



(Formally known as IDTA Manchester Theatre Dance Festival)
Organised by the committee on behalf of :

INTERNATIONAL DANCE TEACHERS' ASSOCIATION

International House
76 Bennett Road
Brighton
Sussex
BN2 5JL

To be held at:
Civic Arts Centre and Theatre
155 Union Rd, Oswaldtwistle, Accrington BB5 3HZ

Dates:
Sunday 23rd July – Thursday 27th July 2023

ADJUDICATORS:
Alison Seddon 23rd–26th July – Festival
Mariyka Bolubasz 26/27th July – TDCI Championships, World Performers and Miss Dance

This festival includes heats for Miss Dance of Great Britain (2024) and Dance Master UK (2024) and TDCI Championships (these heats will run on the afternoon of 26th and 27th July with Miss Dance/ Dancemaster to be held on 27th July)



We are also a qualifier for All England Dance for the 2023/24 season.



2023 Organising Committee

Jennifer Dagnall – Katherine Marriott-Pae –Mandi Pryer – Marina Stalder – Michele Cheetham – Aimée Cheetham

Please send all enquiries and correspondence to: idtatheatrefestivalnw@outlook.com

All entries must be returned by the closing date! Closing date is: Sunday 4th June 2023

ENTRY FEES

SOLOS	£6.00
DUETS	£4.00 (per competitor)
TRIOS	£4.00 (per competitor)
ACTS/GROUPS	£3.00 (per competitor)
Challenges	£8.00
TDCI CHAMPIONSHIPS	£12 per championship
TDCI WORLD PERFORMER	£15
MISS DANCE/DANCE MASTER	£10

Please make payment by BACS to:

IDTA Manchester Festival

SORT CODE 30-91-48.

ACCOUNT NO 00165193

Disciplines – Classical

- Classical Ballet
- Contemporary (We run sections for all age groups but D&E Section only eligible to qualify for AED)
- Narrative/ Character
- National (Global Dance)
- Classical Greek

Disciplines – Cabaret

- Musical Theatre
- Tap
- Modern Jazz
- Modern Lyrical (We run sections for all age groups but C,D&E Section only eligible to qualify for AED)

Additional:

Musical Comedy – OPEN ONLY Junior (Pre Junior&A,B)/ Inter (C&D) / Senior (E)

AGE GROUPS – the age is taken on the 31st August 2023

	Age	AED Qualifying Mark
Pre-Junior	Age 6 and under	84
Class A	Age 7&8	85
Class B	Age 9&10	85
Class C	Age 11&12	86
Class D	Age 13&14	86
Class E	Age 15-18 inclusive	87

Duets / Trios / Quartets	Age	AED Qualifying Mark
Junior	10 years and under	85
Inter	14 years and under	86
Senior	21 years and under	87

Groups / Small Groups	Age	AED Qualifying Mark
Junior	10 years and under	85
Inter	14 years and under	86
Senior	21 years and under	87

Novices	Age
Junior	9 years and under
Inter	10-13 years
Senior	14 years and over

Time Limits

Solos	All other subjects	Musical Theatre
Pre-Junior , A and B	1.5 min	2 min
C,D and E	2 min	2.5min

	All other subjects	Musical Theatre
Duets/Trios/Quartets	2.5 min	3 min
Groups	4 min	4.5min

PLEASE REMEMBER YOU WILL NEED A CURRENT REGISTRATION CARD FOR TDCI EVENST AND MISS DANCE/DANCE MASTER.



TDCI CHAMPIONSHIPS

ALL COMPETITORS MUST BE REGISTERED WITH THE TDCI, AND PRODUCE THEIR REGISTRATION CARD BEFORE THEY WILL BE ALLOWED TO COMPETE.

IMPORTANT ! Age for TDCI is taken on the day of the heat.

NORTH WEST OF ENGLAND JUNIOR BALLET CHAMPIONSHIP	(10 to 13 years)
NORTH WEST OF ENGLAND SENIOR BALLET CHAMPIONSHIP	(14 to 17 years)
NORTH OF ENGLAND JUNIOR MODERN CHAMPIONSHIP	(10 to 13 years)
NORTH OF ENGLAND SENIOR MODERN CHAMPIONSHIP	(14 to 17 years)
NORTH OF ENGLAND JUNIOR SONG & DANCE CHAMPIONSHIP	(10 to 13 years)
NORTH OF ENGLAND SENIOR SONG & DANCE CHAMPIONSHIP	(14 to 17 years)

All entries are priced £12 per championships.

