

# **IDTA**

## **PROFESSIONAL DANCE SYLLABUS**

Latin  
updated April 2023



## PROFESSIONAL DANCE SYLLABUS

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The Latin Professional Syllabus section has been updated to include changes made to the syllabus since the last publication of the IDTA Professional and Amateur Dance Syllabus in 2019. Minor adjustments have been made to this syllabus to reflect the new Laird Technique of Latin Dancing book published in July 2022.

The Latin section of the syllabus will be made available on the IDTA website to be downloaded free of charge and a printed version for insertion into the white and gold A5 ring binder will be available to purchase from IDTA Sales Ltd.



# PROFESSIONAL SECTION

## CORE SUBJECTS

Members who joined the Association before the 1st September 2010 may enter candidates in all subjects contained in this syllabus providing they hold at least an Associate qualification in one or more of the four core subjects, i.e. Ballroom, Latin, Classical Sequence and Freestyle.

From 1st September 2010 Freestyle became a separate branch (core subject) including Street Dance, Rock 'n' Roll, Cheerleading and Line Dancing.

### **Members joining after 1st September 2010**

must hold at least an Associate Freestyle qualification to enter candidates for Freestyle Branch examinations.

**From 1st September 2010 the Ballroom Branch consists of** Ballroom, Latin and Classical Sequence.

### **Members who joined after 1st September 2010**

who hold at least an Associate qualification in one of these three core subjects may enter candidates for all subjects contained in this syllabus excluding Freestyle, Street and Cheerleading

## NON CORE SUBJECTS

Teachers holding a qualification in Rock 'n' Roll, Street Dance, Line Dancing, Cheerleading, Argentine Tango, Salsa and Belly Dancing are restricted to entering candidates for the genre in which they hold a qualification or diploma.

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# PROFESSIONAL EXAMINATIONS

## CONDITIONS AND INFORMATION

IDTA offer professional qualifications at Associate, Licentiate and Fellowship. These qualifications are awarded to candidates who pass the appropriate examinations. An examination for Pre-Associates is also available. Candidates for all examinations must be of good education and character.

The Pre-Associate examination will be conducted in three sections, namely: Demonstration with a partner, Solo Demonstration with music and Theory. Associate, Licentiate and Fellowship examinations will be conducted in four sections, namely: Demonstration with a partner (where applicable), Solo Demonstration to music, Theory and Teaching Ability. Successful candidates must pass in all sections and the lowest mark awarded shall determine the result of the examination.

### **PRE-ASSOCIATE DANCE AWARDS (formerly Pre-Associate Medal Tests)**

Pre-Associates, who by virtue of their employment as assistants in schools of dancing are not eligible for amateur dance awards, they may enter for Pre-Associate Dance Awards. The syllabus, fees and awards are identical to amateur tests. Certificates and reports, however, will have different titles.

### **PRE-ASSOCIATE**

Duration approx: 45 mins (*30 mins for Rock 'n' Roll*)

Candidates training for an IDTA qualification are advised to the Pre-Associate examination. Candidates for this examination must be aged 16 years and over. Success within this examination does not carry with it membership of the Association, nor is it a professional qualification. Candidates may continue to take Pre-Associate Dance Awards (formerly medal tests). Successful candidates may elect to become provisional members of the Association on payment of the appropriate fee and will receive copies of the quarterly magazine Dance International, free entry to Area meetings, reduced entry to London Seminar and Annual

Congress. Provisional members will be issued with a provisional membership card and number.

### **ASSOCIATE**

Duration: 105 mins for Latin, 90 mins for Ballroom & Classical Sequence (*45 mins for Rock 'n' Roll*)

Candidates must be 18 years of age or over. Successful Rock 'n' Roll, Street Dance, Line Dancing and Cheerleading Associates are permitted to enter candidates for dance awards (formerly medal tests) in their own branch only, unless qualified in a core subject.

### **LICENTIATE**

Duration: 120 mins for Latin, 105 mins for Ballroom & Classical Sequence (*45 mins for Rock 'n' Roll and 30 mins Viennese Waltz*).

Candidates must be 21 years of age or over with at least two years' teaching experience as a teacher of dancing immediately prior to their application. Successful Rock 'n' Roll, Street Dance, Line Dancing and Cheerleading Licentiates will be permitted to enter candidates for dance awards (formerly medal tests) in their own branch only, unless qualified in a core subject.

### **FELLOWSHIP**

Duration: Ballroom Latin, Classical Sequence and Freestyle only available in modular format, see syllabus and current price list for timings. (*45 mins for Rock 'n' Roll*).

Candidates must have held a Licentiate qualification in the appropriate branch for at least one year.

## **MODULAR SYSTEM FOR PROFESSIONAL EXAMINATIONS**

The Associate and Licentiate can be taken in Modular Form for Ballroom, Latin, Classical Sequence and Freestyle. See each section of Syllabus for details. The Fellowship examinations in these genres must be taken in modular form.

Module 1 (45 mins duration)

Further Modules (30 mins duration)

## **DIPLOMAS**

Dance Exercise, Argentine Tango, Salsa and Belly Dancing.

Successful candidates are permitted to enter candidates for dance awards (formerly medal tests) in their own branch only, unless qualified in a core subject.

Duration: 45 mins

## **IDTA LEVEL 3 DIPLOMA – DANCE TEACHING ASSISTANT**

On the 1<sup>st</sup> January 2020, the IDTA Level 3 Diploma - Dance Teaching Assistant for Ballroom, Latin, Classical Sequence, Freestyle, Ballet, Tap, Modern Jazz and Theatre Craft was introduced. This qualification is listed on the Regulated Qualifications Framework and can be viewed on the Register of qualifications at [www.gov.uk/find-a-regulated-qualification](http://www.gov.uk/find-a-regulated-qualification). The IDTA is an awarding organisation regulated by Ofqual in England, CCEA in Northern Ireland and Qualification Wales.

Ballroom, Latin, Classical Sequence and Freestyle candidates may select either the Pre-Associate or Level 3 Diploma in Dance Teaching Assistant examinations.

Please read the Candidate Handbook which provides helpful information about the qualification including information about the registration and examination process, guidance on completing the workbook and observation logs and what to expect in the examination.

The objective of the Level 3 Diploma in Dance Teaching Assistant is for learners to develop knowledge and understanding of syllabus requirements, safe dance practice and dance teaching so that they may assist in dance classes, usually helping to teach groups of students for a specified period under the supervision of a qualified dance teacher. The qualification does not confirm status as a dance teacher.

