

INTERNATIONAL DANCE TEACHERS' ASSOCIATION LTD.

SPECIFICATION

IDTA Level 1 Award In Graded Examination in Dance: Grade 1

IDTA Level 1 Award In Graded Examination in Dance: Grade 2

IDTA Level 1 Award In Graded Examination in Dance: Grade 3

IDTA Level 2 Award In Graded Examination in Dance: Grade 4

IDTA Level 2 Award In Graded Examination in Dance: Grade 5

Available in the following dance genre:

Ballet, Tap, Contemporary Modern Jazz, Theatre Craft, Acrobatic Dance

Modern Ballroom, Latin American, Classical Sequence, Freestyle

IDTA Level 3 Certificate In Vocational Graded Examination in Dance: Intermediate

IDTA Level 4 Certificate In Vocational Graded Examination in Dance: Advanced 1

IDTA Level 4 Diploma In Vocational Graded Examination in Dance: Advanced 2

Available in the following dance genre:

Ballet, Tap, Contemporary Modern Jazz, Theatre Craft

Freestyle is available at Intermediate level.

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INTERNATIONAL DANCE TEACHERS' ASSOCIATION Ltd

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Section A: Qualification Summary

Welcome to the International Dance Teachers' Association Ltd. (IDTA) specification for the following qualifications.

Qualification Titles	RQF level	Guided Learning Hours	Credit value	Total Qualification Time
IDTA Level 1 Award In Graded Examination in Dance: Grade 1	1	60	7	70
IDTA Level 1 Award In Graded Examination in Dance: Grade 2	1	60	7	70
IDTA Level 1 Award In Graded Examination in Dance: Grade 3	1	60	7	70
IDTA Level 2 Award In Graded Examination in Dance: Grade 4	2	75	10	95
IDTA Level 2 Award In Graded Examination in Dance: Grade 5	2	75	10	95
IDTA Level 3 Certificate In Vocational Graded Examination in Dance: Intermediate	3	150	28	275
IDTA Level 4 Certificate In Vocational Graded Examination in Dance: Advanced 1	4	150	33	325
IDTA Level 4 Diploma In Vocational Graded Examination in Dance: Advanced 2	4	150	38	375

Grades 1 to 5 are offered in the following dance genre: Ballet, Tap, Contemporary Modern Jazz, Theatre Craft, Acrobatic Dance, Modern Ballroom, Latin American, Classical Sequence and Freestyle.

Intermediate, Advanced 1 and Advanced 2 are offered in the following dance genre: Ballet, Tap, Contemporary Modern Jazz, Theatre Craft.

Intermediate is offered in Freestyle.

This specification is designed to give teachers and candidates practical information on the regulated graded and vocational graded examinations offered by the IDTA.

If you have any general queries about these qualifications or any other IDTA qualifications, then please contact us on 01273 685652 or email us at info@idta.co.uk

Aims and Objectives

The aim of the IDTA Graded and Vocational Graded qualifications is to provide candidates with the opportunity to obtain recognised qualifications in Dance.

The qualifications also aim to encourage personal self-confidence and group awareness, and develop a general appreciation of Dance and provide an assessment of the candidate's progress and development.

The objectives of the Graded and Vocational Graded Examinations are to:

- gain understanding of rhythm and its development
- gain appreciation of varying musical styles and their interpretation
- develop the range of movement within the students' natural capabilities
- build a sound technique
- promote the understanding and use of dance terminology
- gain a clear understanding of body mechanics
- develop an awareness of the use of space
- develop an awareness of audience and sense of performance
- encourage the development of self-expression
- promote self-confidence in performance

IDTA's Graded and Vocational Graded qualifications motivate and encourage candidates of all ages and levels through a system of progressive mastery and to provide a form of training that develops and enhances skills, knowledge and understanding in a safe and consistent way. The qualifications are not only beneficial to those studying Dance as a recreational pursuit but could also prepare learners for further learning by helping them to develop their skills enabling them to progress to the next level.

These qualifications are suitable for learners in the pre-16, 16+, 16-18, 19+ age groups.