TDCI WORLD PERFORMERS HEAT

Heat to be held on 27th July 2023. Entries priced £15.00

The "TDCI World Performer 2023" Grand Final will be held at the magnificent Winter Gardens (Opera House) on SATURDAY NOVEMBER 18TH 2023 !

Over £2000 in prize money to be won at the Final.



MISS DANCE OF GREAT BRITAIN 2024 & DANCE MASTER UK 2024

The heats will be held during the IDTA Festival in 2023

Opening date for entries is 23rd April 2023 and close one the day or when full.

Time limit 3 minutes

Entry fee £10 to be paid by BACS once place has been confirmed.

Competitors must be 16 years old or over by 31 May 2023 and will be required to give a performance in Modern Dance (which shall include Tap if desired) in a maximum of 3 minutes in which Dance will dominate but which may include Song, Dialogue, Instrumentation or Comedy. (Classical Ballet, Character and National are not permitted).

The winner of the heat will go to the finals in Blackpool in 2024.

The same dance and musical arrangement must be used throughout the heats and finals. Any alterations will result in disqualification. The title of the dance must be given to the heat organiser on entry to the competition.

The winning heat competitors must gain a minimum of 85 marks to dance in the semi-finals. Heat winners may not enter any other qualifying heats

Should the heat winner be unable to participate in the semi-final, they must inform the IDTA head office immediately and, providing the runner-up of the heat has gained the required 85 marks, he/she may dance in the semi-final.



BURSARY AWARD FOR 'BEST OF FESTIVAL'

'BEST OF FESTIVAL' Show

BURSARY AWARDS

1st	£200
2nd	£150
3rd	£100

- Items included in the show are adjudicator's choice and no fee is charged.
- Performers selected will be informed as soon as possible during the festival and additional information will appear on the notice board and on social media
- The Best of Festival show will be held on 26th July 2023.
- No teachers are allowed backstage except with the permission of the committee.

FESTIVAL RULES

1. Entry to the festival is by invitation and all competitors must be entered by their teacher/principal. Individual entries will not be accepted apart from TDCI Championships and Miss Dance/Dance Master. Competitors must have been a pupil at the school with which they are entering for at least 6 months prior to the festival.
2. A novice is a competitor aged 7 years and over who has not won a first place in that particular section in any competition prior to the closing date of this festival. A competitor entering a novice section will not be entitled to enter the open section in that particular discipline.
3. The age is taken on the 31st August 2023 so as to comply with the All England Dance ages in the qualifying year. Competitors must be prepared to provide proof of age if required. For duets, trios and groups, the class entered should be determined by the age of the eldest competitor. For TDCI the age is taken on the day of the heat.
4. Competitors may enter once in each solo class and twice in duet or trio classes, providing they dance with a different partner.
5. **We cannot allow any dancing out of section.**
6. A GROUP consists of 6 or more dancers.
7. **No late entries will be accepted.**
8. Medals are awarded for 1st, 2nd, 3rd and 4th places.
9. 1st place receives 4 points, 2nd place – 3 points, 3rd place – 2 points and 4th place – 1 point towards the Empire Society Cup – school trophy
10. Re-dancing is permitted in Pre-Junior and Novice sections only, at the discretion of the adjudicator.
11. Pointe work is not permitted in Classes Pre-Junior, A, B, C, Novices and Junior Championships.
12. No Vocals permitted in Song and Dance/Musical Theatre sections or Ballet. Pre-recorded 'tapping' must not be used to accompany tap technique.
13. The time limit may not be exceeded and dancers may be rung off if they do.

14. The adjudicator's decision is final and not correspondence can be entered into regarding this decision.
15. The organisers reserve the right to combine or divide sections if required. Also to refuse acceptance to any entry without being obliged to give any reason for such refusal.
16. The festival will not accept responsibility for loss or theft of money and belongings during the festival.
17. Complaints of any kind must be directed to the organiser or committee member.
18. All performances using music from shows in current production are subject to copyright law and teachers should be aware that there is a move toward stricter enforcement of it. It is expected that teachers/competitors comply with PPL/PRS requirements and obtain any permissions necessary for performing to music. Therefore, the festival committee accepts entries on the basis that the appropriate copyright permission has been obtained.
19. **ALL TROPHIES MUST BE RETURNED ON THE FIRST DAY OF THE FESTIVAL BY THE COMPETITOR CONCERNED OR ANOTHER REPRESENTATIVE OF THE SCHOOL. IT IS EXPECTED THAT TROPHIES ARE RETURNED CLEANED AND IN THE SAME CONDITION AS WHEN RECEIVED. FAILURE COMPLY WITH THIS RULE WILL RESULT IN A £3 LEVY.**
20. A note on music: This year we are also piloting a new system whereby we play your previously submitted digital tracks. Further instructions to follow. Please bring a back up on either cd or a digital device.
21. When filling in the entry sheet please pay special attention to the date of births / ages and you nuts fill in the BOPA information.

