

# ACROBATIC DANCE DIPLOMA

## Syllabus Requirements - Examination Content

Available for examination from 1<sup>st</sup> September 2024  
Compulsory from 1<sup>st</sup> January 2025.

This is to certify proficiency in successfully preparing candidates for IDTA Acrobatic Dance Examinations.

Successful candidates are permitted entry into the International Dance Teachers Association as a member. Successful candidates who are not qualified in a core subject (Ballet, Tap, Contemporary Modern Jazz, Theatre Craft, Ballroom, Latin, Classical Sequence, Freestyle) will be restricted to entering candidates for Acrobatic Dance only and do not have voting rights.

The Acrobatic Dance Diploma is a qualification to enable candidates to enter students for the Acrobatic Dance Grades and Dance Awards.

Candidates are to be examined individually.

Minimum age: 18.

Examination wear: Suitable practice wear.

Examination time: 1 hour 30 minutes

Each candidate should supply two demonstrators of varying abilities in order to demonstrate the set syllabus and safe handling techniques. An Acrobatic mat may be used if required.

Candidates are required to:

1. Present a portfolio to the examiner 15 minutes prior to the commencement of the examination this should contain.
  - A. Evidence of previous teaching experience.
  - B. Include reference to standard health and safety practice in the approach to the teaching of Acrobatic Dance including risk assessment.
  - C. Details of syllabus requirements and analysis.
  - D. Clear notes should be enclosed as to the relevance of correct posture, placement, and handling.
  - E. Knowledge and understanding of basic anatomy.
2. Have a thorough knowledge of the required grades and dance awards and be prepared to teach the work. All grades will be studied initially. You will then demonstrate knowledge and technique through the selection of three grades, one from each section below:
  - A. Preparatory or Primary or Grade 1
  - B. Grade 2 or Grade 3
  - C. Grade 4 or Grade 5
3. Discuss their teaching methods including the analysis and preparation of exercises, correction, faults, and handling.
4. Create sequences at varying levels incorporating Acrobatics with dance movements and discuss the understanding of musical phrasing.
5. Have prepared 3 dances of their own creation appropriate for:
  - A. Prep - Grade 2
  - B. Grade 3 - Grade 5
  - C.. Solo Dance Award Incorporating a Prop
6. Demonstrate efficiency in editing and organising music.