Progression

The Graded and Vocational Graded qualifications provide a progression route into the study of further dance qualifications and training. It can be argued that Graded and Vocational Graded qualifications by themselves are not strictly speaking 'vocational' in that they are not absolutely essential for entry into Dance. However, they remain a positive means of determining progress and enable students to learn the necessary techniques to gain entry to FE and HE courses. Graded and Vocational Graded qualifications operate according to a well-established methodology of 'progressive mastery'. They allow candidates to be tested in discrete stages in the development of a wide range of skills. They tend to be more rigorous than other types of exams and for that reason industry is confident that achievement at the highest level gained by candidates of Vocational Graded qualifications will have the skills necessary to perform or work in other areas of the business.

Qualification Structure

A Graded or Vocational Graded qualification consists of pre-prepared elements, all of which are performance based and which are specified in the relevant syllabus for each genre. The learning outcomes and assessment criteria for each grade can be found in Appendix 1. For more information on qualification structure and content in a particular genre please contact IDTA Sales Ltd for a copy of the relevant syllabus at 01273 608583 or email sales@idta.co.uk

Learning outcomes and assessment criteria are set out for each grade in Appendix 1.

- **Learning outcomes** set out what a candidate should know, understand or be able to do
- **Assessment criteria** set out how the candidate demonstrates their knowledge, understanding and/or practical skills.

Section B: Assessment Information

Assessment Methodology

All assessment of these qualifications is external and is undertaken by IDTA Examiners. The IDTA offers two modes of assessment, both of which are carried out by IDTA Examiners:

Face to face examinations – these will be carried out at a suitable venue (e.g. dance school, community centre, church hall) organised by the dance teacher. An IDTA Examiner will be allocated to carry out the examination session in agreement with the teacher.

Live streamed examinations – where face to face examination session cannot be arranged, IDTA can offer the opportunity for an examination session to be scheduled via live stream. Teachers should be aware of the guidelines and requirements for live streamed examinations which can be found at www.idta.co.uk

Live streamed examinations will only be offered where it is not possible to organise a face to face examination.

Please see Appendix 2 for more detail about how IDTA marks and grades its qualifications.

Expectations of Knowledge, Skills and Understanding

The Graded Examination system is based on the principle of ‘progressive mastery’: each grade demonstrates learning, progression and skills in incremental steps. Successful learning is characterised by a mastery of the fundamentals of the skills demanded in each grade. Candidates will complete a range of dance sequences in their chosen genre (the complexity and variety of which are determined by the grade being attempted), which allow them to demonstrate technique, musicality and performance skills to a set benchmark. These technical and performance skills set a foundation for further technical and artistic development by the candidate.

Quality Assurance

All IDTA examinations are standardised according to the processes and procedures laid down by the IDTA.

Section C: Policies

Accessibility of IDTA qualifications

The qualifications will:

- be available to everyone who is capable of reaching the required standards
- be free from any barriers that restrict access and progression
- offer equal opportunities for all wishing to access the qualifications

There are no prerequisites for other qualifications to be completed, and no specified prior knowledge, skills or understanding required prior to taking an IDTA Graded or Vocational Graded qualification. It is expected, however, that for successful learning, the skills demanded in each grade are likely to be mastered before progressing to the next grade.

Candidates for IDTA examinations must be entered through an IDTA dance teacher. A list of IDTA teachers is available from the IDTA website at www.idta.co.uk or from IDTA Head Office. This is not a complete list of IDTA dance teacher members, only those who have stated they wish to appear on these mailing lists.

Candidates requiring an adjustment to the assessment of any qualification should refer to IDTA's policy for reasonable adjustments and special consideration which can be found at www.idta.co.uk. All reasonable adjustment requests should be submitted in advance of an examination and accompanied by relevant medical evidence.

Please note that a reasonable adjustment can only be granted to the format or conduct of an examination and not to the marks awarded.

Complaints and Appeals

Please see the IDTA Complaints procedure and Appeals Policy at www.idta.co.uk for details about how we operate our complaints and appeals procedures. Available to IDTA member teachers to download from the members section of the IDTA website or on request from IDTA Head Office.

