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International Dance Teachers' Association Ltd



Musical Theatre Syllabus

New Musical Theatre Stages 7 & 8

Available from 1st April 2024.

Branch and Grade Codes; MTA TS7 and MTA TS8

Please use the existing Musical Theatre Stages report form.

Examination fees are the same as Stages 5 & 6.

If you have any questions regarding the new Stages 7 & 8 please contact a member of the Musical Theatre Faculty; Lisa Handley (Chair), Cheryl Dodd, Elizabeth Kendrick, Linda Regan and Denise Skinner.

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### **Stage 7**

Time limit 30 minutes

Recommended age 15+

Group to comprise of 4 to 12 performers

#### **SECTION 1**

**Introductions** - Individual introduction to the examiner to include what candidates have learned studying for this examination.

#### **SECTION 2**

Preps - All preps should be approximately one and half minutes in length

##### **Drama Prep**

###### **Drama Prep A**

Teacher or candidates to devise and prepare a scripted group piece showing an emotion.

###### **Drama Prep B**

Candidates to repeat the scripted piece but with a different emotional expression and response.

##### **Vocal Preps**

Candidates will perform both sequences

###### **Vocal Prep A**

Candidates to perform a prearranged vocal exercise incorporating three part harmony.

###### **Vocal Prep B**

Candidates to perform a devised vocal exercise for speed and articulation from a published work.

##### **Physical Preps**

Candidates will perform both sequences

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A. A physical prep showing cardiovascular warmup, which assists with stamina and breath control. Candidates are required to sing and physically warm up at the same time (with or without music). If performed to music, the exercise must be sung to a backing track (non-vocal).

B. Cool Down candidates to show a cool down sequence, showing suitable technical stretches (to be taken after section 3.)

### **SECTION 3**

#### **Performances**

Time limit, no longer than 8 minutes combined.

Candidates to perform two contrasting performances, one of which must be from a recognised musical. In at least one performance, the song must contain harmonies and each candidate must sing and speak a minimum of two lines individually. Also, all candidates must execute choreographed dance movement.

### **SECTION 4**

#### **A. Theory**

Candidates will be required to answer questions individually on any terminology from previous stages. Candidates will also be expected to respond spontaneously to any general questions relating to the performance and/or discuss opinions on the performance material.

#### **B Reprise**

Candidates will perform a 30 second reprise of either of their Musical Theatre Performances as a finale to their exam.

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Stage 8

Time limit 30 minutes

Recommended age 15+

Group to comprise of 4 to 12 performers

SECTION 1

Introduction - Individual introduction to the examiner and candidates to say what their ambitions are for the future.

SECTION 2

Preps-all preps should be approximately one and half minutes in length

Drama prep A

The candidates to improvise based on a scenario given by the examiner for example a party, football match, supermarket etc the examiner will stop/halt the acting at a suitable point.

Drama Prep B

The teacher or candidates to prepare a movement-based piece to spoken word that can be performed either to pre-recorded vocal or words spoken by some or all of the participating candidates.

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Vocal Prep A

A prearranged vocal exercise performed a cappella primarily using vowel sounds.

Vocal prep B

Candidates to present a prearranged vocal exercise with words that has a three part harmony maintained throughout.

Physical prep

Candidates will perform both sequences

A. A physical prep showing cardiovascular warmup, which assists with stamina and breath control. Candidates are required to sing and physically warm up at the same time (with or without music). If performed to music, the exercise must be sung to a backing track (non-vocal).

B. Cool Down candidates to show a cool down sequence, showing suitable technical stretches (to be taken after section 3.)

SECTION 3

Performances

Time limit, no longer than 8 minutes combined.

Candidates to perform two contrasting performances, one of which must be from a recognised musical. In at least one performance, the song must contain harmonies and each candidate must sing and speak a minimum of two lines individually. Also, all candidates must execute choreographed dance movement.

SECTION 4

A. Theory

Candidates to choose a theatre or performance venue and apply their knowledge and understanding of theatre terminology from the stages to discuss individually. Candidates will also be expected to respond spontaneously to any general questions relating to the performance or to discuss opinions.

B Reprise

Candidates will perform a 30 second reprise of either of their Musical Theatre Performances as a finale to their exam.

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