



**INTERNATIONAL
THEATRE DANCE AWARDS**
22nd and 23rd February 2025
Telford International Centre

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INTERNATIONAL THEATRE DANCE AWARDS

INFORMATION

The International Theatre Dance Awards run by IDTA are obtainable only through audition and candidates are initially nominated by the Association's examiners when taking the higher grades or performers examinations through a qualified teacher.

Eight awards are granted in Ballet, Theatre Craft, Tap, and Modern Jazz at higher grade and Performers level. The event takes place annually, in Telford. The closing date for nominations from exam sessions each year is the **31st October**.

Over 500 candidates out of more than 7,500 are nominated each year for these awards and those who are successful are awarded a trophy and prize money to further their dance career. Certificates are awarded to every nominee and the teachers of the winners.

The following additional trophies will be presented to each runner up:

The Bill Tasker Award for Theatre Craft Grades and Performers

The Sir Ken Dodd Award for Tap Grades and Performers

The Veronica Tweedale Award for Ballet Grades

The Gladys Thorpe Memorial Award for Ballet Performers

The Pam Tidmarsh Award for Contemporary Modern Jazz Grades Class

The Peggy Harrison Award for Contemporary Modern Jazz Performers class

FORMAT OF CLASS

The class will be held in an audition format and consist of unseen technical work of the designated genre. As part of the class a 'variation/combination' will be set. This will be danced in small groups and from these, nominees will be chosen to re dance the 'variation/combination' in the final. Nominees will no longer require a pre set solo.

Very large classes will be divided at the discretion of the Committee.

COMPETITION RULES

1. No parents or teachers will be allowed backstage at any time
2. All nominees **must** sign in & out. Candidates must sign in at least 45 minutes before the class starts. Failure to do so will result in automatic withdrawal.
3. **Nominees will not be permitted to take mobile phones into the dressing room or backstage areas.** Failure to abide by this rule will result in immediate disqualification from this competition. Provisions will be made for nominees with medical emergencies.
4. Candidates must be dressed as the current syllabus. Theatrical costume **must not be worn**. This includes, sparkly dickie bows, ties, braces, tassel skirts, diamante, sequined or studded leotards. No parents or teachers will be allowed in the changing areas.
5. Where a nominated candidate is further nominated at a higher level in the same subject they lose their lower nomination and is entered for the higher - whether grade or performer.
6. All nominated candidates maintain the right to take part in the Awards irrespective of any professional or teaching qualifications.
7. Skirts are no longer required for the Theatre Craft Classes.
8. Pointework will **not** be included in any of the Ballet Classes.
9. For safety reasons in the Contemporary Modern Jazz classes it is recommended that nominees wear dance footwear for example: Turning shoe, foot thong, contemporary socks. Dance trainers or trainers are not permitted.
10. Nominees must be registered 45 minutes before the start of a class. Failure to do so may result in them being unable to perform.
11. In the event of a nominated candidate being unable to take part, entry **will not** be deferred to the following year.
12. In the event of a nominated candidate changing schools, written permission to take part must be supplied by both school principals.
13. Admission to the hall will not be permitted whilst classes are in progress. Please note no standing in the auditorium.
14. A Photography/filming ban is in place throughout the competition. The IDTA engages an official photographer. The video footage or still images may be used for promotional/advertising purposes and published by the IDTA in a variety of formats. Anyone who does not wish to be filmed must notify the organisers prior to the event and they will be removed from any footage. In the event of

television coverage, live streaming or production of a DVD recording, all competitors agree that the rights to any fees from such recording will rest with IDTA Ltd (the organisers) and no competitors nor associations shall have any claim to the organisers, television company, video streaming company or DVD producer.

15. Age Restrictions: Theatre Craft, Ballet, Tap and Modern Jazz Grades - maximum age 16 years on day of examination. All Performers Classes - 21 years on the day of examination.
16. In the event large classes are divided. Remaining nominees are held in designated areas **AND** at no point are allowed into the auditorium whilst the competing class is taking place.