Equal Opportunities

The IDTA is committed to a comprehensive policy of equal opportunities in the management of its qualifications in which individuals are selected and treated on the basis of their relevant merits and abilities without regard to race, religion, colour, sex, age, national origin, disability or sexual orientation, and are given equal opportunities within the company. The aim of this policy is to ensure that no candidate entering an examination receives less favourable treatment on grounds not relevant to good candidate practice.

Our equal opportunities policy is available at www.idta.co.uk to IDTA member teachers to download from the members section of the IDTA website or on request from IDTA Head Office.

Malpractice

IDTA takes seriously any cases of potential malpractice which are reported to it. IDTA will carry out a thorough investigation of any potential cases of malpractice. Our malpractice policy is available at www.idta.co.uk

Contacts and Support

For further information or guidance please contact the IDTA at:

INTERNATIONAL DANCE TEACHERS' ASSOCIATION Ltd
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tel: ##44 (0)1273 685652,
Email: info@idta.co.uk,
Web: www.idta.co.uk

Appendix 1: Learning Outcomes and Assessment Criteria by grade

Graded Examination in Dance: Grade 1

Level:	Level 1
GLH:	60
Credit Value:	7
Total Qualification Time:	70

Available in the following dance genres; Ballet, Tap, Contemporary Modern Jazz, Theatre Craft, Acrobatic Dance, Modern Ballroom, Latin American, Classical Sequence, Freestyle.

Learning outcomes The learner will:	Assessment Criteria The learner can:
1. Be able to perform simple movement sequences showing an awareness of basic technique in the chosen dance genre.	1.1 Demonstrate a basic knowledge of the vocabulary of the chosen dance genre. 1.2 Demonstrate basic technical skills.
2. Be able to perform simple movement sequences showing an awareness of musicality in the chosen dance genre.	2.1 Demonstrate a basic sense of appropriate timing and rhythm. 2.2 Demonstrate a basic responsiveness to music.
3 .Be able to show an awareness of performance in the chosen dance genre.	3.1 Demonstrate a basic use of expression. 3.2 Demonstrate a basic awareness of an audience.

Graded Examination in Dance: Grade 2

Level: Level 1
GLH: 60
Credit Value: 7
Total Qualification Time: 70

Available in the following dance genres; Ballet, Tap, Contemporary Modern Jazz, Theatre Craft, Acrobatic Dance, Modern Ballroom, Latin American, Classical Sequence, Freestyle.

Learning outcomes The learner will:	Assessment Criteria The learner can:
1. Be able to perform simple movement sequences showing an awareness of basic technique in the chosen dance genre.	1.1 Demonstrate knowledge and basic understanding of the vocabulary of the chosen dance genre. 1.2 Demonstrate technical skills.
2. Be able to perform simple movement sequences showing an awareness of musicality in the chosen dance genre.	2.1 Demonstrate a sense of appropriate timing and rhythm. 2.2 Demonstrate a responsiveness to music.
3 .Be able to show an awareness of performance in the chosen dance genre.	3.1 Demonstrate a basic use of expression as appropriate. 3.2 Demonstrate an awareness of an audience.

Graded Examination in Dance: Grade 3

Level: Level 1

GLH: 60

Credit Value: 7

Total Qualification Time: 70

Available in the following dance genre; Ballet, Tap, Contemporary Modern Jazz, Theatre Craft, Acrobatic Dance, Modern Ballroom, Latin American, Classical Sequence, Freestyle.

Learning outcomes The learner will:	Assessment Criteria The learner can:
1. Be able to perform simple movement sequences showing an awareness of basic techniques in the chosen dance genre.	1.1 Demonstrate knowledge and understanding of the vocabulary of the chosen dance genre. 1.2 Demonstrate consistent technical skills
2. Be able to perform simple movement sequences showing an awareness of musicality in the chosen dance genre.	2.1 Demonstrate a basic understanding of appropriate timing and rhythm. 2.2 Demonstrate a responsiveness to music appropriately.
3. Be able to show an awareness of performance in the chosen dance genre.	3.1 Demonstrate the use of expression appropriately. 3.2. Demonstrate an appropriate awareness of an audience.

