## **IDTA**



#### Sunday 4th February 2024

The Royal Lancaster Hotel Lancaster Terrance, London W2 2TY

TEL: 0207 551 6000
WEB: WWW.LANCASTERLONDON.COM

BALLROOM LECTURES
THEATRE LECTURES
MEMBERS' RECEPTION





#### ENTRY CONDITIONS: BALLROOM & THEATRE LECTURES

IDTA Members - Ballroom, Freestyle and Theatre Branches. Entry to all the workshops is free on production of their 2024 membership cards. Theatre Branch member teachers who wish to participate in the afternoon workshops must book a place on the floor, in advance, please complete form above. Floor places cannot be booked on the day.

IDTA Provisional members - Ballroom, Freestyle and Theatre Branches. Entry is £20.00 for the day.

Theatre Branch provisional members who wish to participate in the workshops must book a place on the floor, in advance, please complete form above. Floor places cannot be booked on the day.

Members' spouses/partners - Entry £35 for the day, please book in advance

Non member qualified dance teachers from recognised dance teaching association - Entry £35 for the day.

Students - Ballroom and Freestyle Branch workshops. Members may sponsor up to 3 students, 16 years and over to attend the workshops. Students must be accompanied by the member teacher. Entry fee £35 per person for the day. Please note attendance at a professional teaching conference will result in a loss of amateur status for students. Please book in advance

**Students - Theatre Branch workshops.** Members may sponsor up to 3 students who must be 16 years or over or hold a current Intermediate Performers Award Card. Students aged 13-15 years, who do not hold an Intermediate Performers Award Card may attend to watch the lectures only. Students must be accompanied by the member teacher. Entry fee £35 per person for the day to participate or watch. Tickets must be booked in advance, please complete form above. Floor places cannot be booked on the day.

All members and students are advised that they participate in the workshops at their own risk. Anyone taking part in the workshops should ensure they have sufficient space around them when practicing or performing and must warm up before taking part.

PROMO CODE

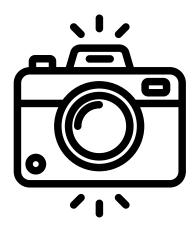
SPECIAL EVENT RATE CODE: IDTA2024

If you wish to book a hotel room at The Royal Lancaster, this code may be used to book online via <a href="www.royallancaster.com">www.royallancaster.com</a>, or alternatively, by email <a href="book@royallancaster.com">book@royallancaster.com</a>. Please ensure you quote the below code and the name of the event you are attending to access the agreed preferential rate









### IT IS PROHIBITED TO FILM THE LECTURES AND TO TAKE PHOTOS IN THE LECTURE ROOMS

We have an official Photographer and Live Stream/filming taking place at this event If you do not want to appear in any official filming, please identify yourself to the IDTA staff at the reception desk.

When taking photos at the event , please be mindful of who is in the background as they may not wish to have their image shared on social media.

Thank you for your co-operation, we hope you enjoy the event.





Please note programme may be subject to change. Visit <a href="www.idta.co.uk">www.idta.co.uk</a> for updates. Anyone wishing to participate in these workshops must book a place in advance

9.00am Doors Open

The first workshop is ideal for member teachers and provisional members and students training for the pre-associate qualification.

Students of intermediate standard and above may participate without pre-booking however note floor space is limited and restrictions may apply – Lecturers will invite delegates to the floor.

Please bring appropriate clothing and footwear and join in the workshops

| 9.30am  | New Street Syllabus Promo Demonstration        | Elliot Plate &<br>Loraine Hastings |
|---------|--|------------------------------------|
| 10.00am | Advanced 2 Tap                                 | Tap Faculty                        |
| 10.50am | Workshop 1 - Ballet Classique                  | Tom Clark                          |
| 11.40am | Changeover                                     |                                    |
| 11.50am | Workshop 2 - West End Musical Theatre          | Charlotte Riby                     |
| 12.40pm | LUNCH  |                                    |
| 1.30pm  | Workshop 3 - Jazz-a-Tap                        | Ollie Botterill                    |
| 2.20pm  | Changeover                                     |                                    |
| 2.30pm  | Workshop 4 - Creative Commercial Jazz          | Lisa Ingram                        |
| 3.20pm  | Changeover                                     |                                    |
| 3.30pm  | Workshop 5 - Moulin Rouge West End<br>Workshop | Ivan de Freitas                    |
| 4.20pm  | End  |                                    |

Students may attend and participate in the five workshops. NOTE: there is limited floor space and the lecturer will invite members and students to participate. Members and their students may select, in advance to participate in any or all of the five numbered workshops starting at 10.50am.

Five performer workshops open to students - Intermediate Performer level and above.

Student places to be booked by teacher – max 3 students per teacher. Members may participate but a place must be pre-booked on the floor as there is a limited number of places available.





| 8.45am          | Doors Open/Welcome                         |                                 |  |
|-----------------|--|---------------------------------|--|
| 9.00am          | New Street Syllabus Promo<br>Demonstration | Elliot Plate & Loraine Hastings |  |
| 9.30am          | Cha Cha & Jlve                             | Pamela McGill                   |  |
| 10.00am         | Waltz & Tango                              | David Cockram & Rosie Ward      |  |
| 10.30am         | Salsa                                      | Paul Harris                     |  |
| 11.00am         | Street                                     | Oliver Lea                      |  |
| 11.30am         | Viennese Waltz                             | Craig Draper                    |  |
| 12.00           | LUNCH                                      |                                 |  |
| 1.00pm          | Freestyle Fast                             | Gillian Booth-Lyons             |  |
| 1.30pm          | Rock 'n' Roll                              | Mark Webb                       |  |
| 2.00pm          | Latin - Rumba & Samba                      | Darren Hammond                  |  |
| 2.45pm          | Quickstep & Foxtrot                        | Mark & Olga                     |  |
| 3.30pm          | Quality Latin                              | Nicola Nordin                   |  |
| 4.15/4.30<br>pm |  | End                             |  |

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# BOOK ONLINE NOW!

IDTA MEMBER

PROVISIONAL MEMBER

STUDENT NON-MEMBER SPOUSE

Ballroom



Theatre



BOOK NOW



#### MEMBERS' RECEPTION

#### SUNDAY 4TH FEBRUARY 2024

Drinks and Dance Demonstration
Nine Kings Ballroom
4.30-7.30 pm

Join us for a reception and dance demonstration at the end of the seminar.



An opportunity to watch exciting performances and to meet friends and colleagues, new and old.

The reception includes complimentary drink and canapés.





Members wishing to attend the reception must book in advance via the online booking from to assist with catering.