

IDTA Modern Sequence Diploma

Examination time 45 minutes.

Available for examination from 1st September 2023.

DEMONSTRATION

Candidates will be required to demonstrate with a partner to music Woodside Waltz, Quando Quickstep, Sally Ann Cha Cha Cha, and Blue Angel Rumba to a standard appropriate to the level of the examination being taken.

(Both the Rumba and Cha Cha Cha should be danced on the 2nd beat according to the Laird Latin Technique.)

SOLO DEMONSTRATION

Candidates will be asked to demonstrate solo to music whilst giving the timing/count for bars 1-8 of any one of the syllabus dances as selected by the examiner. For this section of the examination the candidate may choose to demonstrate as man or lady. This will include starting a class to music.

THEORY

- Candidates should be able to demonstrate the syllabus dances as both man and lady giving the appropriate timing.
 - To describe the starting position and holds used in the syllabus dances.
 - Candidates are required to have a knowledge of the 4 bar headings from the syllabus scripts.
1. Candidates will be asked to explain and demonstrate where applicable:
 - Time Signature
 - Tempo
 - Timing / Count
 - Beats & Bars
 - Alignment / Direction
 - Positions of feet / Foot Positions
 - Footwork
 - Amount of Turn / Body Turn
 - Rise & Fall / NFR
 - Sway
 - CBM
 - CBMP
 - Poise / Posture

COMPULSORY QUESTIONS

2. Candidates will be required to count in beats and bars the first 8 bars of either the Woodside Waltz or Quando Quickstep.
3. Interpret the first 4 bars of a script provided by the examiner and to show teaching methods. Candidates will be allowed approximately 10 mins for this section.
4. Safe Dance Practice and Licences.

TEACHING ABILITY

Teaching Ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed. Looking at the understanding of common faults and possible correction.