Graded Examination in Dance: Grade 4

Level:	Level 3
GLH:	75
Credit Value:	10
Total Qualification Time:	95

Available in the following dance genre; Ballet, Tap, Contemporary Modern Jazz, Theatre Craft, Acrobatic Dance, Modern Ballroom, Latin American, Classical Sequence, Freestyle.

Learning outcomes The learner will:	Assessment Criteria The learner can:
1. Be able to perform movement sequences showing an awareness of the technique in the chosen dance genre.	1.1 Demonstrate a clear knowledge and understanding of the vocabulary of the chosen dance genre. 1.2 Demonstrate secure technical skills.
2. Be able to perform movement sequences demonstrating musicality in the chosen dance genre.	2.2 Demonstrate an understanding of a range of rhythmical sounds, accents and timings. 2.2 Demonstrate an understanding of musical interpretation including; a) phrasing b) dynamics c) atmosphere
3. Be able to show a sense of performance in the chosen dance genre.	3.1 Demonstrate the use of expression and performance skills appropriately. 3.2 Communicate appropriately with the audience.

Graded Examination in Dance: Grade 5

Level: Level 2

GLH: 75

Credit Value: 10

Total Qualification Time: 95

Available in the following dance genre; Ballet, Tap, Contemporary Modern Jazz, Theatre Craft, Acrobatic Dance, Modern Ballroom, Latin American, Classical Sequence, Freestyle.

Learning outcomes The learner will:	Assessment Criteria The learner can:
1. Be able to perform movement sequences showing an understanding of technique in the chosen dance genre.	1.1 Demonstrate a sound knowledge and understanding of the vocabulary of the chosen dance genre. 1.2 Demonstrate sound and secure technical skills.
2. Be able to perform movement sequences showing an understanding of musicality in the chosen dance genre.	2.1 Demonstrate a clear understanding of a range of rhythmical sounds, accents and timings. 2.2. Demonstrate a clear understanding of musical interpretation including: a) Phrasing b) Dynamics c) Atmosphere
3. Be able to show a sense of performance in the chosen dance genre.	3.1 Demonstrate the secure use of expression and performance skills appropriately. 3.2 Communicate confidently and appropriately with the audience.

Vocational Graded Examination in Dance: Intermediate

Level:	Level 3
GLH:	150
Credit Value:	28
Total Qualification Time:	275

Available in the following dance genre; Ballet, Tap, Contemporary Modern Jazz, Theatre Craft and Freestyle.

Learning outcomes The learner will:	Assessment Criteria The learner can:
1 Apply and demonstrate through performance a sound and established knowledge and understanding of the fundamental and relevant technique and vocabulary in the chosen dance genre.	<p>1.1 Apply and demonstrate a sound and established knowledge and understanding of the mechanics and purpose of the required vocabulary</p> <p>1.2 Demonstrate a mature approach in responding to and interpreting direction</p>
2. Perform a range of complex movement sequences showing sound and secure technical skills in the chosen dance genre.	<p>2.1 Demonstrate appropriate physical awareness, strength and stamina in technical skills</p> <p>2.2 Demonstrate a disciplined and mature approach in a range of technical skills including:</p> <ul style="list-style-type: none"> a) Spatial awareness b) Control c) Co-ordination
3. Perform a range of complex movement sequences showing an understanding of musicality in the chosen dance genre.	<p>3.1 Demonstrate a sound and secure understanding of a more complex range of rhythmical sounds, accents and timings</p> <p>3.2 Demonstrate a sound and secure understanding of musical interpretation within more complex sequences including:</p> <ul style="list-style-type: none"> a) Phrasing b) Dynamics c) Atmosphere
4. Apply and demonstrate a range of performance skills with assurance in the chosen dance genre.	<p>4.1 Demonstrate the ability to engage appropriately with an audience</p> <p>4.2 Demonstrate a developed awareness of the subtleties of performance including:</p> <ul style="list-style-type: none"> a) Expression b) Communication c) Projection

Vocational Graded Examination in Dance: Advanced 1

Level:	Level 4
GLH:	150
Credit Value:	33
Total Qualification Time:	325

Available in the following dance genre; Ballet, Tap, Contemporary Modern Jazz, Theatre Craft.

