

IDTA

CONTEMPORARY MODERN JAZZ

Intermediate Set Contemporary Studies.

Official launch to members at the
IDTA Congress 2021 Online, 25th July 2021.

Examinations available from 1st January 2022.

Syllabus and technique compulsory from 1st September 2022.

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Syllabus created by the IDTA Contemporary Modern Jazz Faculty 2021

Set music and DVD to accompany the syllabus available from IDTA Sales Ltd, to be used in conjunction with the Intermediate Modern Jazz set music and DVD and syllabus.

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Introduction.

The Contemporary Modern Jazz Faculty are delighted to augment the Modern Jazz Intermediate Performers Examination in the following way, this will bring the syllabus into line with the revised graded syllabus.

Referring to page 8 of the current Technique of Theatre Dance Modern Jazz Book (green book)

Section ii) Jazz Appreciation

Section iii) Improvisation On A Theme

Section iv) Basic Weight Transference & Rhythmic Reaction

Section v) Interpretation

Will be replaced with the newly Choreographed Contemporary Set Studies

a) **Épaulé**

b) **Dynamics**

c) **A prepared Choreographed Contemporary piece, music/theme chosen by the candidate. This will be discussed with the examiner.**

The final Jazz Dance choreographed by the teacher or candidate to their own choice of music 2 minutes maximum

The new Intermediate Contemporary Modern Jazz Syllabus will be

i) SET TECHNICAL TRAINING EXERCISES

- | | |
|------------------------|--------------------|
| 1. JAZZ WARM-UP | 2. CORE STABILITY |
| 3. FOOT FUSION | 4. RELAXED BOUNCES |
| 5. ABORIGINAL ATTITUDE | |

BARRE TECHNIQUE

- | | |
|-------------------|--------------------|
| 1. CLASSICAL JAZZ | 2. JAZZ BATTEMENTS |
|-------------------|--------------------|

JAZZ PORTS DE BRAS

- | | |
|------------|-----------|
| 1. CIRCLES | 2. ANGLES |
|------------|-----------|

a) **ÉPAULÉ**

b) **DYNAMICS**

c) **A PREPARED CHOREOGRAPHED CONTEMPORARY PIECE,**
music/theme chosen by the candidate.
This will be discussed with the examiner.

vi) JAZZ VIBE

- 1) Travel, Turn and Leap
- 2) Active Re-action

vii) UNSEEN AMALGAMATIONS

The Examiner will provide music and request amalgamations based on the Modern Jazz Graded Syllabi and Intermediate Performers Syllabus.

JAZZ DANCE choreographed by the teacher or candidate to their own choice of music
2 minutes maximum

CHOREOGRAPHED BOW

Contemporary study 1 - Épaulé 3/4

Commence sitting in attitude on R hip facing LDF, fingertips to floor
Intro - 4 bars

Waist turn to RDF.	1 2
Return to LDF ending in kneeling crossed attitude	3 4
Contraction with ports de bras to classical 5th re-establishing kneeling crossed attitude position.	1-4
Waist turn to LDB.	5 6
Waist turn to RDF	7 8
Tilted jazz 3rd, R arm high with épaulement, palms down, head looking to R arm.	1 2
Overhead circle of arms to L.	3 4
Continuing into roll via L to end sitting facing front, R leg crossed over L.	5-8
Overhead circle of arms to L into standing spiral and return to sitting position on opposite side.	1-4
Continue into contemporary roll to R side, finish knees apart with body release forwards	5 6
Overhead circle with body release to L.	7 8
Lift L knee, L foot to full point and spiral via L to end facing RDF in attitude on L hip.	1-4
Waist turn to LDF, return to RDF ending in kneeling crossed attitude	5-8
	32 bars
Repeat on opposite side ending in forwards relaxation	32 bars



Contemporary study 2 - Dynamics 4/4

Commence sitting in attitude on R hip facing LDF.

Intro - 2 bars

Standing spiral via L to finish facing front in deep curtsey, L foot forwards, R arm in inverted jazz 3rd.	1-8
Step R foot to parallel second, body contraction with hands clenched.	1
Recover to stand.	2-8
Inward parallel retiré L into backwards lunge L with heel extension R, arms Jazz 3rd, hands in expansion	1-4
Inward pirouette on Fondu R making 1 1/4 turn Step L to parallel 2nd facing R side	5-8
Hinge backwards with instep stretch looking down over L shoulder	1-4
Recover	5-8
Shoulder roll retiré walks backwards L then R	1-4, 5 6
Turn via R to finish facing front in parallel 1st	7 8
*Inverted off balance attitude L with outward circle R arm	1-6
2 steps L R ending classical 4th to LDF arms inverted jazz 3rd.	7 8
Contracted attitude tuck jump Arms inverted jazz 3rd L arm forwards.	1-4
Join L to R with Hot foot action R arm scoops down with shoulder roll	5 6
Breathe with rhythmic body action.	7 8
R shoulder roll retirè walk backwards.	1-4
Trace turn via R, L leg extended into side lunge facing front with feeling of off balance arms high parallel palms forward, head down to R.	5-8
Rhythmic relaxation of arms L	1-4
Rhythmic Relaxation of arms R, L	5-8
Elevated step ball change to L with arm circle	1-4
Into inward double pirouette on relevé	5-8
Step R forward to RDF with back kick on fondu, R hand on thigh L arm high.	12
Travelling to RDB Step ball change L into backwards leap.	3-8
Step L into side lunge facing LDB, R arm inward circle	1-4
Step R, L to LDF and outward turn with rond action.	5-8
Relaxed run backwards to LDB to recommence from inverted off balance attitude*.	1-8
Repeat all from *Inverted Off balance attitude *	
Omitting final run sliding into jazz split continuing to roll via L and create final position	