The word document templates for the workbook and teaching observation logs can be downloaded. Please see the candidate handbook and example documents for more information, which can be downloaded from the IDTA website at:

[www.idta.co.uk/members-hub/qualifications/idta-level-3-diploma-for-dance-teaching-assistants](http://www.idta.co.uk/members-hub/qualifications/idta-level-3-diploma-for-dance-teaching-assistants)

If you have any questions please email Liz Murphy or Rachael Meech at IDTA Head Office, email: [info@idta.co.uk](mailto:info@idta.co.uk) and state in the subject line "Level 3 Diploma".



## **IDTA LEVEL 4 DIPLOMA IN DANCE TEACHING**

On the 1<sup>st</sup> April 2016, the IDTA Level 4 Diploma in Dance Teaching for Ballroom, Latin, Classical Sequence, Freestyle, Ballet, Tap, Modern Jazz and Theatre Craft was introduced. This qualification is listed on the Regulated Qualifications Framework and can be viewed on the Register of qualifications at [www.gov.uk/find-a-regulated-qualification](http://www.gov.uk/find-a-regulated-qualification). The IDTA is an awarding organisation regulated by Ofqual in England, CCEA in Northern Ireland and Qualification Wales.

Ballroom, Latin, Classical Sequence and Freestyle candidates may select either the Associate or Level 4 Diploma in Dance Teaching.

The IDTA Level 4 Diploma in Dance Teaching qualification is based on the current IDTA Associate syllabi and technique but is arranged in three units;

- Unit 1 Safe Dance Practice (new portfolio based section)
- Unit 2 Technique and Syllabus knowledge (existing Associate technique and syllabus knowledge)
- Unit 3 Dance Teaching Practice. (An observed dance class in the chosen genre supported by teaching logs, lesson planning and continuing professional development information and discussion with the examiner)

The objective of the level 4 Diploma in Dance Teaching is for learners to:

- Gain a knowledge and understanding of safe dance practice
- Demonstrate skills, knowledge and understanding of their chosen dance genre
- Demonstrate teaching practice

The qualification provides a basis for learners to progress into dance teaching, either through running their own dance school or working as a teacher in a private dance school.

Please watch the DVD presentation of the new IDTA Level 4 Diploma in Dance Teaching and refer to the candidate specification and guidance handbook and the Unit 1 and Unit 3 example documentation. The DVD presentation

and candidate handbook will provide lots of helpful information about the qualification including information about the registration and examination process, guidance on completing and submitting your portfolio and what to expect in the examination.

For candidates and member teachers who are considering taking the Level 4 Diploma in Dance Teaching in Ballroom, Latin, Classical Sequence and Freestyle there is an additional DVD to watch for Unit 3, Dancing Teaching Practice.

There are three word document templates which can be downloaded, two for Unit 1 and one for Unit 3. Please see the candidate handbook and example documents for more information.

Examination fees for the new Level 4 Diploma can be found on the current fees list and can be obtained from Head Office or downloaded from the secure Members' Area of the website.

Details of the IDTA's new Level 4 Diploma in Dance Teaching can be found on the IDTA website

[www.idta.co.uk/members-hub/qualifications/idta-level-4-diploma-in-dance-teaching](http://www.idta.co.uk/members-hub/qualifications/idta-level-4-diploma-in-dance-teaching)

If you have any questions please email Liz Murphy or Rachael Meech at IDTA Head Office, email: [info@idta.co.uk](mailto:info@idta.co.uk) and state in the subject line "Level 4 Diploma".

## **ADMINISTRATIVE PROCEDURES for Professional Examinations**

Applications for examinations must be made on the prescribed form, which with the appropriate examination fees shall be sent to head office at least six to eight weeks before the date of the examination.

Pre-Associate, Associate, Level 4 Diploma, Licentiate, Fellowship and Diploma examinations may be taken at studio sessions. A special examination fee must be paid if the total session fees do not reach the minimum session fee.

The election of a successful candidate shall become void and monies paid to the Association forfeited should it at any time be established to the satisfaction of the Board of Directors that details given on the application form are not in accordance with fact in any material particular.

A subscription fee is payable on acceptance to the Association. Subscriptions are due annually on 1st January.

## **EXAMINATION PROCEDURES**

In all levels and all branches the demonstration will be taken with a partner (where applicable) as syllabus. The music operator is permitted to remain in the room for the duration of this demonstration, for the solo demonstration to music, and for starting a class to music. No other personnel, except the Examiner and candidate are to be present during the remainder of the examination.

The Examiner's decision is final. Candidates who are unsuccessful in an examination may not enter an examination for the same level within six months from the date of the previous examination.

Examiners are not permitted to disclose the results of an examination nor will results be given over the telephone.

## PROFESSIONAL PERFORMANCE AWARD

Professional Performance Awards are available in all dance genres. They can be taken by qualified professionals. The examination can be assessed with a partner, solo, trio or teams where appropriate.

There are two Awards of equal standing:  
(1) Syllabus: based upon the IDTA syllabus  
(2) Open.

The standard expected shall be that of a professional nature. Entries and exits not exceeding eight bars are permitted. There is no restriction on dress.

Duration - all dances shall be a minimum of 1½ minutes and a maximum of 2½ minutes. Overall performance time is to be between 8 and 10 minutes. Examiners will allow adequate time for the candidates to rest between dances. The total examination time including rests shall not exceed 20 minutes.

A quality certificate of an ornate and decorative nature will be supplied to successful candidates.

## SYLLABUS

**Ballroom:** - Four or five dances. Foxtrot plus any three or four of the standard dances restricted to syllabus figures.

**Latin:** - Four or five dances. Rumba plus any three or four of the standard dances restricted to syllabus figures.

**Sequence:** - Four or five dances chosen from the BDC Championship lists-one of which must be in ¾.

**Freestyle:** - Four routines in varying rhythms and styles

**Street:** - Four routines in varying rhythms and styles

## OPEN

**Ballroom:** - Four dances (one dance may be of encore style).

**Latin:** - Four dances (one dance may be of encore style).

**Sequence:** - Four dances (one dance may be of encore style).

**Freestyle:** - Four routines in varying rhythms and styles

**Street:** - Four routines in varying rhythms and styles

**LATIN  
PRE-ASSOCIATE &  
EXAMINATIONS  
FOR  
ASSOCIATE,  
LICENTIATE &  
FELLOWSHIP**

## LATIN

Please read carefully the details regarding professional examinations given in this syllabus.