Learning outcomes The learner will:	Assessment Criteria The learner can:
1. Apply and demonstrate through performance a thorough knowledge and understanding of the fundamental and relevant technique and vocabulary of the chosen dance genre.	<p>1.1 Apply and demonstrate a thorough knowledge and understanding of the mechanics and purpose of the required vocabulary.</p> <p>1.2 Demonstrate a mature and professional approach in responding to and interpreting direction.</p>
2. Perform a range of complex and physically demanding movement sequences showing highly developed technical skills in the chosen dance genre.	<p>2.1 Demonstrate advanced technical skills showing appropriate physical awareness, strength and stamina.</p> <p>2.2 Demonstrate a disciplined, mature and professional approach in a range of advanced technical skills including:</p> <ul style="list-style-type: none"> a) Spatial awareness b) Control c) Co-ordination
3. Perform a range of complex movement sequences showing a highly developed understanding of musicality in chosen dance genre.	<p>3.1 Demonstrate a highly developed understanding of a more complex range of rhythmical sounds, accents and timings.</p> <p>3.2 Demonstrate a highly developed understanding of musical interpretation within more complex sequences including:</p> <ul style="list-style-type: none"> a) Phrasing b) Dynamics c) Atmosphere
4. Apply and demonstrate mature and appropriate range of performance skills with assurance in Ballet	<p>4.1 Demonstrate the ability to engage with an audience in a mature, appropriate and professional way</p> <p>4.2 Demonstrate an appreciation and understanding of the subtleties of performance</p>

	including: a) Expression b) Communication c) Projection
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Vocational Graded Examination in Dance: Advanced 2

Level: Level 4
GLH: 150
Credit Value: 38
Total Qualification Time: 375

Available in the following dance genre; Ballet, Tap, Contemporary Modern Jazz, Theatre Craft.

Learning outcomes The learner will:	Assessment Criteria The learner can:
1. Apply and demonstrate through performance a thorough knowledge and understanding of the fundamental and relevant technique and vocabulary of the chosen dance genre.	1.1 Apply and demonstrate a thorough and detailed knowledge and understanding of the mechanics and purpose of the required vocabulary. 1.2 Demonstrate a mature, professional and assured approach in responding to and interpreting direction.
2. Perform a range of complex and physically demanding movement sequences showing highly developed technical skills in chosen dance genre.	2.1 Demonstrate high level technical skills showing appropriate physical awareness, strength and stamina. 2.2 Demonstrate a disciplined, mature, confident and professional approach in a range of high level technical skills including: a) Spatial awareness b) Control c) Co-ordination
3. Perform a range of complex movement sequences showing a highly developed understanding of musicality in chosen dance genre.	3.1 Demonstrate a highly developed and mature understanding of a more complex range of rhythmical sounds, accents and timings. 3.2 Demonstrate a highly developed and mature understanding of musical interpretation within more complex sequences including: a) Phrasing b) Dynamics c) Atmosphere
4. Apply and demonstrate a mature and appropriate range of performance skills with assurance in the chosen dance genre.	4.1 Demonstrate the ability to engage with an audience in a mature, appropriate, assured and professional way. 4.2 Demonstrate a well-developed appreciation and understanding of the subtleties of

	performance including: a) Expression b) Communication c) Projection
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Appendix 2: IDTA Attainment bands

Graded Examinations in Dance

Candidates will be assessed by the IDTA's Examiners to a set standard based on the following attainment bands in their chosen dance genre.

Technique	Knowledge and understanding of technique. Physical control of the body.	max 60 marks
Musicality	Responsiveness to music and interpretation.	max 20 marks
Performance	Creativity and the ability to execute the work for an audience	max 20 marks

Attainment Bands

	Pass 65-74	Merit 75-84	Distinction 85-100
Technique	Has an understanding of the syllabus requirements with adequate demonstration.	Has an understanding of the syllabus requirements with competent to good demonstration.	Shows a very good/excellent understanding of the syllabus requirements with a very good demonstration.
Musicality	Shows some awareness of timing and rhythm.	Maintains awareness of timing and rhythm, and may respond to the mood and changes of the music.	Maintains a very good/excellent rhythm and timing and responds well to the dynamics of the music.
Performance	Attains a basic sense of presentation.	Shows development of expression through movement and may show ability to project the performance to an audience	Shows confidence in performance and presentation.

