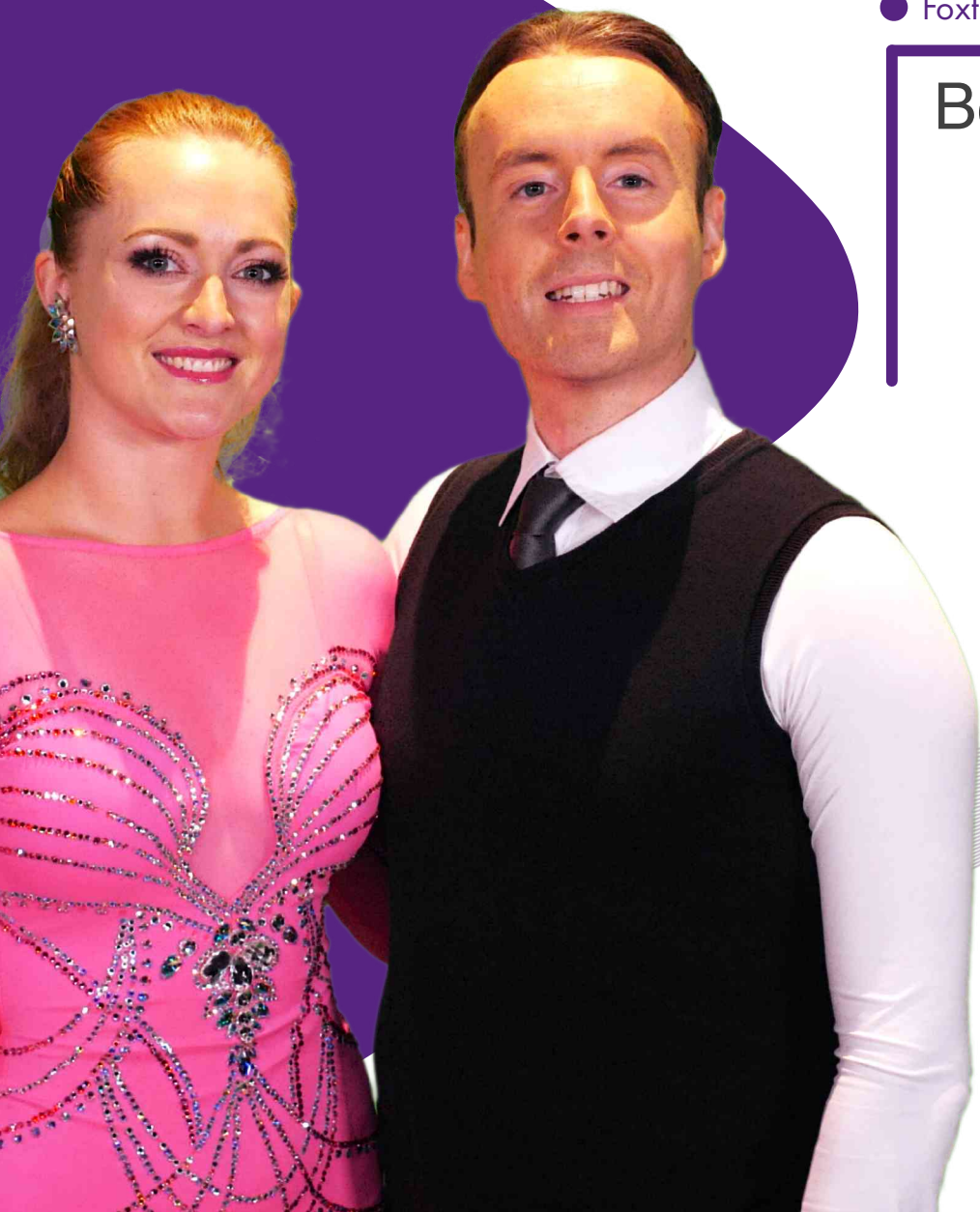
● Foxtrot and Quickstep

## Ben & Stefanie Taylor

Ben & Stefanie have been dancing together since April 2008, and have represented the UK as Youth, Amateur and now as Professionals.

They have been twice ranked the UK's number 1 couple in Amateur Ballroom, as well as former WDC AL World Amateur finalists, and semi-finalists in all of the major championships, namely: The British Open, International and UK Open championships.

Since turning professional in October of 2017, Ben and Stefanie have already become finalists of the open to the world Rising Star events at both the UK Open and International Championships.