For the full Associate and Licentiate examinations.

### **DEMONSTRATION**

Candidates will be required to dance, with a partner to music the five Latin dances; Rumba, Samba, Paso Doble, Cha Cha Cha and Jive to a standard appropriate to the level of the examination. The majority of figures used should be selected from those included in the relevant syllabus.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to dance solo to music whilst giving the timing an amalgamation of three figures in two dances selected by the Examiner from the Pre-Associate or Associate syllabus. This will include starting a class to music.

### **THEORY**

The theory and technique required is described in the book, *The Laird Technique of Latin Dancing* by Walter Laird, updated version printed in 2022. The technical information required for any figure will be obtained from questions confined to one column heading at a time plus the Number or Timing of each step.

Full descriptions of figures will not be required. Counting amalgamations of figures in beats and bars will be required. During the technical section of the examination, candidates will be asked to dance figures from the syllabus solo whilst giving technical information associated with those figures. It is important that these solo demonstrations are presented using accurate technique since the quality achieved will be reflected in the marks awarded for this section.

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed. Teaching ability is not assessed in the Pre-Associate examination.

## **PRE-ASSOCIATE (45 mins)**

The emphasis of this examination is placed on an understanding of the fundamental principles of Latin dancing.

Teaching Ability is not assessed in the Pre-Associate examination.

### **DEMONSTRATION**

Candidates will be required to dance with a partner to music the five Latin dances; Rumba, Samba, Paso Doble, Cha Cha Cha and Jive to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Pre-Associate and Associate syllabus.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be asked to demonstrate solo to music two of the following figures at the choice of the Examiner whilst giving the timing.

Rumba: Basic Movement

Samba: Either Natural or Reverse Basic Movement

Paso Doble: Basic Movement

Cha Cha Cha: Close Basic

Jive: Basic in Place

For this section of the examination the candidate may choose to dance either gender.

### **THEORY**

Candidates should be able to explain Time Signature, Tempo, Rhythm, Poise and the Chart Headings used for all dances in the Pre-Associate syllabus.

### **COMPULSORY QUESTIONS**

Candidates will be required to give all the chart headings for the two figures selected by the examiner in the solo demonstration to music. The gender will remain the same.

### **SYLLABUS FIGURES**

Candidates must be able to demonstrate the following figures, from the Pre-Associate syllabus, as man and lady, whilst giving the correct timing.

#### **RUMBA**

1. Basic Movement
2. Basic Movement finished in Open CPP
3. Spot Turn to Left
4. Under Arm Turn to Right
5. Spot Turn to Right

6. Under Arm Turn to Left
7. Check from Open CPP
8. Check from Open PP

#### **SAMBA**

1. Natural Basic Movement
2. Reverse Basic Movement
3. Samba Whisks to Left and Right
4. Samba Side Chasses
5. Promenade Samba Walks
6. Side Samba Walk
7. Stationary Samba Walks
8. Promenade Botafogo

#### **PASO DOBLE**

1. Basic Movement
2. Sur Place
3. Chasses to Right
4. Chasse to Left ended in PP
5. Huit
6. Promenade Close
7. Promenade

#### **CHA CHA CHA**

1. Time Step
2. Close Basic
3. Close Basic finished in Open CPP
4. Open Basic
5. Check from Open CPP
6. Check from Open PP
7. Spot Turn to Left
8. Under Arm Turn to Right
9. Spot Turn to Right
10. Under Arm Turn to Left

#### **JIVE**

1. Basic in Place
2. Basic in Fallaway
3. Change of Place Right to Left
4. Change of Place Left to Right
5. Link
6. Whip
7. Promenade Walks Slow

## **ASSOCIATE (105 mins)**

### **DEMONSTRATION**

Candidates will be required to dance with a partner to music the five Latin dances; Rumba, Samba, Paso Doble, Cha Cha Cha and Jive to a standard appropriate to the level of examination being taken. The majority of figures used should be selected from those included in the Associate syllabus.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to dance solo to music whilst giving the timing an amalgamation of three figures in two dances selected by the Examiner from the Associate syllabus. This will include starting a class to music. For this section of the examination the candidate may choose to demonstrate either gender.

### **THEORY**

Candidates will be required to have a full knowledge of the Pre-Associate and Associate syllabus.

Candidates should be able to explain the Chart Headings and the following terms and fundamental principles:

Time Signature, Tempo, Rhythm, Inherent Turn, Checked Forward Walk, Delayed Walks, Forward Walk Turning, Backward Walk Turning, Latin Cross, Cucaracha, Poise and the Basic Positions used in the Associate syllabus.

Candidates should be able to dance the syllabus figures solo, whilst giving the Timing or Beat Value of each step.

Candidates should be able to give the Timing, Beat Value, Foot Positions, Footwork, Body Turn, Action Used, Shaping, Precedes and Follows for all syllabus figures. Where applicable Samba Bounce Action, Alignment and Sway.

### **COMPULSORY QUESTIONS**

Candidates will be asked to explain and demonstrate the following:

#### **RUMBA**

1. Forward Walk
2. Backward Walk

#### **SAMBA**

1. Samba Bounce Action
2. The Pelvic Action used in Promenade Samba Walks

#### **PASO DOBLE**

1. Appel (standard version only)
2. March

#### **CHA CHA CHA**

1. Cha Cha Cha Chasse to Left
2. Cha Cha Cha Chasse to Right
3. Cha Cha Cha Locks Forward
4. Cha Cha Cha Locks Backward

#### **JIVE**

1. Jive Chasse to Left
2. Jive Chasse to Right
3. Jive Rock

#### **TEACHING ABILITY**

Teaching Ability will be marked separately and will affect the result of the examination. During the course of the examination the candidates' ability to teach will be assessed.