Vocational Graded Examinations in Dance

Candidates will be assessed by the IDTA's Examiners to a set standard based on the following attainment bands in their chosen dance genre.

Technical accuracy	Knowledge and understanding of technique. Physical control of the body.	max 60 marks
Timing and musical awareness	Responsiveness to music and interpretation.	max 20 marks
Performance and presentation	Creativity and the ability to execute the work for an audience	max 20 marks

Attainment bands

	Pass 65-74	Merit 75-84	Distinction 85-100
Technique	Has an understanding of the syllabus requirements with adequate demonstration.	Has an understanding of the syllabus requirements with competent to good demonstration.	Shows an in depth understanding of the syllabus requirements with a secure demonstration.
Musicality	Shows some awareness of timing and rhythm.	Maintains awareness of timing and rhythm, with a competent to good response to the mood and changes of the music.	Displays a keen rhythmic awareness responding to the music phrasing, atmosphere and dynamics.
Performance	Attains a basic sense of presentation.	Shows expression through movement with developing performance skills.	Confidence in performance and presentation.

Appendix 3: About the IDTA

The International Dance Teachers' Association Ltd is one of the world's largest dance awarding organisations, covering the full spectrum of dance examinations on a global scale, with over 5,000 members in 55 countries. The Association celebrated its centenary in 2003.

The aims of the Association are;

- To promote knowledge and foster the art of dance in all its forms.
- To consult.
- To maintain and improve teaching standards.
- To offer a comprehensive range of professional qualifications in all dance genres.
- To provide and maintain syllabi and technique in all dance genres to train dance for the profession.

The IDTA is a member of;

British Dance Council (BDC)

Council for Dance, Drama and Musical Theatre (CDMT)

Federation of Dance Awarding Bodies (FDAB)

Sport & Recreation Alliance (SRA)

Theatre Dance Council International (TDCI)

The IDTA is an awarding organisation recognised by Ofqual in England, Qualifications Wales in Wales and CCEA in Northern Ireland.

IDTA Examinations

The IDTA has developed a range of examinations suitable for all ages and levels of experience and achievement.

Individuals, who gain a dance teaching qualification with the IDTA and are accepted into membership of the Association, may enter their pupils for IDTA examinations at amateur, performer and professional levels.

Teaching qualifications are available in eight core subjects, divided into three branches. Firstly, the Ballroom Branch which includes: Ballroom, Latin and Classical Sequence, secondly, the Freestyle Branch and finally, the four core subjects of Ballet, Tap, Contemporary Modern Jazz and Theatre Craft are classified as Theatre Branch subjects.

The IDTA offers two regulated teaching qualifications:

- IDTA Level 3 Diploma for Dance Teaching Assistants
- IDTA Level 4 Diploma in Dance Teaching

Specifications and guidance for both qualifications are available on the IDTA website.

The IDTA also offers teaching examinations in the non-core subjects of Line Dancing, Cheerleading, Street Dance, Rock 'n' Roll, Salsa, Belly Dancing, Argentine Tango, Dance Exercise and Gymnastic Dance (note: restrictions apply).

In addition to the two regulated dance teaching qualification are three levels of membership to the organisation, which are offered as non-regulated examinations. These are at Associate, Licentiate and Fellowship level. Please note that Associate examinations are offered for candidates outside of the UK only. UK candidates would be expected to enter the regulated qualification at level 4.

Access to the examination service is available only to members and is restricted to the branch(es) in which they hold member status.

The Association offers a wide variety of tests and awards for amateur / social dancers including Rosettes, Stardance Awards, Pre-juvenile Groups Awards, Preparatory and Primary Grades; plus a wide range of medal tests in many genres, from One Dance through Bronze, Silver and Gold medals and advancing through the Bars, Stars and President's Awards to the International Supreme Award. For the medal tests and higher awards, the dances are choreographed by the teacher and build in length and complexity. The Association also offers Social Dance Awards, and Team Awards.

