

Members Invitation Pack



FREESTYLE
SEMINAR

ONLINE 2021

IDTA



Anna Jones
IDTA President

You're invited !

● Dear Member,

We would like to invite you to attend the Freestyle Seminar on 12th September 2021.

Please join us for this new format and attend a spectacular array of Freestyle, Street and Theatre lectures.

You will find further details about the event and how to register guests within this invitation pack.

I hope you can make it.

Anna Jones

IDTA President



Freestyle Seminar 2021

All the lectures will be available for you to enjoy at your fingertips. You choose which lectures you attend and when you attend them in this new format we have adopted to run our events over the past 18 months.

IDTA Members - Free (no booking required)
IDTA Intermediate Performers, Pre Associate, Level 3 Diploma students - £20
Non Members/Other Association - £20
Provisional Members (Completed Pre-Associate or Level 3 Diploma and taken up provisional membership) - £5

Students should be at Intermediate level or 16 years and over.

Students should be aware that attendance at a professional teaching conference may affect their amateur status.





Invite Guests

You can invite an unlimited amount of guests to the 2021 Freestyle Seminar

Guests need to be registered and payment made by an IDTA member. Click [HERE](#) to register your guests



Sunday 12th September

Set your reminder and add to your calendar.

View at your leisure anytime throughout the day.

All lectures and workshops will be available from 09:00 - 23:59

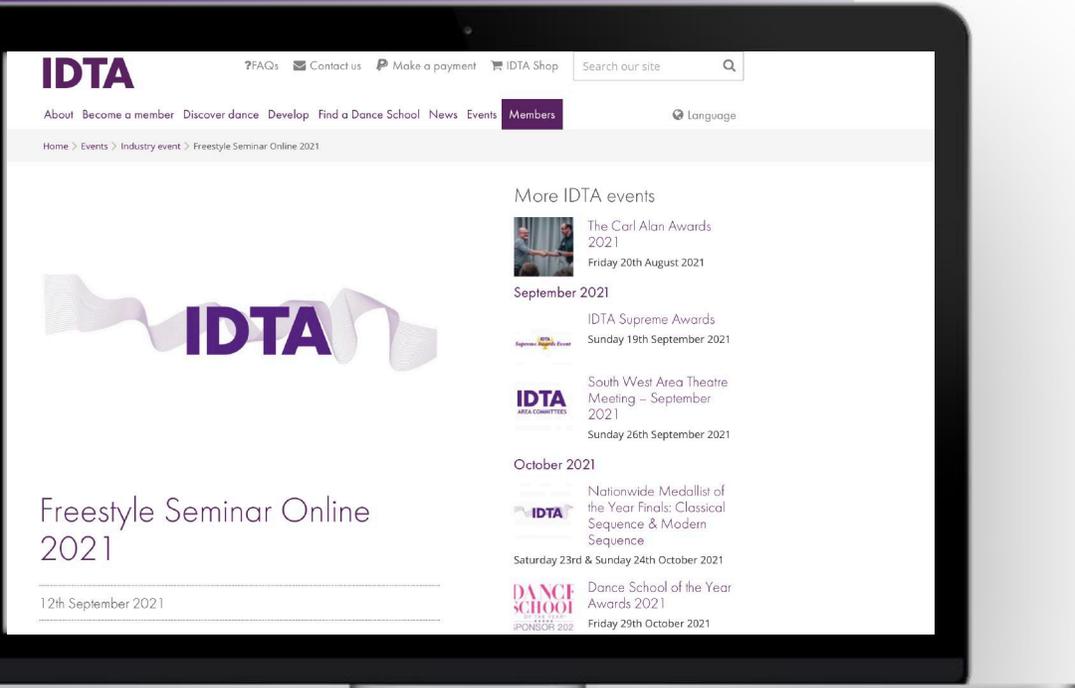
IDTA Members do not need to register to attend for the event.

An access code will automatically be emailed to you approximately 2 weeks prior to the event.

To register guests you will need to complete the online booking form.

If the ticket email fails to arrive or you wish to review your booking, visit the Members' Area of the IDTA website at <https://members.idta.co.uk/users/login/> login then select 'Online Event Bookings' from the menu. From there you can retrieve your access code and/or resend the ticket email.

● How to access

Recommended
viewing ★★☆☆☆

Although the seminar can be viewed on mobile and tablet devices we recommend viewing on a laptop for best results and most enjoyable experience navigating the different options.

DON'T FORGET Members will automatically receive an access code and a link, so no need for you to register. Registration is only required if you would like to invite guests.





● Freestyle Seminar 2021

THE ★★☆☆☆ LECTURERS



● Musical Theatre

Antony Edwards

Antony trained at Phil Winston's Theatreworks in Blackpool, gaining full teaching qualifications and became a member of the I.D.T.A.

After graduating Antony worked for QDOS Entertainment before embarking on Queen Mary 2 and Queen Victoria. He then flew to Germany to be dance captain for the European tour of Musical Starnights. Following that he jumped into the role of Timmy's mother in an international tour of Shaun the Sheep for award winning choreographer, Bill Deamer, and award winning director and children's dramatist David Wood O.B.E.

He then returned to sea as dance captain for Princess Cruises and then onto Niagara Falls to join Spirit of the Dance and then an Asian tour of Rock around the clock both for Spirit Productions.