#### **SYLLABUS FIGURES**

##### **RUMBA**

1. Basic Movement
2. Basic Movement finished in Open CPP
3. Fan
4. Hockey Stick
5. Spot Turn to Left
6. Under Arm Turn to Right
7. Spot Turn to Right
8. Under Arm Turn to Left
9. Check from Open CPP
10. Check from Open PP
11. Hand to Hand
12. Natural Top
13. Close Hip Twist
14. Alemana
15. Alemana from Open Position with Left to Right Hand Hold
16. Open Hip Twist
17. Opening Out to Right and Left

##### **SAMBA**

1. Natural Basic Movement
2. Reverse Basic Movement
3. Samba Side Chasses
4. Samba Whisks to Left and Right
5. Promenade Samba Walks
6. Side Samba Walk
7. Stationary Samba Walks.
8. Close Rocks on Right Foot and Left Foot
9. Reverse Turn
10. Travelling Botafogos
11. Volta Spot Turn to Right for Lady

12. Volta Spot Turn to Left for Lady
13. Promenade Botafogo

### **PASO DOBLE**

1. Basic Movement
2. Sur Place
3. Chasses to Right
4. Chasses to Left ended in PP
5. Elevations to Right
6. Huit
7. Promenade Close
8. Promenade
9. Attack
10. Separation
11. Sixteen
12. Twist Turn

### **CHA CHA CHA**

1. Time Step
2. Close Basic
3. Close Basic finished in Open CPP
4. Open Basic
5. Fan
6. Hockey Stick
7. Check from Open CPP
8. Check from Open PP
9. Spot Turn to Left
10. Under Arm Turn to Right
11. Spot Turn to Right
12. Under Arm Turn to Left
13. Shoulder to Shoulder
14. Hand to Hand
15. Alemana using finish A
16. Alemana from Open Position with Left to Right Hand Hold using finish A

### **JIVE**

1. Basic in Place
2. Basic in Fallaway
3. Change of Place Right to Left
4. Change of Place Left to Right
5. Change of Hands Behind Back
6. Promenade Walks Slow
7. Promenade Walks Quick
8. American Spin
9. Link
10. Whip
11. Stop and Go



## LICENTIATE (120 mins)

### DEMONSTRATION

Candidates will be required to dance with a partner to music the five Latin dances; Rumba, Samba, Paso Doble, Cha Cha Cha and Jive to a standard appropriate to the level of examination being taken. The majority of figures used should be selected from those included in the Associate and Licentiate syllabi.

### SOLO DEMONSTRATION TO MUSIC

Candidates will be required to dance solo to music whilst giving the timing an amalgamation of three figures in two dances selected by the Examiner from the Associate syllabus. This will include starting a class to music. For this section of the examination the candidate may choose to demonstrate either gender.

### THEORY

In addition to the requirements of the Associate syllabus, **candidates should have a further knowledge and understanding of the fundamental principles and compulsory questions.**

Candidates should also have knowledge of Allowing, Physical and Shaping Leads, the Principles of Arm Movements and Hand Holds. Also, Precedes, Follows, Basic Positions and all Amounts of Turn for the Associate and Licentiate syllabus figures.

### COMPULSORY QUESTIONS

Candidates will also be asked to explain and demonstrate:

#### RUMBA

1. Forward Walk
2. Backward Walk
3. The differences between a Forward Walk and a Checked Forward Walk

#### SAMBA

1. Samba Bounce Action
2. The Pelvic action as used in the Promenade Samba Walks
3. Rhythm Bounce

#### PASO DOBLE

1. Appel ( standard version only)
2. March
3. The 4 or 8 Method of Counting

#### CHA CHA CHA

1. Cha Cha Cha Chasse to Left
4. Cha Cha Cha Chasse to Right
5. Cha Cha Cha Locks Forward
6. Cha Cha Cha Locks Backward
5. Hip Twist Chasse
6. Ronde Chasse
7. Slip Close Chasse

#### JIVE

1. Jive Chasse to Left
2. Jive Chasse to Right
3. Jive Rock
4. Alternative Rhythmical Interpretations

#### TEACHING ABILITY

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed.

#### SYLLABUS FIGURES

Candidates will be examined on the Associate syllabus figures plus the following:

#### RUMBA

1. Alternative Basic Movement
2. Hockey Stick turned to Open CPP
3. Close Hip Twist turned to Open CPP
4. Alemana Checked to Open CPP
5. Alemana from Open Position with R to R Hand Hold
6. Reverse Top
7. Advanced Opening Out Movement
8. Spiral
9. Spiral turned to Fan Position
10. Spiral turned to Open CPP
11. Curl
12. Cuban Rocks
13. Fallaway

#### SAMBA

1. Corta Jaca
2. Natural Roll
3. Open Rocks to Right and Left
4. Backward Rocks on Right Foot and Left Foot
5. Plait
6. Shadow Botafogos
7. Travelling Voltas to Right
8. Travelling Voltas to Left
9. Continuous Volta Spot Turn to Right
10. Continuous Volta Spot Turn to Left

### **PASO DOBLE**

1. Promenade to Counter Promenade
2. Grand Circle
3. La Passe
4. Banderillas
5. Syncopated Separation
6. Fallaway Whisk
7. Fallaway Reverse
8. Spanish Line
9. Methods of Changing Feet 1, 2 and 3

### **CHA CHA CHA**

1. Hockey Stick turned to Open CPP
2. Natural Top finish A and finish B
3. Alemana using finish B
4. Alemana Checked to Open CPP
5. Alemana from Open Position with R to R  
Hand Hold
6. Open Hip Twist
7. Close Hip Twist
8. Close Hip Twist turned to Open CPP
9. Cross Basic
10. Methods of Changing Feet 1 and 2

### **JIVE**

1. Change of Place Right to Left with Double Spin
2. Overturned Change of Place Left to Right
3. Double Cross Whip
4. Curly Whip
5. Throwaway Whip
6. Reverse Whip
7. Fallaway Throwaway
8. Overturned Fallaway Throwaway
9. Flick Ball Change

# **LATIN MODULAR SYSTEM ASSOCIATE, LICENTIATE AND FELLOWSHIP EXAMINATIONS**

The Associate, Licentiate and Fellowship examinations will each consist of five modules.

The first module will be the Rumba, which will include the basic principles.

The first module will be 45 minutes in duration.

The remaining four dances will be separate modules with a duration of 30 minutes per module.

## **DEMONSTRATION**

In each module the candidate will be required to demonstrate with a partner to music the relevant dance to a standard appropriate to the level of examination. The majority of the figures used should be selected from those included in the relevant syllabus.

## **SOLO DEMONSTRATION TO MUSIC**

In addition, the candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate syllabus in the relevant dance. This will include starting a class to music. For this section of the examination the candidate may choose to demonstrate either gender.