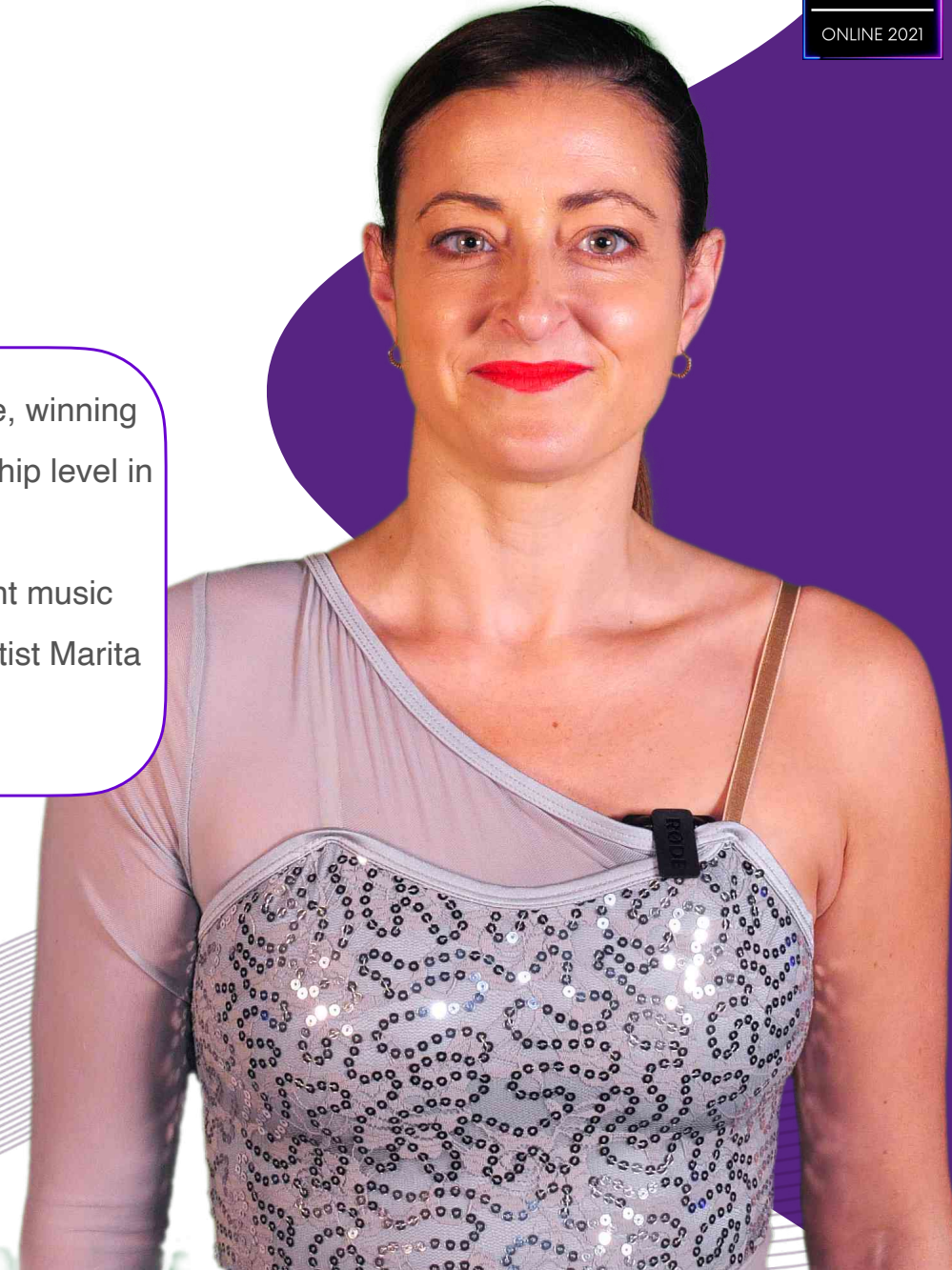


● Freestyle Slow

## Lori Neilson

After many years of success in the competitive ranks of Freestyle Dance, winning every national and international championship title, Lori trained to fellowship level in professional Freestyle under Anna Jones.

She has recently choreographed and performed in several independent music videos and art installations including 'For Mirabelle', and works by the artist Marita Fraser. Lori is a Carl Alan award winner.



● Waltz and Tango

## Charlotte Cutler

North of England Champion and British finalist from juvenile through to Amateur. Charlotte has been dancing and then teaching in her family studio since she was 2 and is now passionate about teaching children of all ages to work from beginner through to championship competitor. Charlotte loves judging competitions of all levels and seeing the passion that dancers have, that's what it's all about for Charlotte.







● Theatre

# THE ★★☆☆☆ LECTURERS



## ● Commercial Jazz

## Matt Flint

Matt is a Creative Director / Choreographer for TV, Theatre & Film.

As a performer: In 2011, Matt won Series 2 of the BBC show 'So You Think You Can Dance'. He has appeared in 10 West End Shows and has had numerous TV/Advert appearances. He has been lucky enough to spend time traveling the world with Matthew Bourne's Nutcracker & Highland Fling (USA, Asia, Australia).