In 2015 Antony made his West End debut in Sadler's Well's production of The Snowman at the Peacock Theatre, London for the Birmingham Rep, and shortly after, his film debut in Mary Poppins Returns as a Leerie and a penguin. He then returned to The Snowman as dance captain, and all being well will be appearing again this Christmas.



● Commercial

Dani Winters

Dani Winters started her professional career at the early age of 12, when she performed a summer contract as a young dancer with “Sesame Street” and touring Westend show “The Worst Witch” . Since then Dani has enjoyed a hugely successful career performing for P&O cruise ships, Nintendo Wii dance computer game, Adidas awards show, Range Rover product launch, corporate events in Europe and UK, hair & fashion shows.

Developing her career, Dani made the transition into a highly acclaimed international choreographer, choreographing and producing shows for international casinos, Christmas Corporate events, BBC’s The One Show, Sky 1’s Brassic, Netflix, ITVBe’s The Real Housewives of Cheshire, MTV’s Geordie OG’s, ITV2’s Time Wasters plus celebrity artists such as Fleur East, Pixie Lott, Tony Hadley, Sonia, Martin Kemp, ITVs Live Revival of “Stars in Their eyes” featuring Mathew Kelly, Puma, Thomas Cook, THG, Adidas and Gucci group to name a few.

Dani now has her own entertainment company, WinterWorks Entertainment, that have enjoyed huge success and are still working professionally within the industry to date.



Elliot Plate

Elliot started Ballroom & Latin dancing at 4 years old, eventually competing at International level and being a member of the British Team in Juvenile, Junior and Youth sections.

Frustrated by the difficulty of finding a partner to match his stature, he took up Street Dancing, moving to America for several months to train at the famous Movement LifeStyle, which specialises in multiple Street Dance styles.

Upon his return he joined an established crew, started teaching and has now successfully choreographed and performed shows at Copper Box and Wembley Arena, also Move It, Got to Dance, supported “Flawless” on their UK tour, plus working for Sky TV.

Elliot teaches Street, Ballroom & Latin and is currently studying for his Fellowship but it is Street that is giving him his current success and he is enjoying all the opportunities that are unfolding.



● Commercial

Lizzie Gunson

Lizzie runs her dance school near Holmfirth, West Yorkshire. She holds Licentiate status within the IDTA and hopes to train as an examiner in the future.

Lizzie was a professional dancer working extensively where she performed a broad spectrum of styles. Her credits include music videos in Bollywood (Kylie Minogue's "Chiggy Wiggy"), Showgirl contracts (Benidorm Palace, Spain and La Nouvelle Eve, Paris) , cruise ships, casinos & pantos.

When injury curtailed her performing, Lizzie started freelancing & fell in love with teaching. She really enjoys choreographing and going to see a variety of shows.



● Freestyle Lyrical

Paige Smith

Paige started dancing when she was 7 years old. “Freestyle was my world for 10 years, I got to travel, met great friends and learn my foundations I needed for the professional industry. During my time I won many titles from All England, British Isles, European Championships and many more.

I then studied Ballet, Jazz and Contemporary at college for 2 years.

During my last term of college I entered So You Think You Can Dance and made it to the live shows. SYTYCD kick started my career as a Professional Dancer and the world that came with it. Unpolished & naive but full of passion and drive, not knowing what was to come, a whirlwind of highs, lows, smiles and frowns, but i must say “I WOULD NOT CHANGE IT FOR THE WORLD” It has made me the resilient person i am today.

I have travelled the world working and living in amazing countries, such as Thailand, Israel, Germany, Spain, Italy and more. I have made good friends for life in more places than i could ever have imagined. I have worked in Variety and Fashion shows, Broadway Musicals, Musical Tours, Music Videos & Commercials. Worked with World Renown Choreographers and Artists such as Mandy Moore, Beth Holden, Karen Bruce, Sergio Trujillo, Kenrick Sande, Emeli Sande, RAYE, Tinie Tempah, Katy B just to name a few.

Whilst loving performing I also hold a strong passion for teaching/educating dancers of ALL ages.

From creating to studio/rehearsal space, to seeing my work come to life. Paige runs focused, hard working classes that consists of Strength and conditioning the body, Clean movement, musicality/understanding music and of course pure performance elements, which will leave you inspired and empowered to continue training.



● Slow Freestyle

Tove Morstad

Tove was one of the first professionals that started teaching Freestyle in Norway more than 30 years ago.

She is now the principal of a successful dance school for more than 20 years.

Tove has trained many Championship winners. She is the chairman of Freestyle Norway Professionals and is in charge of education of new professionals in Norway.



● Fast Freestyle

Linda Dedekind Lamprecht

SADTA / IDTA qualifications: Freestyle - Fellow Latin American - Disco - IDO * Chairlady of SADTA Gauteng * National Secretary for SADTA * International Adjudicator, I Judged on behalf of South Africa at 8 World Dance Championships both overseas and nationally * Judged for Anna Jones on her online e-dance competition - Dancer of the Decade * Prem Champ and Championship Adjudicator for nation competitions * Run and Manage my own successful Studio for the last 22 years * Have trained various students that have qualified to represent South Africa in the Disco as well as Freestyle World Championships * Organize and host annual competition for Freestyle and various other styles * Choreograph for school performances / shows * Organise, host and choreograph for showcases * Medal test examiner * Professional examiner * frequent Lecturer for training courses and workshops for the SADTA. I have a true passion for dance and strive to continuously help the sport to rise to higher standards.