## **THEORY**

The theory and technique required is described in the book, *The Laird Technique of Latin Dancing* by Walter Laird, updated version printed in 2022. The technical information required for any figure will be obtained from questions confined to one column heading at a time plus the Number or Timing of each step.

Full descriptions of figures will not be required. Counting amalgamations of figures in beats and bars will be required. During the technical section of the examination, candidates will be asked to dance figures from the syllabus solo whilst giving technical information associated with those figures. It is important that these solo demonstrations are presented using accurate technique since the quality achieved will be reflected in the marks awarded for this section.

## **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidates' ability to teach will be assessed.

Candidates must take the Rumba module first and have been successful in that module before continuing with the other four modules.

The remaining four modules can be taken singly or up to two can be taken on the same day.

## **ASSOCIATE RUMBA MODULE (45 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Rumba to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate syllabus.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Rumba syllabus. This will include starting a class to music. For this section of the examination candidates may choose to dance either gender.

### **THEORY**

Candidates should be able to explain the Chart Headings and the following terms and fundamental principles: Time Signature, Poise, Tempo, Rhythm, Inherent Turn, Checked Forward Walk, Delayed Walks, Forward Walk Turning, Backward Walk Turning, Latin Cross, Cucaracha and the Basic Positions used in the Rumba.

Candidates will be required to dance the syllabus figures solo, whilst giving the Timing or Beat Value of each step.

Candidates should be able to give Step Numbers, Timing, Beat Value, Foot Positions, Footwork, Amounts of Body Turn, Action Used, Shaping, Precedes and Follows of the Associate syllabus Rumba figures.

### **COMPULSORY QUESTIONS**

Candidates will be asked to explain and demonstrate the following:

1. Forward Walk
2. Backward Walk

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed.

### **SYLLABUS FIGURES**

1. Basic Movement
2. Basic Movement finished in Open CPP
3. Fan
4. Hockey Stick
5. Spot Turn to Left
6. Under Arm Turn to Right
7. Spot Turn to Right
8. Under Arm Turn to Left
9. Check from Open CPP
10. Check from Open PP
11. Hand to Hand
12. Natural Top
13. Close Hip Twist
14. Alemana
15. Alemana from Open Position with Left to Right Hand Hold
16. Open Hip Twist
17. Opening Out to Right and Left

## **ASSOCIATE SAMBA MODULE (30 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Samba to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate syllabus.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Samba syllabus. This will include starting a class to music. For this section of the examination candidates may choose to dance either gender.

### **THEORY**

Candidates should be able to explain Time Signature, Tempo, Rhythm, Poise, Hold and the Basic Positions used in the Samba.

Candidates will be required to dance the syllabus figures solo whilst giving the Timing or Beat Value of each step.

Candidates should be able to give the Step Numbers, Timing, Beat Value, Foot Positions, Footwork, Body Turn, Action Used, Shaping, Samba Bounce Action, Alignment, Sway, Precedes and Follows of the Associate syllabus Samba figures.

### **COMPULSORY QUESTIONS**

Candidates will be asked to explain and demonstrate the following:

1. Samba Bounce Action
2. Pelvic Action as used in Promenade Samba Walks

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed.

## **SYLLABUS FIGURES**

1. Natural Basic Movement
2. Reverse Basic Movement
3. Samba Side Chasses
4. Samba Whisks to Left and Right
5. Promenade Samba Walks
6. Side Samba Walk
7. Stationary Samba Walks
8. Close Rocks on Right Foot and Left Foot
9. Reverse Turn
10. Travelling Botafogos
11. Volta Spot Turn to Right for Lady
12. Volta Spot Turn to Left for Lady
13. Promenade Botafogo

## **ASSOCIATE PASO DOBLE MODULE (30 mins)**

### **DEMONSTRATION**

The candidate will be required to demonstrate with a partner to music the Paso Doble to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate syllabus.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Paso Doble syllabus. This will include starting a class to music. For this section of the examination candidates may choose to dance either gender.

### **THEORY**

Candidates should be able to explain the Time Signature, Tempo, Rhythm, Poise, Hold and the Basic Positions used in the Paso Doble. Candidates will be required to dance the syllabus figures solo, whilst giving the Timing or Beat Value of each step.

Candidates should be able to give Step Numbers, Timing, Beat Value, Foot Positions, Footwork, Body Turn, Action Used, Alignment, Shaping, Sway, Precedes and Follows of the Associate syllabus Paso Doble figures.

### **COMPULSORY QUESTIONS**

Candidates will be asked to explain and demonstrate the following:

1. Appel (standard version only)
2. March

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed.

### **SYLLABUS FIGURES**

1. Basic Movement
2. Sur Place
3. Chasses to Right
4. Chasses to Left ended in PP
5. Elevations to Right
6. Huit
7. Promenade Close
8. Promenade
9. Attack
10. Separation
11. Sixteen
12. Twist Turn

## **ASSOCIATE CHA CHA CHA MODULE (30 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Cha Cha Cha to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate syllabus.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Cha Cha Cha syllabus. This will include starting a class to music.

For this section of the examination candidates may choose to dance either gender.

### **THEORY**

Candidates should be able to explain Time Signature, Tempo, Rhythm, Poise, Hold and the Basic Positions used in the Cha Cha Cha.

Candidates will be required to dance the syllabus figures solo, whilst giving the Timing or Beat Value of each step.

Candidates should be able to give Step Numbers, Timing, Beat Value, Foot Positions, Footwork, Body Turn, Action Used, Shaping, Precedes and Follows of the Associate syllabus Cha Cha Cha figures.

### **COMPULSORY QUESTIONS**

Candidates will be asked to explain and demonstrate the following

1. Cha Cha Cha Chasse to Left
2. Cha Cha Cha Chasse to Right
3. Cha Cha Cha Locks Forward
4. Cha Cha Cha Locks Backward

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed.

### **SYLLABUS FIGURES**

1. Time Step
2. Close Basic
3. Close Basic finished in Open CPP
4. Open Basic
5. Fan
6. Hockey Stick
7. Check from Open CPP
8. Check from Open PP
9. Spot Turn to Left
10. Under Arm Turn to Right
11. Spot Turn to Right
12. Under Arm Turn to Left
13. Shoulder to Shoulder
14. Hand to Hand
15. Alemana using finish A
16. Alemana from Open Position with L to R Hand Hold

## **ASSOCIATE JIVE MODULE (30 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Jive to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate syllabus.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Jive syllabus. This will include starting a class to music. For this section of the examination candidates may choose to dance either gender.

