

## Recognition of prior learning for IDTA level 4 Diploma in Dance Teaching

Please complete this form if you are requesting any of your prior learning, qualifications or experience to be taken into account by IDTA.  
Please read the candidate guidance before completing this form.

Name	
Address	
Email	
Tel / mobile numbers	
IDTA membership number if applicable	

**RPL Assessment Fee £55.00 – an invoice will be sent to you for payment**  
from 1<sup>st</sup> September 2022  
fee correct at time of printing and may be subject to change.

# IDTA

**International Dance  
Teachers' Association**

International House  
76 Bennett Road  
Brighton BN2 5JL

Tel: +44 (0)1273 685652

Fax: +44 (0)1273 674388

E-mail: [info@idta.co.uk](mailto:info@idta.co.uk)

[www.idta.co.uk](http://www.idta.co.uk)

## Section A – Evidence of achievements

You will need to provide us with supporting evidence if you wish us to take any of your prior learning or experience into account. Please tick one or more of the evidence types below.

Qualification certificate from other Ofqual recognised dance organisation  <i>Name of organisation issuing certificate:</i>  <i>Date of confirmation of award given by organisation:</i>	
Qualification certificate from other CDET validated dance organisation  <i>Name of organisation issuing certificate or course provider (if applicable):</i>  <i>Date of confirmation of award given by organisation or course completed (if applicable):</i>	
Qualification certificate from non-dance organisation	
Course certificate from non-dance organisation	
Course outline and learning outcomes	
Course material	
Other evidence	

Please attach the evidence to this form.

## Section B – evidence provided to meet unit assessment criteria

In this section you should provide a brief description of the evidence you are providing to meet any of the assessment criteria for the units. You do not need to complete every section only the criteria for which you have evidence.

AC	Safe dance practice	Evidence provided by candidate
1.1	Conduct a risk assessment which identifies the likelihood and impact of possible risks in the teaching environment	
1.2	Identify legislation that is applicable to the safe teaching of dance and explain how to put this into in practice	
1.3	Explain the importance of supporting and maintaining a healthy and safe environment for dance teaching	
2.1	Explain how to recognise poor posture	
2.2	Give examples of effective nutrition and hydration for dancers and explain why this is important	
2.3	Explain how to recognise injuries and how to take appropriate action	
3.1	Explain the key stages of development in a particular group of students	
3.2	Explain the effects on dancer performance	

## Technique and syllabus knowledge

### If you have a qualification from another dance organisation

We will accept achievement of qualifications from other dance organisations as evidence of knowledge and understanding of technique in a specific genre. However we recommend that you contact an IDTA examiner to ensure that you are fully conversant with the IDTA syllabus requirements before entering candidates for IDTA exams.

**If you have a qualification from another organisation**

If you have another qualification such as a BTEC or a degree you would need to take the Unit 2 examination to show that you have knowledge and understanding of the IDTA technique and syllabus in a specific genre.

<b>LO</b>	<b>Teaching practice</b>	<b>Evidence provided by candidate</b>
1	Be able to demonstrate effective teaching practice	
2	Be able to manage the learning process	
3	Be able to communicate effectively	
4	Be able to reflect on and evaluate own teaching practice	

**Section C – other evidence**

Please attach any additional evidence that you would like us to take into account as evidence of your prior learning, experience or achievements.

---

**For Office Use Only**

Recognition of prior learning granted/not granted

If RPL not granted please state reason(s):

.....  
.....

Signed:.....

Date:.....