Appendix 4: IDTA Dance Examination Guide

Graded Examinations in Modern Ballroom, Latin American, Classical Sequence and Freestyle

Examination Procedures

1. The teacher will ensure that the candidate is suitably dressed with appropriate footwear. Candidates may wear an identifying coloured ribbon, number or badge which is noted on the report form to assist the Examiner.
2. Prior to the examination the teacher will ensure that the examination report form is filled in correctly and will verify the details with the candidate and the Examiner.
3. The teacher will be responsible for the music, taking instructions from the Examiner.
4. Candidates will perform all units of the grade being taken. Percentage contributions for each unit are recorded on the report form. Final marking will be based upon the total of marks awarded. (Pass mark 65%).
5. Candidates may be partnered by a Professional, Pre-Associate or Amateur dancer.

All Grades

Entry: Each candidate will greet the Examiner and hand the examination report to him/her.

Preparation for Dance : Candidates will perform the set routine together as in the syllabus.

Dance Demonstration: Candidates will perform the set dances individually with a partner as in the syllabus.

Knowledge and Understanding : On instruction from the Examiner the candidates will perform the set work required for the Grade being taken. All work should be performed individually, one after another, unless otherwise stated. The music can continue to play or be restarted if necessary. During the solo demonstrations a slower than standard tempo may be used.

Skill: Candidates will demonstrate the practical aspects of the Grade as instructed by the Examiner. All work should be performed individually, one after another, unless otherwise stated. The music can continue to play or be restarted if necessary. During the solo demonstrations a slower than standard tempo may be used.

Exit: Candidates will acknowledge and thank the Examiner before leaving the examination room.

Length of Examinations

Preparatory	15 minutes per three candidates, 20 minutes per four candidates.
Primary & Grade 1	15 minutes per three candidates.
Grade 2	20 minutes per three candidates.
Grade 3	25 minutes per three candidates.
Grade 4 & 5	30 minutes per three candidates.

Graded Examinations in Ballet, Tap, Contemporary Modern Jazz, Theatre Craft and Acrobatic Dance

Examination Procedures

1. The teacher will ensure that the candidate is suitably dressed with appropriate footwear. Candidates may wear an identifying coloured ribbon, number or badge which is noted on the report form to assist the Examiner.
2. Prior to the examination the teacher will ensure that the examination report form is filled in correctly and will verify the details with the candidate and the Examiner.
3. A music operator will be responsible for the music, taking instructions from the Examiner.
4. Candidates will perform all units of the grade being taken. Percentage contributions for each unit are recorded on the report form. Final marking will be based upon the total of marks awarded. (Pass mark 65%).

Length of Examinations

Preparatory	up to 4 candidates	15 minutes
Primary & Grade 1	1-3 candidates	15 minutes
Grades 2 & 3	1-3 candidates	20 minutes
Grade 4	1-3 candidates	25 minutes
Grade 5	1-3 candidates	30 minutes

Graded Examinations in Ballet

	Preparatory Grade	Primary Grade	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Barre			X	X	X	X	X
Centre Exercises	X	X	X	X	X	X	X
Adage			X	X	X	X	X
Allegro			X	X	X	X	X
Free movement/ Creative Improvisation		X	X	X	X	X	X
Variations			X	X	X	X	X
Unseen amalgamations						X	X
Dance	X	X	X				
Curtsey / Bow	X	X	X	X	X	X	X
Glossary					X	X	X

Graded Examinations in Tap

	Preparatory Grade	Primary Grade	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Exercises	X	X	X	X	X	X	X
Dance(s)	X	X	X	X	X	X	X
Amalgamations			X	X	X	X	X
Unseen amalgamations						X	X
Glossary		X	X	X	X	X	X
Thank you/Bow	X	X	X	X	X	X	X

Graded Examinations in Contemporary Modern Jazz

	Preparatory Grade	Primary Grade	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Warm ups	X	X	X	X	X	X	X
Barre		X	X	X	X	X	X
Creative activity	X	X	X	X	X	X	X
Amalgamations		X	X	X	X	X	X
Dance	X						X
Unseen amalgamations						X	X
Choreographed amalgamations						X	
Bow	X	X	X	X	X	X	X