### **THEORY**

Candidates should be able to explain the Time Signature, Tempo, Rhythm, Poise, Hold and the Basic Positions used in the Jive.

Candidates will be required to dance the syllabus figures solo, whilst giving the Timing or Beat Value of each step.

Candidates should be able to give Step Numbers, Timing, Beat Value, Foot Positions, Footwork, Body Turn, Action Used, Shaping, Precedes and Follows of the Associate syllabus Jive figures.

### **COMPULSORY QUESTIONS**

Candidates will be asked to explain and demonstrate the following

1. Jive Chasse to Left
2. Jive Chasse to Right
3. Jive Rock

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed.

## **SYLLABUS FIGURES**

1. Basic in Place
2. Basic in Fallaway
3. Change of Place Right to Left
4. Change of Place Left to Right
5. Change of Hands Behind Back
6. Promenade Walks Slow
7. Promenade Walks Quick
8. American Spin
9. Link
10. Whip
11. Stop and Go



## **LICENTATE RUMBA MODULE (45 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Rumba to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate and Licentiate syllabi.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Rumba syllabus. This will include starting a class to music. For this section of the examination candidates may choose to dance either gender.

### **THEORY**

Candidates should be able to explain the chart headings and have further knowledge and understanding of the following terms and fundamental principles; Time Signature, Tempo, Rhythm, Poise, Inherent Turn, Checked Forward Walk, Delayed Walks, Forward Walks Turning, Backward Walks Turning, Latin Cross, Cucaracha, Allowing Physical and Shaping Leads, Principles of Arm Movements, Hand Holds and the Basic Positions used in the Rumba.

Candidates should be able to give Step Numbers, Timing, Beat Value, Foot Positions, Footwork, Body Turn, Action Used, Shaping, Precedes and Follows of the Associate and Licentiate Rumba figures.

Candidates will be required to dance solo the Associate and Licentiate figures in Rumba, whilst giving the Timing or Beat Value of each step.

### **COMPULSORY QUESTIONS**

Candidates will be asked to explain and demonstrate the following:

1. Forward Walk
2. Backward Walk
3. The differences between a Forward Walk and a Checked Forward Walk.

**Candidates should have a further knowledge of all the compulsory questions.**

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed.

### **SYLLABUS FIGURES**

Candidates will be examined on the Associate syllabus figures plus the following:

1. Alternative Basic Movement
2. Hockey Stick turned to Open CPP
3. Close Hip Twist turned to Open CPP
4. Alemana checked to Open CPP
5. Alemana from Open Position with R to R Hand Hold
6. Reverse Top
7. Advanced Opening Out Movement
8. Spiral
9. Spiral turned to Fan Position
10. Spiral turned to Open CPP
11. Curl
12. Cuban Rocks
13. Fallaway

## **LICENTIATE SAMBA MODULE (30 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Samba to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate and Licentiate syllabi.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Samba syllabus. This will include starting a class to music. For this section of the examination candidates may choose to dance either gender.

### **THEORY**

Candidates should be able to explain the Time Signature, Tempo, Rhythm, Poise, Hold and the Basic Positions used in the Samba.

Candidates will be required to dance solo, the Associate and Licentiate figures in Samba, whilst giving the Timing or Beat Value of each step.

Candidates should be able to give Step Numbers, Timing, Beat Value, Foot Positions, Footwork, Body Turn, Action Used, Shaping, Alignment, Sway and Precedes and Follows of the Associate and Licentiate Samba figures.

### **COMPULSORY QUESTIONS**

Candidates will be asked to explain and demonstrate the following:

1. Samba Bounce Action
2. Pelvic Action as used in Promenade Samba Walks.
4. Rhythm Bounce

**Candidates should have a further knowledge of all the compulsory questions.**

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed.

## **SYLLABUS FIGURES**

Candidates will be examined on the Associate syllabus figures plus the following:

1. Corta Jaca
2. Natural Roll
3. Open Rocks to Right and Left
4. Backward Rocks on Right Foot and Left Foot
5. Plait
6. Shadow Botafogo
7. Travelling Voltas to Right
8. Travelling Voltas to Left
9. Continuous Volta Spot Turn to Right
10. Continuous Volta Spot Turn to Left

## **LICENTIATE PASO DOBLE MODULE (30 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Paso Doble to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate and Licentiate syllabi.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Paso Doble syllabus. This will include starting a class to music. For this section of the examination candidates may choose either gender.

### **THEORY**

Candidates should be able to explain the Time Signature, Tempo, Rhythm, Poise, Hold and the Basic Positions used in the Paso Doble.

Candidates will be required to dance solo, the Associate and Licentiate figures in Paso Doble, whilst giving the Timing or Beat Value of each step.

Candidates should be able to give Step Numbers, Timing, Beat Value, Foot Positions, Footwork, Body Turn, Alignment, Action Used, Shaping, Sway, Precedes and Follows of the Associate and Licentiate Paso Doble figures.

### **COMPULSORY QUESTIONS**

Candidates will be asked to explain and demonstrate the following:

1. Appel (standard version)
2. March
3. The 4 or 8 Method of Counting

**Candidates should have a further knowledge of all the compulsory questions.**

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed.

## **SYLLABUS FIGURES**

Candidates will be examined on the Associate syllabus figures plus the following:

1. Promenade to Counter Promenade
2. Grand Circle
3. La Passe
4. Banderillas
5. Syncopated Separation
6. Fallaway Whisk
7. Fallway Reverse
8. Spanish Line
9. Methods of Changing Feet 1, 2 and 3

## LICENTIATE

### CHA CHA CHA MODULE

(30 mins)

#### DEMONSTRATION

Candidates will be required to demonstrate with a partner to music the Cha Cha Cha to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate and Licentiate syllabi.

#### SOLO DEMONSTRATION TO MUSIC

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Cha Cha Cha syllabus. This will include starting a class to music. For this section of the examination candidates may choose to dance either gender.

#### THEORY

Candidates should be able to give Step Numbers, Time Signature, Tempo, Rhythm, Poise, Hold and the Basic Positions used in the Cha Cha Cha.

Candidates will be required to dance solo, the Associate and Licentiate figures in Cha Cha Cha, whilst giving the Timing or Beat Value of each step.

Candidates should be able to give Step Numbers, Timing, Beat Value, Foot Positions, Footwork, Body Turn, Action Used, Shaping, Precedes and Follows of the Associate and Licentiate Cha Cha Cha figures.

