

SALSA DANCE TEACHER - DIPLOMA (45 minutes)

The IDTA Salsa Dance Teacher - Diploma is available for current members and new non-member Salsa teachers who have established classes or clubs and would like to obtain a professional teaching qualification in this dance style.

Successful candidates not already qualified in a core subject are permitted entry into the International Dance Teachers Association as an ordinary member. They will be restricted to entering Dance Award candidates in Salsa, Mambo and Merengue only.

Demonstration

Candidates will be required to demonstrate Salsa with a partner to music, performed to a professional standard. The majority of figures used should be selected from this syllabus.

Solo demonstration

Candidates will also be required to dance solo to music, this will include starting a class to music. The examiner will select three figures from the Salsa syllabus, the candidate will choose their own music. The candidate may choose to dance in either gender.

Theory

The theory and technique required is that described in the book IDTA Salsa Technique. Candidates should be able to explain; a Brief History, the Chart Headings, First Principles, Basic Positions and Actions, plus Musical Requirements.

Candidates should also be able to give the chart information contained in the headings; Timing, Beat Value, Foot Position, Footwork, Action Used and Body Turn. The technical information required for any figure will be obtained from questions confined to one column heading at a time.

Answers should be given along with the appropriate step number or timing.

Candidates should also have knowledge of; Shaping, Precedes, Follows plus any Notes for all syllabus figures.

Teaching ability

During the course of the examination the candidate's ability to teach will be assessed. This will be marked separately and will affect the overall result of the examination.

Syllabus Figures

Close Basic
Cross Body Lead to Open CPP
Time Step
Back Breaks
Cross Basic
Under Arm Turn to Left
Under Arm Turn to Right
Check from Open CPP
Check from Open PP
Hand to Hand
Natural Top
Opening Out to Right and Left
Stop and Go Wrap
Change of Places
Arm Lock to Right