PLEASE ALSO CHECK THE ALL ENGLAND WEBSITE FOR FURTHER QUALIFICATION OF THEIR RULES.

Adjudicator Bio – Alison Seddon



Alison is a Fellow and triple genre examiner for the ISTD in Modern, Tap and Classical Greek Dance and an approved teacher training tutor. She is a dance adjudicator for the British and International Federation of Festivals, a member of the BIFF adjudicators council and on the panel of All England Dance adjudicators

Alison began her dance training at her mother's school, the Janet Ashton School of Dance, in Lincoln and then at Tozer Studios under Alison Willett. She undertook her vocational training at Leeds Dance College, under the tutelage of Cynthia Carr from whom she gained her passion for Classical Greek Dance.

Alison danced and choreographed professionally for five years, particularly for E&B Productions, alongside teaching work before turning to teaching full time as vice principal of the school in Lincoln and various schools and colleges in Lincoln, Yorkshire and the East Midlands. During this time she was also co-founder of the Theatre Royal Youth Theatre in Lincoln.

Alison has over thirty three years experience as a teacher and choreographer of children and vocational students. She has been a teacher and adjudicator at the Classical Greek Dance Ruby Ginner Awards over many years and has twice been invited to deliver the "Gladys Thorpe Memorial Lecture" in Classical Greek Dance for the IDTA. She has also choreographed work for the ISTD Classical Greek Vocational level syllabi, is a serving member of the Classical Greek Dance committee and is on the approved teaching team for the ISTD Classical Greek Dance faculty.

Former students have gone on to successful careers in the West End, national and international tours and television, while others have gone on to successful teaching careers in the UK and abroad.

Adjudicator Bio – Mariyka Bolubasz

Fellow & Examiner IDTA
F.I.D.T.A Ballet, Tap, Modern Jazz,

Theatre–Craft, Freestyle
Dance Exercise Diploma
Gymnastic Dance Diploma
NVQ Level 3
A.I.D.T.A Ballroom



Mariyka Bolubasz is an award winning choreographer and Fellow Member & Examiner for the International Dance Teachers Association.

Her work, Examining and Lecturing takes her across the UK, The Isle of Man, Ireland, Norway, Portugal, Cyprus, Canada, Bahrain, China and New Zealand

Mariyka had a successful performing career in musicals, cabaret and T.V and began teaching over 30 years ago. She is now a principle examiner, lecturer and is a member of the Tap Faculty for the IDTA.

Mariyka has had many successful pupils who have gone on to perform professionally in the Theatre, Cruise Ships and T.V. Others are teachers in their own right. She choreographs festival dances for many leading schools She has also assessed at the International Theatre Awards and adjudicated at major dance festivals in the U.K.

SAFEGUARDING CHILDREN AND ADULTS PARTICIPATING

CHILD PROTECTION POLICY

IDTA North West Theatre Festival will operate under a Body of Person's Approval License (BOPAL) as directed by

This policy applies to our Committee, paid staff, volunteers, Adjudicators, students or anyone working at the festival.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

This policy will be reviewed by the committee each year.

FESTIVAL STAFF

All staff at the IDTA North West Theatre Festival are volunteers and hold either a valid chaperone licence or DBS check. They are all identified by a badge. They will all be briefed on our safeguarding policy and child protection policy.

PHOTOGRAPHS, VIDEOTAPES and PRESS PHOTOGRAPHY

No photography/videoing of any kind is allowed at the Festival during performances, including the use of mobile phones. Anyone found breaching this rule may be asked to leave the theatre and their child disqualified from the festival. Press photography may be permitted of trophy winners, at the discretion of the Festival committee and parents. There will be an opportunity for parents to take photographs of their children against the festival banner in a designated area of the theatre. A professional photographer will be in attendance to give you the opportunity to purchase on stage action shots.

PRIVACY NOTICE

We collect information about you when you register to perform in the competition, volunteer or engage you as an adjudicator. We will only ask for such information as is necessary for the efficient administration of the festival. We may wish to send you our syllabus, and other relevant information . We do not collect 'sensitive personal data' unless there is a legitimate reason for this, for example where a performer may need support to participate in a class. Access to this data will be restricted to those personnel who administer the Festival.