#### COMPULSORY QUESTIONS

Candidates will be asked to explain and demonstrate the following

1. Cha Cha Cha Chasse to Left
2. Cha Cha Cha Chasse to Right
3. Cha Cha Cha Locks Forward
4. Cha Cha Cha Locks Backward
5. Hip Twist Chasse
6. Ronde Chasse.
7. Slip-Close Chasse

**Candidates should have a further knowledge of all the compulsory questions.**

#### TEACHING ABILITY

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed.

#### SYLLABUS FIGURES

Candidates will be examined on the Associate syllabus figures plus the following:

1. Hockey Stick turned to Open CPP
2. Natural Top using finish A and finish B
3. Alemana using finish B
4. Alemana Checked to Open CPP
5. Alemana from Open Position with R to R Hand Hold
6. Open Hip Twist
7. Close Hip Twist
8. Close Hip Twist turned to Open CPP
9. Cross Basic
10. Methods of Changing Feet 1 and 2

## **LICENTIATE JIVE MODULE (30 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Jive to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate and Licentiate syllabus.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Jive syllabus. This will include starting a class to music. For this section of the examination candidates may choose to dance either gender.

### **THEORY**

Candidates should be able to explain the Time Signature, Tempo, Rhythm, Poise, Hold and the Basic Positions used in the Jive.

Candidates will be required to dance solo, the Associate and Licentiate figures in Jive, whilst giving the Timing or Beat Value of each step.

Candidates should be able to give Step Numbers, Timing, Beat Value, Foot Positions, Footwork, Body Turn, Action Used, Shaping and Precedes and Follows of the Associate and Licentiate figures in the Jive figures.

### **COMPULSORY QUESTIONS**

Candidates will be asked to explain and demonstrate the following:

1. Jive Chasse to Left
2. Jive Chasse to Right
3. Jive Rock.
4. Alternative Rhythmical Interpretations.

**Candidates should have a further knowledge of all the compulsory questions.**

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed.

### **SYLLABUS FIGURES**

Candidates will be examined on the Associate syllabus figures plus the following:

1. Change of Place Right to Left with Double Spin
2. Overtuned Change of Place Left to Right
3. Double Cross Whip
4. Curly Whip
5. Throwaway Whip
6. Reverse Whip
7. Fallaway Throwaway
8. Overtuned Fallaway Throwaway
9. Flick Ball Change

## **FELLOWSHIP RUMBA MODULE (45 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Rumba to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate, Licentiate and Fellowship syllabi.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Rumba syllabus. This will include starting a class to music. For this section of the examination candidates may choose to dance either gender.

### **THEORY**

Candidates should be able to explain the Chart Headings and have a complete knowledge and understanding of the following terms and fundamental principles: Time Signature, Tempo, Rhythm, Poise, Inherent Turn, Checked Forward Walk, Delayed Walks, Forward Walk Turning, Backward Walk Turning, Latin Cross, Cucaracha, Allowing Physical, Visual, and Shaping Leads, Principles of Arm Movements, Hand Holds and Basic Positions used in the Rumba.

Candidates will be required to dance solo, all the Associate, Licentiate and Fellowship figures in Rumba, whilst giving the Timing or Beat Value of each step.

Candidates should be able to give Step Numbers, Timing, Beat Value, Foot Positions, Footwork, Body Turn, Action Used, Shaping, Precedes and Follows of the Associate, Licentiate and Fellowship Rumba figures.

### **COMPULSORY QUESTIONS**

Candidates will be asked to explain and demonstrate the following:

1. Forward Walk
2. Backward Walk
3. The differences between a Forward Walk and a Checked Forward Walk
4. Timing and Beat Values applied to the Basic Movement

**Candidates should have a complete knowledge of all the compulsory questions.**

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed. Candidates are required to explain their teaching methods for professional examinations.

### **SYLLABUS FIGURES**

Candidates will be examined on the Associate and Licentiate syllabi figures plus the following:

1. Rope Spin
2. Sliding Doors
3. Runaway Alemana
4. Habanera Rhythm
5. Three Alemanas
6. Continuous Hip Twist
7. Continuous Circular Hip Twist
8. Syncopated Open Hip Twist

## **FELLOWSHIP SAMBA MODULE (30 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Samba to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate, Licentiate and Fellowship syllabi.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Samba syllabus. This will include starting a class to music. For this section of the examination candidates may choose to dance either gender.

### **THEORY**

Candidates should be able to explain the Chart Headings and have a complete knowledge and understanding of the following terms and fundamental principles: Time Signature, Tempo, Rhythm, Poise, Hold and Basic Positions used in the Samba.

Candidates will be required to dance solo, all the Associate, Licentiate and Fellowship figures in Samba, whilst giving the Timing or Beat Value of each step.

Candidates should be able to give Step Numbers, Timing, Beat Value, Foot Positions, Footwork, Body Turn, Action Used, Shaping, Bounce Action, Pelvic Action, Alignment, Sway, Precedes and Follows of the Associate, Licentiate and Fellowship Samba figures.

### **COMPULSORY QUESTIONS**

Candidates will be asked to explain and demonstrate the following

1. Samba Bounce Action
2. Pelvic Action as used in Promenade Samba Walks
3. Rhythm Bounce
4. Three Step Turns

**Candidates should have a complete knowledge of all the compulsory questions.**

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed. Candidates are required to explain their teaching methods for professional examinations.

### **SYLLABUS FIGURES**

Candidates will be examined on the Associate and Licentiate syllabi figures plus the following:

1. Circular Voltas to Right
2. Circular Voltas to Left
3. Contra Botafogos
4. Samba Locks in Open CPP
5. Promenade to Counter Promenade Runs
6. Dropped Volta
7. Cruzados Walks in Shadow Position
8. Cruzados Locks in Shadow Position
9. Methods of Changing Feet nos.1, 2, 3 and 4
10. Carioca Runs

## **FELLOWSHIP PASO DOBLE MODULE (30 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Paso Doble to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate, Licentiate and Fellowship syllabi.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Paso Doble syllabus. This will include starting a class to music. For this section of the examination candidates may choose to dance either gender.

### **THEORY**

Candidates should be able to explain the Chart Headings and have a complete knowledge and understanding of the following terms and fundamental principles: Time Signature, Tempo, Rhythm, Poise, Hold and the Basic Positions used in Paso Doble.