Matt has worked as a Presenter. Credits include: Olympic Men's Football & Rhythmic Gymnastics, Wembley (Both for London 2012), Main Stage Host at 'Move It!' 2013-15 (London Olympia) & The Dance Proms (Royal Albert Hall).

TV credits include: Ant & Dec's Saturday Night Takeaway 2020 & 2021 (Creative Dir), The Masquerade Ball (Fox, Pilot), National Television Awards 2019 & 2020 (Creative Dir), Strictly Come Dancing 2011-2020 (BBC), Wedding Day Winners (BBC), Pitch Battle (BBC), Sir Bruce: A Celebration (BBC/London Palladium), Sports Relief, Children In Need (2014-2019), 'So You Think You Can Dance' USA Season 8 Finale (FOX),





● Musical Theatre

## Ashley Luke Lloyd

Ashley Luke Lloyd Started his Theatrical career at the age of 9 playing the role of Poor Baby in Andrew Lloyd Webber's Whistle Down The Wind.

Ashley then flew to Hollywood to play Zak in feature film "I could never be your woman" opposite Michelle Pfeiffer.

Ashley's Theatrical Credits include- West End; Original Cast. And many more.

Film/TV Credits include – Troy in Hollyoaks (Channel 4) Waterloo Road (BBC) The Royal (ITV) Half Moon Investigations (CBBC) Doctors (BBC) Sam Tulley in Gingerclown (Lionsgate/Amazon Prime) and Dancer in "Downton Abbey" Film.



● Tap

## Joe Dockree

Joseph began his training at The Joanne Woodcock School of Dance. He then went on to train professionally at Laine Theatre Arts.

Theatre credits include:

Bobby in "Cabaret" (UK and International Tour), Pinocchio in "Shrek" (UK Tour),

Swing and Cover Eddie in "Funny Girl" (UK Tour),

Swing and Cover Neleus in "Mary Poppins" (UK Tour),

Swing and Cover Neleus in "Mary Poppins" (Ronacher Theater, Vienna),

Featured Ensemble in "Beauty and the Beast" (Theatre Mogador, Paris),

Television credits:

"Born To Shine" for ITV,

"This Is Your Life France: Celine Dion"

"M&S" Christmas commercial. To name but a few.

Joseph would like to thank his family for their continued love and support.





- Port de Bras, Technical Teaching

## Lynda Cardwell

Lynda Cardwell began her teaching career in 1973 when she opened a Theatre School at the Capri Ballroom, Platt Lane, Rusholme. Lynda's main aim has always been to instil a love of dance and a sense of confidence in all of her students. Former students are enjoying considerable success worldwide performing in all genres of dance and pursuing careers in teaching.

In 1985, Lynda was appointed an examiner for the I.D.T.A. and now, she regularly examines, lectures and adjudicates both in this country and world wide. As a member of the IDTA Ballet Faculty she has jointly been responsible for compiling the current Preparatory to Advanced 2 Ballet Syllabus.

Lynda is excited to be part of this years online Congress and sends best wishes to her friends, colleagues and members of the I.D.T.A.





## ● Contemporary Modern Jazz

### Set Studies demonstration

Phil Winston , Immediate Past President of the IDTA and Chairman of the Contemporary Modern Jazz Faculty will be introducing the newly choreographed Contemporary set studies, augmenting the current Intermediate Contemporary Modern Jazz syllabus. An exciting addition in the ever evolving IDTA dance technique and Modern genre.





## Gabor Kapin and Nancy Osbaldeston

Gabor was born in Budapest, and started his ballet training at the Hungarian Dance Academy. As a student he had the chance to perform with the Hungarian National Ballet in their productions of *The Sleeping Beauty*, *The Nutcracker*, *Coppelia*, and Balanchine's *La Sonnambula*. In 1999, he relocated to the United States to join Carolina Ballet, where he quickly rose to the rank of soloist. Gabor joined the Royal Ballet of Flanders as a principal in August 2013. More recently he has taken on responsibilities as a ballet master. He became a full time ballet master in 2017.

Nancy started dancing at age 3, and appeared in Birmingham's *The Nutcracker* at age 6.

She trained at Roshe School, Cardwell Theatre School and the National Ballet School. She later won the third prize of Young Dancer Of The Year In 2014. Nancy moved to Antwerp to join the Royal Ballet of Flanders where she has become a Principal Dancer. Her repertoire includes works by Sidi Larbi Cherkaoui, Pina Bausch, Akram Khan, William Forsythe, Marcia Haydée, Hans van Manen, Jiří Kylián and John Cranko.<sup>[1]</sup> She had also performed with the Bavarian State Ballet as a guest, appearing in "Rubies" from George Balanchine's *Jewels* and as Marie in Neumeier's *The Nutcracker*