Graded Examinations in Theatre Craft

	Preparatory Grade	Primary Grade	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Exercises	X	X	X	X	X	X	X
Amalgamation	X	X	X	X	X	X	X
Dance	X	X	X	X	X	X	X
Bow/curtsey	X	X	X	X	X	X	X
Glossary						X	X

Graded Examinations in Acrobatic Dance

	Preparatory Grade	Primary Grade	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Warm Up	X	X	X	X	X	X	X
Exercises	X	X	X	X	X	X	X
Amalgamation	X	X	X	X	X	X	X
Dance	X	X	X	X	X	X	X
Bow/curtsey	X	X	X	X	X	X	X

Vocational Graded Examinations in Ballet, Tap, Contemporary Modern Jazz, Theatre Craft and Freestyle

Examination Procedures

1. The teacher will ensure that the candidate is suitably dressed with appropriate footwear. Candidates may wear an identifying coloured ribbon, number or badge which is noted on the report form to assist the Examiner.
2. Prior to the examination the teacher will ensure that the examination report form is filled in correctly and will verify the details with the candidate and the Examiner.
3. A music operator will be responsible for the music, taking instructions from the Examiner.
4. Candidates will perform all units of the grade being taken. Percentage contributions for each unit are recorded on the report form. Final marking will be based upon the total of marks awarded. (Pass mark 65%).

Length of Examinations

Intermediate, Advanced 1, Advanced 2

One candidate	1 hour
Two / Three candidates	1¼ hours

NB: Where male and female candidates are entered in the same set allow 1½ hours

Ballet - Intermediate

Barre	Demi-pointe	Centre practice
Adage	Pirouettes	Allegro
En diagonale	Batterie	Pointe work

Ballet – Advanced 1

Barre	Centre practice	Adage
Pirouettes	Allegro	Boys
Batterie	Pointe	

Ballet – Advanced 2

Barre	Centre practice	Adage
Pirouettes	En diagonale and en manège	Allegro and Batterie
Pointe work at the barre	Centre	Variation
En diagonale and en manège	Révérance	

Tap – Intermediate, Advanced 1 and Advanced 2

Section 1 Preparatory exercises and warm up
 Section 2 Rhythmic development
 Section 3 Tap
 Section 4 Dance (Improvisation and Dance Advanced 2)
 Choreographed bow.

Contemporary Modern Jazz - Intermediate

- i) Set Technical Training Exercises
- ii) Barre Technuque and Jazz Port de Bras
- iii) Épaulé
- iv) Dynamics
- v) A prepared choreographed contemporary piece –
- vi) Jazz Vibe
Travel, Turn, Leap
Active Re-action
- vii) Unseen Amalgamations
Jazz Dance

Contemporary Modern Jazz – Advanced 1

- i) Physical analysis / Training Exercises
- ii) Barre Technique
- iii) Floor Discipline
- iv) Improvisation
- v) Basic Weight Transference and Rhythmic Reaction
- vi) Jazz Vibe
- vii) Unseen amalgamations
- viii) Dance appreciation
- ix) Interpretation
Jazz Encore

Contemporary Modern Jazz – Advanced 2

- i) Physical Analysis / Training Exercises
- ii) Barre Technique
- iii) Floor Discipline
- iv) Improvisation
- v) Weight Transference
- vi) Jazz Vibe
- vii) Unseen Amalgamations
- viii) Dance Appreciation
- ix) Interpretation
Choreographed Bow

Theatre Craft – Intermediate, Advanced 1 and Advanced 2

- Section 1 Body toning and development
- Section 2 Rhythmic development
- Section 3 Dance composition
- Section 4 Musical Theatre

Freestyle – Intermediate

- Section 1 Exercises
- Warm up for cardio agility
- Floor Stretch
- Preparation exercises for Kicks commencing on floor to progress to standing

Section 2 Syllabus training

Sequence for isolated movements

Non locomotive

Locomotive

Sequence to demonstration balance and control

Hand and Arm position/movements

Section 3 Musical understanding & choreographic ability

Clap own rhythm – Dance own rhythm

Freestyle history verbal presentation

Freestyle history choreographed routine

Lyrical Slow Dance

Locomotive Sequence

Sequence to highlight kicks

Unseen amalgamation

Dance Performance

Cool Down

Final bow