Candidates will be required to dance solo, all the Associate, Licentiate and Fellowship figures in the Paso Doble, whilst giving the Timing or Beat Value of each step.

Candidates should be able to give Step Numbers, Timing, Beat Value, Foot Positions, Footwork, Body Turn, Action Used, Shaping, Alignment, Sway, Precedes and Follows of the Associate, Licentiate and Fellowship Paso Doble figures.

### **COMPULSORY QUESTIONS**

Candidates will be asked to explain and demonstrate the following :

1. Appel
2. March
3. The 4 or 8 Method of Counting
4. PP and CPP

**Candidates should have a complete knowledge of all the compulsory questions.**

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed. Candidates are required to explain their teaching methods for professional examinations.

### **SYLLABUS FIGURES**

Candidates will be examined on the Associate and Licentiate syllabi figures plus the following:

1. Flamenco Taps
2. Twists
3. Chasse Cape
4. Travelling Spins from PP
5. Methods of Changing Feet 4 and 5 ABCD
6. Alternative Entries to PP



## **FELLOWSHIP CHA CHA CHA MODULE (30 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Cha Cha Cha to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate, Licentiate and Fellowship syllabi.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Cha Cha Cha syllabus. This will include starting a class to music. For this section of the examination candidates may choose to dance either gender.

### **THEORY**

Candidates should be able to explain the Chart Headings and have a complete knowledge and understanding of the following terms and fundamental principles: Time Signature, Tempo, Rhythm, Poise, Hold and Basic Positions used in the Cha Cha Cha.

Candidates will be required to dance solo, all the Associate, Licentiate and Fellowship figures in the Cha Cha Cha, whilst giving the Timing or Beat Value of each step.

Candidates should be able to give Step Numbers, Timing, Beat Value, Foot Positions, Footwork, Body Turn, Action Used, Shaping and Precedes and Follows of the Associate, Licentiate and Fellowship Cha Cha Cha figures.

### **COMPULSORY QUESTIONS**

Candidates will be asked to explain and demonstrate the following:

1. Cha Cha Cha Chasse to Left
2. Cha Cha Cha Chasse to Right
3. Cha Cha Cha Locks Forward
4. Cha Cha Cha Locks Backward
5. Hip Twist Chasse.
6. Ronde Chasse.
7. Slip-Close Chasse.
8. Footwork and Weight Distribution

**Candidates should have a complete knowledge of all the compulsory questions.**

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed. Candidates are required to explain their teaching methods for professional examinations.

### **SYLLABUS FIGURES**

Candidates will be examined on the Associate and Licentiate syllabi figures plus the following:

1. Guapacha Timing
2. Open Hip Twist Spiral
3. Close Hip Twist Spiral
4. Cuban Break in Open Position
5. Cuban Break in Open CPP
6. Split Cuban Break in Open CPP
7. Split Cuban Break from Open CPP and Open PP
8. Turkish Towel
9. Method of Changing Feet No. 3
10. Curl

## **FELLOWSHIP JIVE MODULE (30 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Jive to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate, Licentiate and Fellowship syllabi.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Jive syllabus. This will include starting a class to music. For this section of the examination candidates may choose to dance either gender.

### **THEORY**

Candidates should be able to explain the Chart Headings and have a complete knowledge and understanding of the following terms and fundamental principles: Time Signature, Tempo, Rhythm, Poise, Hold and Basic Positions used in the Jive.

Candidates will be required to dance solo, all the Associate, Licentiate and Fellowship figures in the Jive, whilst giving the Timing or Beat Value of each step.

Candidates should be able to give Step Numbers, Timing, Beat Value, Foot Positions, Footwork, Body Turn, Action Used, Shaping, Precedes and Follows of the Associate, Licentiate and Fellowship Jive figures.

### **COMPULSORY QUESTIONS**

Candidates will be asked to explain and demonstrate the following:

1. Jive Chasse to Left
2. Jive Chasse to Right
3. Jive Rock
4. Alternative Rhythmical Interpretations
5. Merengue Action

**Candidates should have a complete knowledge of all the compulsory questions.**

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed. Candidates are required to explain their teaching methods for professional examinations.

### **SYLLABUS FIGURES**

Candidates will be examined on the Associate and Licentiate syllabi figures plus the following:

1. Drunken Sailor
2. Methods of Changing Feet 1 and 2
3. Chicken Walks
4. Rolling off the Arm
5. Spanish Arms
6. Jive Breaks
7. Simple Spin
8. Toe Heel Swivels Slow

## **SALSA DANCE TEACHERS' DIPLOMA (45 mins)**

The IDTA Salsa Dance Teacher - Diploma is available for current members and new non-member Salsa teachers who have established classes or clubs and would like to obtain a professional teaching qualification in this dance style. Successful candidates not already qualified in a core subject are permitted entry into the International Dance Teachers Association as an ordinary member. They will be restricted to entering Dance Award candidates in Salsa, Mambo and Merengue only

### **Demonstration**

Candidates will be required to demonstrate Salsa with a partner to music, performed to a professional standard. The majority of figures used should be selected from this syllabus.

### **Solo demonstration**

Candidates will also be required to dance solo to music, this will include starting a class to music. The examiner will select three figures from the Salsa syllabus, the candidate will choose their own music. The candidate may choose to dance in either gender.

### **Theory**

The theory and technique required is that described in the book IDTA Salsa Technique. Candidates should be able to explain; a Brief History, the Chart Headings, First Principles, Basic Positions and Actions, plus Musical Requirements.

Candidates should also be able to give the chart information contained in the headings; Timing, Beat Value, Foot Position, Footwork, Action Used and Body Turn. The technical information required for any figure will be obtained from questions confined to one column heading at a time. Answers should be given along with the appropriate step number or timing.

Candidates should also have knowledge of; Shaping, Precedes, Follows plus any Notes for all syllabus figures.

### **Teaching ability**

During the course of the examination the candidate's ability to teach will be assessed. This will be marked separately and will affect the overall result of the examination.

### **Syllabus Figures**

Close Basic  
Cross Body Lead to Open CPP  
Time Step  
Back Breaks  
Cross Basic  
Under Arm Turn to Left  
Under Arm Turn to Right  
Check from Open CPP  
Check from Open PP  
Hand to Hand  
Natural Top  
Opening Out to Right and Left  
Stop and Go Wrap  
Change of Places  
Arm Lock to Right